

## Nº 26. - CHORUS

"ALL WE LIKE SHEEP HAVE GONE ASTRAY"

Isaiah lili: 6

*Allegro moderato*

**SOPRANO**  
All we like sheep, all we like sheep have gone a-stray,

**ALTO**  
All we like sheep, all we like sheep,

**TENOR**  
All we like sheep, all we like sheep have gone a-stray,

**BASS**  
All we like sheep, all we like sheep,

*Allegro moderato* (♩ = 92)

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

sheep; we have turn -

sheep have gone a - stray;

sheep; we have

sheep have gone a - stray;

A

- ed ev-ry one to his own way.

we have turn -

turn - ed

A

All we like

- ed ev-ry one to his own way, ev-ry one to his own way. All we like

ev-ry one to his own way. All we like

All we like

sheep have gone a - stray;

sheep have gone a - stray;

sheep have gone a - stray;

sheep have gone a - stray;

B

we have turn - ed,

we have turn -

B

we have turn - ed ev-ry one to

we have turned, we have

- ed ev-ry one to his own way, we have turned ev-ry

we have

C

his own way, — to his own way, we have turn - ed  
 turned ev-'ry one — to his own way, we have  
 one — to his own way, we have turn - ed  
 turned ev-'ry one — to his own way,

ev-'ry one to his own way; all  
 turn - ed ev-'ry one to his own way; all  
 ev-'ry one to his own way; all  
 we have turn - ed ev-'ry one to his own way; all

we like sheep have gone a - stray, —  
 we like sheep have gone a - stray, —  
 we like sheep have  
 we like sheep

have gone a - stray;

gone a - stray,

have gone a - stray;

**D**

we have turn - ed ev-'ry

we have turn - ed,

we have

**D**

we have turn - ed, we have

one to his own way, we have turn - ed

we have turned, we have turn - ed

turn - ed, we have turned, we have

turn-ed ev-'ry one to his own way,  
ev-'ry one to his own way, we have turn-ed ev-'ry  
ev-'ry one to his own way, we have turn-ed ev-'ry one to his own  
turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry

The image shows a musical score for a hymn. It features five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "turn-ed ev-'ry one to his own way, ev-'ry one to his own way, we have turn-ed ev-'ry ev-'ry one to his own turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional chords.

we have turned ev-'ry one to his own way, ————— to his own way; all  
 one to his own way, ev-'ry one to his own way; all  
 way, we have turned ev-'ry one to his own way; all  
 one, ev-'ry one to his own way, ev-'ry one to his own way; all

The image displays a musical score for a song titled "The Sheep Song". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is written in 2/4 time and the key of D major. The lyrics are: "we like sheep, all we like sheep have gone a - stray;". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand.

we like sheep, all we like sheep  
 we like sheep, all we like sheep  
 we like sheep, all we like sheep have gone a - stray;  
 we like sheep, all we like sheep have gone a - stray;

have gone a - stray;

have gone a - stray;

we have

we have turn - ed, we have turn - ed,

we have turn - ed,

we have turn - ed, we have

turn - ed, we have turn - ed

**F**

ev-ry one to his own way,

we have turn - ed ev-ry one to his own way, we have

turn - ed ev-ry one to his own way,

ev-ry one to his own way, we have turn -

**F**

we have turn - ed, we have turn - ed, we have turn - ed, we have turn - ed, we have turn - ed

turn - ed, we have turn - ed, we have turn - ed, ev - 'ry one to his own way, we have turn - ed, ev - 'ry one to his own way, we have

turn - ed ev - 'ry one to his own way, we have turn - ed ev - 'ry one to ev - 'ry one to his own way, we have turn - ed ev - 'ry one to ev - 'ry one to his own way, we have turn - ed ev - 'ry one to

## G Adagio

his own way; and the Lord hath laid on  
 his own way; and the  
 his own way; and the Lord hath  
 his own way; and the Lord hath laid on Him,

G Adagio (♩ = 60)

*cresc.* Him, and the Lord hath laid on Him, hath laid on Him,  
*cresc.* Lord hath laid on Him, on Him, hath  
*cresc.* laid on Him, on Him, hath  
 the Lord hath laid on Him

*p* on Him the in - i - qui - ty of us all. *dim.*  
*p* laid on Him the in - i - qui - ty of us all. *dim.*  
*p* laid on Him the in - i - qui - ty of us all. *dim.*  
*p* the in - i - qui - ty of us all. *dim.*