



Jérémie Brenner

France, montbéliard

15 to 3 vote Inventions No. 13 (harpsichord)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	15 to 3 vote Inventions No. 13 (harpsichord)
Composer:	Bach, Johann Sebastian
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Harpsichord
Style:	Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 3 voix N°13

Johann Sebastian Bach 1685-1750

Andantino

Clavecin

Clav.

Clav.

Clav.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Clav.

Measures 33-38 of a piano score. Measure 33 starts with a treble clef and a 7/8 time signature. Measures 34-35 continue the melody in the treble. Measure 36 features a complex chordal texture with multiple beamed notes in both staves. Measures 37-38 show a melodic line in the treble with a slur over measures 37 and 38, and a corresponding bass line.

Clav.

Measures 39-44 of a piano score. Measures 39-40 show a melodic line in the treble with a slur over measures 39 and 40. Measures 41-42 continue the melody. Measure 43 features a complex chordal texture with multiple beamed notes in both staves. Measures 44 shows a melodic line in the treble with a slur over measures 44 and 45.

Clav.

Measures 45-51 of a piano score. Measures 45-46 show a melodic line in the treble with a slur over measures 45 and 46. Measures 47-48 continue the melody. Measure 49 features a complex chordal texture with multiple beamed notes in both staves. Measures 50-51 show a melodic line in the treble with a slur over measures 50 and 51.

Clav.

Measures 52-57 of a piano score. Measures 52-53 show a melodic line in the treble with a slur over measures 52 and 53. Measures 54-55 continue the melody. Measure 56 features a complex chordal texture with multiple beamed notes in both staves. Measures 57 shows a melodic line in the treble with a slur over measures 57 and 58.

Clav.

Measures 58-64 of a piano score. Measures 58-59 show a melodic line in the treble with a slur over measures 58 and 59. Measures 60-61 continue the melody. Measure 62 features a complex chordal texture with multiple beamed notes in both staves. Measures 63-64 show a melodic line in the treble with a slur over measures 63 and 64.