

ВЕСЕННЯЯ ГРОЗА  
ORAGE PRINTANIER  
SPRING THUNDERSTORM

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Allegro tempestuoso  $\text{♩} = 88-90$

Нар

*sempre f*

$\text{♩} = 12$

$\text{♩} = 8$

Люб - лю - гро - зу в на . ча - ле  
Que j'aime en mai les jours d'o-  
I love the spring's first clap of

ма я, ког да ве.  
ra ge, La jeu ne  
thun der, In May the

.сен ний пер вый  
foud re du prin-  
thun der storm on

гром, как бы рез.  
- temps, Comme en i -  
high, When, tear ing

- вя  
- vrée  
all

ся  
de  
the  
и  
ba  
clouds  
иг-  
di-  
a-

cresc. poco a poco

- pa . . . я.  
- na . . . ge.  
- sun . . . der.

rpo .  
Tonne  
It

cresc. poco a poco

- xo  
en  
laugh

чет  
l'a  
ing

в не  
zur  
fills

бе  
du  
the

cresc. poco a poco

го  
fir  
а

лю  
та  
зуре

-бом.  
-ment.  
sky.

dim.

*ff*

*ff*

cresc.

Гре  
La  
The

*ff*

МЯТ  
foudre  
thun

рас - ка - ты мо - то  
au ciel roule et de -  
der rolls, now falls a

*ff*

*meno f*

- ды  
- fer  
show

e.  
le,  
er,

Вот  
*L'a*  
Through

*cresc.*

дож  
verse  
fly

дик ар брыз нул,  
ing ro dust se  
bright

8

пыль  
le  
rain

ле - ти,  
sen - tier.  
drops shine,

*f*

*p*

по - вис  
Aux ar  
They gleam

ли  
bres  
like

*sub. p*

кап - ли дож - де вы  
tremblet et jouent des per  
pearls on leaf and flow

e,  
les,  
er,

*cresc.*

и солн  
Les fils  
And sun - - -  
ца de  
beams

*cresc.*

луч \*  
pluie  
gild

их 30 - ло-  
sont d'or cob - tein -  
the webs

-ТИТ.  
-tés.  
fine.

poco meno mosso

Musical score for piano. The first measure starts with a treble clef, a key signature of one flat, and a tempo marking of  $\text{B} \ddot{\text{B}}$ . The dynamic is *f*. The second measure begins with a bass clef, a key signature of two flats, and a tempo marking of  $\text{B} \ddot{\text{B}}$ . The third measure begins with a treble clef, a key signature of one flat, and a tempo marking of  $\text{B} \ddot{\text{B}}$ . The fourth measure begins with a bass clef, a key signature of one flat, and a tempo marking of  $\text{B} \ddot{\text{B}}$ .

a tempo

Musical score for piano. The first measure starts with a treble clef, a key signature of one flat, and a tempo marking of  $\text{B} \ddot{\text{B}}$ . The dynamic is *p*. The second measure starts with a bass clef, a key signature of one flat, and a tempo marking of  $\text{B} \ddot{\text{B}}$ . The third measure starts with a treble clef, a key signature of one flat, and a tempo marking of  $\text{B} \ddot{\text{B}}$ . The fourth measure starts with a bass clef, a key signature of one flat, and a tempo marking of  $\text{B} \ddot{\text{B}}$ .

*mp*

С го - ры  
Des monts  
From hill

бе .  
bon .  
the

*mp cresc.*

Musical score for piano. The first measure starts with a treble clef, a key signature of one flat, and a tempo marking of  $\text{B} \ddot{\text{B}}$ . The second measure starts with a bass clef, a key signature of one flat, and a tempo marking of  $\text{B} \ddot{\text{B}}$ . The third measure starts with a treble clef, a key signature of one flat, and a tempo marking of  $\text{B} \ddot{\text{B}}$ . The fourth measure starts with a bass clef, a key signature of one flat, and a tempo marking of  $\text{B} \ddot{\text{B}}$ .

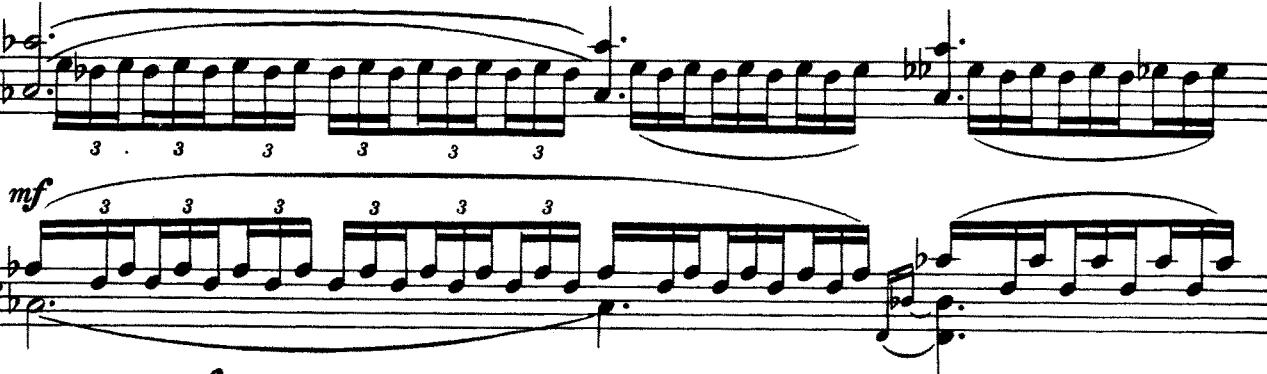
жит по ток про вор ный,  
dis sent les cas - ca des,  
leap ing tor rent rush es,

*mf*  
в ле су не  
Plus haut tou  
The wood birds

*mf cresc.*

МОЛК нет пти чий гам,  
jours chan tent les bois,  
sing with har py zeal,

*и гам лес - ной,  
Et bruits des monts  
Through wood and wold*



*f cresc.*

*и шум на - гор . . . ный —  
et gaies rou - la . . . des,  
the spring - tide gush . . . es,*

*cresc.*

*a piacere*

*все вто - рит ве - се - ло гро .  
U nissent aux voix des cieux leurs  
And hails with joy each thun - der .*

*ff*

. mam.  
voix.  
- peal.

8

8