



NINOS GERASIMOS

Greece, Thessaloniki

Candlelight Sonata for brass quintet

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Candlelight Sonata for brass quintet
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Copyright © NINOS GERASIMOS
Publisher:	GERASIMOS, NINOS
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Classical
Comment:	Candlelight Sonata, is a composition for a brass quintet. The composer is Ninos S Gerasimos.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Candlelight Sonata

Score

brass quintet

music :Ninos S Gerasimos

A **Moderato**

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

p

6

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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Candlelight Sonata

2
11

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This block contains the musical notation for measures 22 through 26. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The music is in 3/4 time and features a key signature of one flat. The first three measures (22-24) show a rhythmic pattern of quarter notes and eighth notes, with a triplet of eighth notes in the first measure of each staff. The last two measures (25-26) are marked with a forte (*f*) dynamic and feature a triplet of eighth notes in the first measure of each staff. The tuba part includes a fermata over the final measure.

27

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This block contains the musical notation for measures 27 through 31. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The music continues from the previous system. Measures 27-29 show a continuation of the rhythmic pattern with triplets. Measure 30 features a change in dynamics, with a crescendo leading to a forte (*f*) dynamic. Measure 31 concludes the section with a fermata over the final measure. The tuba part includes a fermata over the final measure.

Candlelight Sonata

4
33

B \flat Tpt. 1
p

B \flat Tpt. 2
p

Hn.
p

Tbn.
p

Tuba
p

38

B \flat Tpt. 1

B \flat Tpt. 2

Hn.
38

Tbn.

Tuba

43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rall

rall

rall

rall

rall

Moderato

48

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Moderato

Moderato

Moderato

Moderato

Moderato

p

Candlelight Sonata

6
54

1. 2.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

Candlelight Sonata

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rall

75

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

1.

Candlelight Sonata
Allegro

82

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

2. rall

mf

88

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

1.

mf

94 2. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

100 *f*

B♭ Tpt. 1

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Candlelight Sonata

10
106

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This block contains the first system of the musical score, covering measures 10 to 106. It features five staves: B \flat Tpt. 1 (treble clef), B \flat Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The music is in a key signature of two flats (B \flat major or D \flat minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Measure numbers 10 and 106 are indicated at the beginning of the first and third staves, respectively.

112

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This block contains the second system of the musical score, covering measures 112 to 118. It features five staves: B \flat Tpt. 1 (treble clef), B \flat Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The music continues in the same key signature and style as the first system. Measure number 112 is indicated at the beginning of the first staff. The notation includes various rhythmic values and accidentals. A double bar line is present at the end of the system, indicating the end of the page.

118

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

124

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Candlelight Sonata

12
130

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

1. 2.

mf

mf

mf

mf

mf

mf

136

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rall

rall

rall

rall

rall

Candlelight Sonata

142

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

142

143

144

Detailed description: This is a page of a musical score for the 'Candlelight Sonata', page 13. It contains five staves for brass instruments: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The music is in 3/4 time and B \flat major. Measure 142 (marked with a first ending bracket) features a melodic line in the B \flat Tpt. 1 and Tbn. parts, with a trill (tr) in the B \flat Tpt. 1. Measure 143 continues the melodic development. Measure 144 concludes the section with a whole note chord in all parts.