



# Mike Magatagan

United States (USA), SierraVista

## Sonata VIII in C Minor for Viola & Cello (HWV 366 Op. 1 No. 8) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata VIII in C Minor for Viola & Cello [HWV 366 Op. 1 No. 8]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric Handel (German: Georg Friedrich Händel (1685 -- 1759) was a German-born British Baroque composer, famous for his operas, oratorios, anthems and organ concertos. Handel was born in 1685, in a family indifferent to music. He received critical musical training in Halle, Hamburg and Italy before settling in London (1712) and becoming a naturalised British subject in 1727. By then he was strongly influenced by the great composers of th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata VIII

## *in C Minor*

G.F. Händel (HWV 366 Op. 1 No. 8), 1733

Arranged for Viola & Cello by Mike Magatagan 2015

**I. Andante**

Viola

Cello

*mf*

V

C

*tr*

V

C

V

C

V

C

*tr*

*tr*

## II. Allegro

The musical score is written for Viola (V) and Cello (C) in C minor, 3/4 time. The key signature has three flats (Bb, Eb, Ab). The tempo is marked 'Allegro'. The score consists of six systems, each with two staves. Measure numbers 1, 6, 10, 13, 17, and 21 are indicated at the start of their respective systems. The first system includes a *mf* dynamic marking. The second system includes a *tr* (trill) marking. The score features a variety of musical notations including eighth and sixteenth notes, beams, slurs, and rests. The Viola part is generally more melodic, while the Cello part provides harmonic support with moving bass lines.

24

V

C

29

V

C

32

V

C

35

V

C

38

V

C

42

V

C

### III. Larghetto

The musical score is arranged for Viola (V) and Cello (C) in C minor. It consists of six systems of staves. The key signature is C minor (three flats). The tempo is Larghetto. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'tr'.

System 1: Measures 1-6. Viola starts with a whole rest, then plays a series of eighth notes. Cello plays a series of eighth notes, starting with a *mf* dynamic marking.

System 2: Measures 7-12. Viola continues with eighth notes. Cello plays a series of eighth notes, with a *mf* dynamic marking.

System 3: Measures 13-18. Viola continues with eighth notes. Cello plays a series of eighth notes.

System 4: Measures 19-24. Viola continues with eighth notes. Cello plays a series of eighth notes.

System 5: Measures 25-30. Viola continues with eighth notes. Cello plays a series of eighth notes.

System 6: Measures 31-36. Viola continues with eighth notes, ending with a trill (*tr*). Cello plays a series of eighth notes, ending with a trill (*tr*).

# IV. Vivace

V *mf*

C *mf*

V

C

V

C

V

C

V *rit.*

C