



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

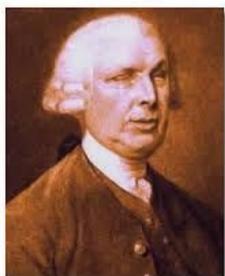
## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2 million downloads!  
Remember ... for all this work, if you can, make me an offer on Paypal.  
Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece

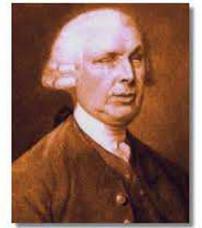


**Title:** Voluntary IV Op.V (from "10 Voluntaries for the Organ or Harpsichord, Op. V )  
**Composer:** Stanley, John  
**Licence:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Style:** Classical

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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**John Stanley**

(1712-1786)

# Voluntary IV

a cura di  
Maurizio Machella

Adagio

*Diapasons*

12

Allegro

*Cornet*

5

9

13

17

*Echo*

22

Musical notation for measures 22-25. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with eighth notes and rests.

26

Musical notation for measures 26-28. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes and rests.

29

Musical notation for measures 29-32. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with eighth notes and rests.

33

*Cornet*

Musical notation for measures 33-36. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with eighth notes and rests.

*Echo*

37

Musical notation for measures 37-40. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes and rests.

41

Musical notation for measures 41-44. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes and rests.

49

Musical notation for measures 49-52. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with eighth notes and rests.

53

Musical score for measures 53-55. Treble clef with a key signature of one sharp (F#). The right hand plays a complex, fast-moving melodic line with many accidentals. The left hand plays a simple bass line with rests and notes.

56

Musical score for measures 56-59. Treble clef with a key signature of one sharp (F#). The right hand continues with a fast, intricate melodic line. The left hand has a steady bass line.

60

Musical score for measures 60-63. Treble clef with a key signature of one sharp (F#). Measure 60 features a trill (tr) in the right hand. The right hand has a melodic line with some grace notes. The left hand continues with a bass line.

64

Musical score for measures 64-66. Treble clef with a key signature of one sharp (F#). The right hand plays a fast, rhythmic melodic line. The left hand has a bass line with some grace notes.

67

Adagio

Musical score for measures 67-71. Treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The right hand has a melodic line with a trill (tr) in measure 71. The left hand has a bass line.

72

(1 tempo)

Cornet

Musical score for measures 72-75. Treble clef with a key signature of one sharp (F#). The tempo is marked '(1 tempo)'. The right hand has a melodic line. The left hand has a bass line. The word 'Cornet' is written in the left margin.

76

Musical score for measures 76-79. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with some grace notes. The left hand has a bass line.

Musical score for measures 80-83. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with some grace notes. The left hand has a bass line.

Musical score for measures 84-87. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with a trill (tr) in measure 87. The left hand has a bass line.