



Guy Bergeron

Canada, Québec

Au non-respect (les raisons de cette guerre)

About the artist

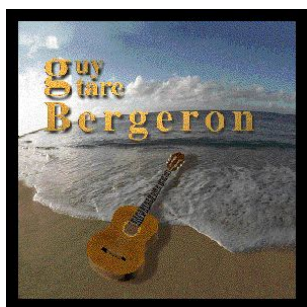
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Au non-respect [les raisons de cette guerre]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Bergeron, Guy

Publisher: Bergeron, Guy

Instrumentation: viola, dobro, 2 guitars, harp, bass

Style: Folk

Comment: Jacques Bernier : viola, Guy Bergeron : guitars & bass, Jean-François Gagné : snare, Christian Haerinck : bagpipe.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Au non-respect

(aka: Les raisons de cette guerre)

musique : ©Guy Bergeron
paroles : Julie Lavoie

Intro

Violon Alto

Dobro
(G-B-D-G-B-D)

Gtr 1
(nylon-string)

Gtr 2
(steel-string)

Harp

Bass

Amin(add9) /G F Cmaj7/E Amin(add9) /G F

1 4 0 2 4 0 3 4 0

harmonics XX

The musical score is written for a 6-piece ensemble. The Violon Alto, Dobro, Harp, and Bass parts are mostly silent, indicated by whole rests. The two guitar parts, Gtr 1 (nylon-string) and Gtr 2 (steel-string), carry the main melody and accompaniment. Gtr 1 uses a treble clef and 6/8 time signature, featuring a mix of chords and single notes. Gtr 2 uses a treble clef and 6/8 time signature, playing a rhythmic pattern of eighth notes with specific fret numbers (1, 4, 0, 2, 4, 0, 3, 4, 0) written above the staff. Chord names (Amin(add9), /G, F, Cmaj7/E) are written below the Gtr 1 staff. The score begins with an 8-measure introduction, marked with a box labeled 'Intro'. The final measure of the score includes the instruction 'harmonics XX'.

couplet 1

alt.

dobro

gtr 1

gtr 2

harp

bass

9

8

slide

V

A min(add9) E min7 F(sus2) E min7 A min(add9) E min7 C/F

A min(add9) E min7 F(sus2) E min7 A min(add9) E min7 C/F

The musical score is arranged in a system of six staves. The top staff is for 'alt.' (alto) in a soprano clef. The second staff is for 'dobro' in a treble clef, with a 'slide' instruction above it. The third staff is for 'gtr 1' (guitar 1) in a treble clef. The fourth staff is for 'gtr 2' (guitar 2) in a treble clef, with chord diagrams for A min(add9), E min7, F(sus2), E min7, A min(add9), E min7, and C/F. The fifth staff is for 'harp' in a treble clef. The bottom staff is for 'bass' in a bass clef, with chord diagrams for A min(add9), E min7, F(sus2), E min7, A min(add9), E min7, and C/F. A 'couplet 1' box is placed above the first staff at measure 9. A 'V' symbol is placed above the first staff at measure 5. The number '9' is placed above the first staff at measure 1. The number '8' is placed below the bass staff at measure 1.

[illegible]

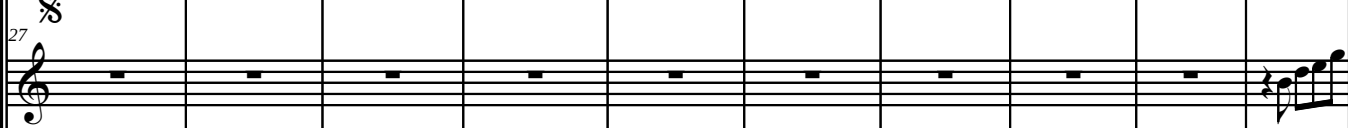
27  refrain

alt. 

dobro 

gtr 1 

gtr 2 

harp 

bass 

27  C G F(sus2) G(sus4) G C G F(sus2) C/F G(add9)

8

8va---

couplet 2

alt.

dobro

gtr 1

gtr 2

harp

bass

37

To Coda

A m(add9) E min7 F(sus2) E min7 A m(add9) E min7 C/F

8

45 *D.S. al Coda*

alt.

