



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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## About the piece



**Title:** Noël Nouvelet / Christmas Comes Anew [1500 French Melody]  
**Composer:** Traditional  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Christmas, Carols

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# Noël Nouvelet / Christmas Comes Anew

1500 French Melody  
Arranged William Wallace  
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The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (one flat) and 4/4 time. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a whole chord of Bb4, D4, and F4, followed by quarter notes G3, F3, and E3.

The second system of musical notation continues the piece. The treble clef melody features a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. The bass clef accompaniment includes a whole chord of Bb4, D4, and F4, followed by quarter notes G3, F3, and E3.

The third system of musical notation continues the piece. The treble clef melody features a quarter note A4, followed by eighth notes Bb4 and C5, and a quarter note D5. The bass clef accompaniment includes a whole chord of Bb4, D4, and F4, followed by quarter notes G3, F3, and E3.

The fourth system of musical notation continues the piece. The treble clef melody features a quarter note E5, followed by quarter notes D5, C5, and Bb4. The bass clef accompaniment includes a whole chord of Bb4, D4, and F4, followed by quarter notes G3, F3, and E3.

The fifth system of musical notation continues the piece. The treble clef melody features a quarter note A4, followed by quarter notes G4, F4, and E4. The bass clef accompaniment includes a whole chord of Bb4, D4, and F4, followed by quarter notes G3, F3, and E3.

The image displays two systems of musical notation for piano accompaniment. Each system consists of a treble clef staff and a bass clef staff, both in the key of B-flat major (one flat). The first system spans three measures. In the first measure, the treble staff has a sequence of quarter notes: B-flat, A, G, F. The bass staff has a whole chord of B-flat major. The second measure features a dotted quarter note B-flat in the treble and a quarter note B-flat in the bass. The third measure has a quarter note G in the treble and a whole chord of B-flat major in the bass. The second system also spans three measures. The first measure has a quarter note B-flat in the treble and a whole chord of B-flat major in the bass. The second measure has a quarter note A in the treble and a quarter note G in the bass. The third measure has a quarter note G in the treble and a whole chord of B-flat major in the bass. The piece concludes with a double bar line at the end of the second system.