



# Maurice Mondengo

Rép. Democratique du Congo, Raleigh

## Hiroshima never again anywhere (Never Again Anywhere)

### About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

### About the piece



**Title:** Hiroshima never again anywhere [Never Again Anywhere]  
**Composer:** Mondengo, Maurice  
**Arranger:** Mondengo, Maurice  
**Copyright:** Mondengo, Maurice © All rights reserved  
**Publisher:** Mondengo, Maurice  
**Instrumentation:** Recorder, Oboe, Violin, Contrabass  
**Style:** Contemporary

### Maurice Mondengo on [free-scores.com](https://www.free-scores.com)

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# Hiroshima...

Never Again! Let's tell our children Hiroshima never again..anywhere!

Maurice Mondengo

Flute

Oboe

Cello

Contrabass

Fl.

Ob.

Vc.

Cb.

*p*

*mp*

12

Fl.

Ob.

Vc.

Cb.

*mp*

Measures 12-17. Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Oboe (Ob.) is silent until measure 16, then plays a melodic line. Violoncello (Vc.) and Contrabass (Cb.) are silent throughout. Dynamics: *mp* (mezzo-piano) starting in measure 16.

18

Fl.

Ob.

Vc.

Cb.

*p*

Measures 18-22. Flute (Fl.) is silent throughout. Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. Violoncello (Vc.) and Contrabass (Cb.) play a harmonic accompaniment of dotted half notes. Dynamics: *p* (piano) throughout.

23

Fl.

Ob.

Vc.

Cb.

*mp*

29

Fl.

Ob.

Vc.

Cb.

*mp*

34

Fl.

Ob.

Vc.

Cb.

Measures 34-38. Flute and Oboe parts are mostly rests. Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes and chords.

39

Fl.

Ob.

Vc.

Cb.

*mf*

Measures 39-43. Flute part starts with a melodic line in measure 39, marked *mf*. Oboe, Violoncello, and Contrabass parts are mostly rests.

44

Fl.

Ob.

Vc.

Cb.

*mf*

*mf*

Measures 44-48. Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Oboe (Ob.) is silent. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes. Dynamic markings *mf* are present in measures 44 and 48.

49

Fl.

Ob.

Vc.

Cb.

*mf*

Measures 49-53. Flute (Fl.) is silent. Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes. Dynamic marking *mf* is present in measure 49.

55

Fl.

Ob.

Vc.

Cb.

60

Fl.

Ob.

Vc.

Cb.

66

Fl.

*p*

Ob.

Vc.

Cb.

71

Fl.

Ob.

Vc.

Cb.

1.

76

Fl.

Ob.

Vc.

Cb.

*mp*

2.

82

Fl.

Ob.

Vc.

Cb.

*mp*

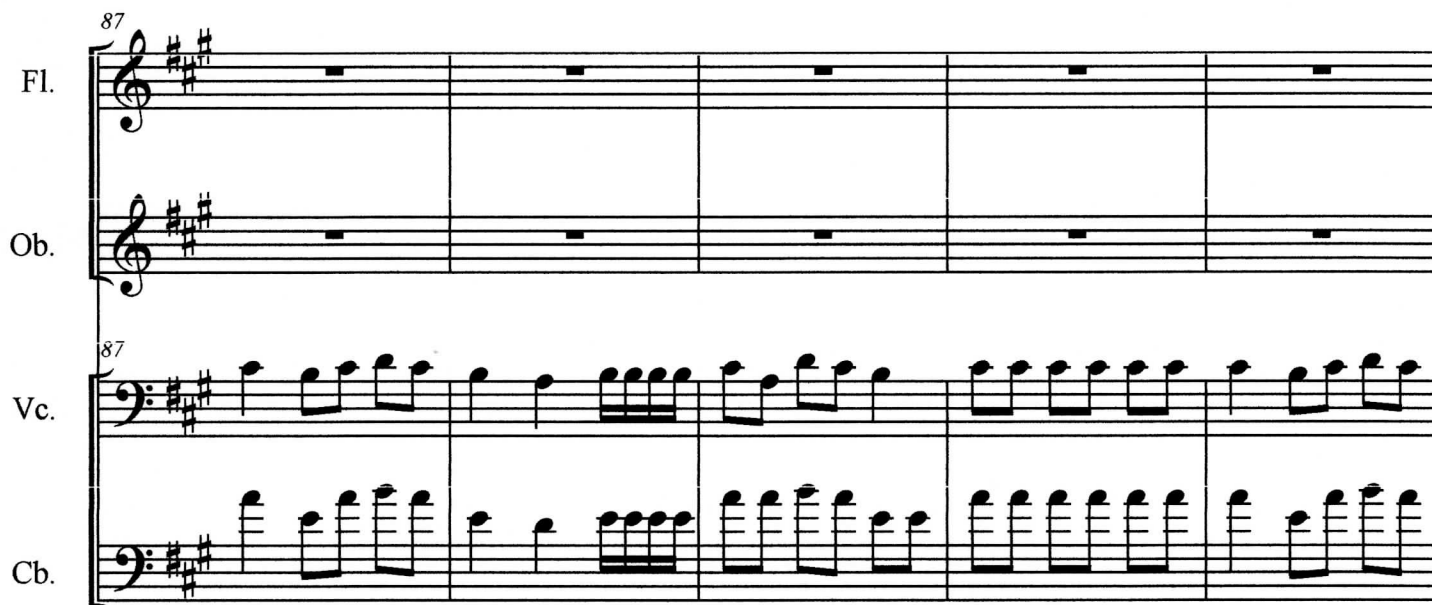
87

Fl.

Ob.

Vc.

Cb.



92

Fl.

Ob.

Vc.

Cb.

*mf*

*mf*

*mf*



98

Fl.

Ob.

Vc.

Cb.

103

Fl.

Ob.

Vc.

Cb.

108

Fl.

Ob.

Vc.

Cb.

116

Fl.

Ob.

Vc.

Cb.

*mp*

*mp*

*mp*

# Hiroshima...

12

Adagio ♩ = 40

122

Fl.

Ob.

Vc.

Cb.