



Mike Magatagan

United States (USA), SierraVista

"De los Alamos Vengo, Madre" for String Quartet Vasquez, Juan

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



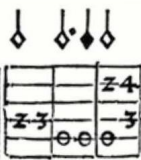
Title:	"De los Alamos Vengo, Madre" for String Quartet
Composer:	Vasquez, Juan
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Juan Vásquez (or Vázquez, c. 1500, Badajoz - c. 1560, Seville) was a Spanish priest and composer of the renaissance. He can be considered part of the School of Andalusia group of composers along with Francisco Guerrero, Cristóbal de Morales, Juan Navarro Hispalensis and others. The villancico (or vilancete, in Portuguese) was a common poetic and musical form of the Iberian Peninsula and Latin America popular from the late 15th to 18th centuries.... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Villancico
a quatro de
Juan Vazquez.



"De los Álamos Vengo, Madre"

Juan Vásquez (1500-1560)

Arranged for String Quartet by Mike Magatagan 2015

Allegretto

Violin 1

Violin 2

Viola

Cello

mf

8

V1

V2

Va

Vc

15

V1

V2

Va

Vc

22

First system of music (measures 22-28). The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 22 features a trill in V1. Measures 23-28 show various rhythmic patterns and melodic lines across the instruments, with V1 and Vc often playing in unison or close harmony.

29

Second system of music (measures 29-34). The score continues with V1, V2, Va, and Vc. Measures 29-34 show a continuation of the melodic and rhythmic themes, with V2 and Vc playing more active roles in the texture.

35

Third system of music (measures 35-40). The score continues with V1, V2, Va, and Vc. Measure 35 features a trill in V1. Measures 35-40 show a continuation of the melodic and rhythmic themes, with V1 and Vc often playing in unison or close harmony.

41

V1

V2

Va

Vc

48

V1

V2

Va

Vc

56

V1

V2

Va

Vc

tr. rit.