



# Jérémie Brenner

France, montbeliard

## Songs of Victory No. 108 Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.  
In the army, I learned bass Eb, and many parade!  
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.  
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



|                         |                          |
|-------------------------|--------------------------|
| <b>Title:</b>           | Songs of Victory No. 108 |
| <b>Composer:</b>        | Traditional              |
| <b>Arranger:</b>        | Brenner, Jérémie         |
| <b>Copyright:</b>       | Copyright Arr. J Brenner |
| <b>Instrumentation:</b> | trumpet and orchestra    |
| <b>Style:</b>           | Religious - Sacred       |

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Chants de Victoire N°108

( Es-tu lassé remplis de tristesse ..... )

par

Chant de l'Armée du salut

*Arr. J Brenner*

Vous trouverez les paroles de ce cantique sur le site : [www.cantiquet.org/](http://www.cantiquet.org/) ,  
ainsi que sur les recueils suivants : Célébrons Dieu, Foi et Louange

# Chants de Victoire N°108

Full Score

Chant de l'Armée du salut

Arr. J Brenner

Adagio ♩ = 80

Score for Trompette en Sib, Violon 1, Violon 2, Violon 3, Alto, Violoncelle, Trp. (Sib), Vln. 1, Vln. 2, Vln. 3, Alt., and Vlc.

Measures 1-6:

- Trompette en Sib: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6)
- Violon 1: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6)
- Violon 2: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6)
- Violon 3: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6)
- Alto: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6)
- Violoncelle: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6)

Measures 7-13:

- Trp. (Sib): *p* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12), *mf* (measure 13)
- Vln. 1: *p* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12), *mf* (measure 13)
- Vln. 2: *p* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12), *mf* (measure 13)
- Vln. 3: *p* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12), *mf* (measure 13)
- Alt.: *p* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12), *mf* (measure 13)
- Vlc.: *p* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12), *mf* (measure 13)

Trp. (Sib)

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

14 15 16

*p*

*p<sub>2</sub>*

*p*

*p*

*p*