



Guy Bergeron

Canada, Québec

La belle Françoise Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: La belle Françoise
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute (or Violin) and Piano
Style: Song

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

La belle Françoise

folklore français
arr.: Guy Bergeron

Moderato (♩ = c. 108)

Soprano
Recorder

Piano

The musical score is written for Soprano Recorder and Piano in 3/4 time. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The key signature has one sharp (F#). The score is divided into three systems, each starting with a measure number (1, 7, and 13). The Soprano Recorder part features a melodic line with a long slur spanning the first two systems. The Piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand piano melody includes repeated rhythmic patterns marked with 'Ped.' and an asterisk (*). The left-hand piano bass line provides a harmonic foundation with various chords and single notes.

guytarebergeron@videotron.ca