



Jérémie Brenner

France, montbéliard

15 to 2 voices Inventions No. 13 (string)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	15 to 2 voices Inventions No. 13 (string)
Composer:	Bach, Johann Sebastian
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Violin, Violoncello
Style:	Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°13

Full Score

Allegro

Johann Sebastian Bach 1685-1750

The musical score is presented in five systems, each with a Violon (Vl.) and Violoncelle (Vc.) part. The key signature is D major (two sharps) and the time signature is 12/8. The score begins with a forte (f) dynamic. The first system shows the Violon playing a melodic line with a fermata and the Violoncelle providing a rhythmic accompaniment. The second system continues the development of these themes. The third system introduces a piano (p) dynamic for the Violon part. The fourth system features a more complex rhythmic pattern in the Violon. The fifth system concludes the piece with a final melodic flourish in the Violon and a sustained accompaniment in the Violoncelle.

Violon

Violoncelle

Vl.

Vc.

3

4

5

6

7

8

9

10

f

p

11 12

Vl. *f*

Vc.

13 14

Vl. *p*

Vc.

15 16

Vl. *mf*

Vc.

17 18

Vl. *p*

Vc.

19 20

Vl.

Vc.

Allarg.

21

Vl. *f*

Vc.