45 *D.S. al Coda*

dobro

D.S. al Coda

gtr 1

gtr 2

A m(add9) E min7 F(sus2) E min7 A m(add9) E min7 C/F G(add9) D.S. al Coda

45 *D.S. al Coda*

harp

45 *A m(add9) E min7 F(sus2) E min7 A m(add9) E min7 C/F G(add9) D.S. al Coda*

8

bass

Detailed description: This is a musical score for a piece titled 'Au non-respect'. It features six staves: alt. (alto), dobro, gtr 1 (guitar 1), gtr 2 (guitar 2), harp, and bass. The score begins at measure 45. The alt. staff has a melodic line with eighth and quarter notes. The dobro and gtr 1 staves are mostly silent, with a final flourish in the dobro staff at the end. The gtr 2 staff plays a rhythmic pattern of eighth notes, with chord changes indicated above the staff: A m(add9), E min7, F(sus2), E min7, A m(add9), E min7, C/F, and G(add9). The harp staff plays a similar rhythmic pattern with some grace notes. The bass staff plays a steady eighth-note bass line, also with the same chord changes as the gtr 2 staff. The piece concludes with a 'D.S. al Coda' instruction at the end of each staff.

55

alt.

55

dobro

gtr 1

gtr 2

harp

55

bass

8

A m(add9) E min7 F(sus2) E min7 A m(add9) E min7 C/F G(add9)

V

65 **couplet 4**

alt.

dobro

gtr 1

gtr 2

harp

bass

This musical score for 'Couplet 4' is written for a six-piece band. The instruments and their parts are:
- **alt. (alto saxophone):** Plays a melodic line in 12/8 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- **dobro:** Plays a steady eighth-note accompaniment.
- **gtr 1 (guitar 1):** Plays a melodic line with various chords (A m7, E min, Fmaj7) and fingerings (0 3 0, 3 1 0, 3 2 0, 0 3 0, 3 1 0, 3 2 0).
- **gtr 2 (guitar 2):** Plays a steady eighth-note accompaniment with various chords (A m(add9), E min7, F(sus2)).
- **harp:** Plays a steady eighth-note accompaniment.
- **bass:** Plays a steady eighth-note accompaniment with various chords (A m(add9), E min7, F(sus2)).

73 bridge

alt.

dobro

gtr 1

gtr 2

harp

bass

The musical score is for a piece titled "Au non-respect" and is page 9 of a document. It features six staves: alt. (alto), dobro, gtr 1 (guitar 1), gtr 2 (guitar 2), harp, and bass. The key signature is one flat (B-flat). The score begins at measure 73, which is the start of a section labeled "bridge". The guitar parts (gtr 1 and gtr 2) include fret numbers and guitar-specific notation like bends and vibrato. The bass part includes a "8" below the first measure, likely indicating an octave. The harp part is mostly silent, with some notes in the later measures. The dobro part is also mostly silent, with some notes in the later measures. The alt. part has a melodic line with some rests and accents. The guitar chords are: A m7, E min7, Fmaj7, E min, Fmaj7, E min, Fmaj7 for gtr 1; and A m(add9), E min7, F(sus2), E min, F(sus2), E min, F(sus2) for gtr 2. The bass part has a similar chord sequence: A m(add9), E min7, F(sus2), E min, F(sus2), E min, F(sus2).

81 like intro

alt.

dobro

gtr 1

gtr 2

harp

bass

81

8

cornemuse

8va - - - ,

harmonics XX

A m(add9) 1 4 0 /G F 2 4 0 Cmaj7/E 3 4 0 A m(add9) /G F

89 refrain repeat and fade out ...

alt.

dobro

gtr 1

gtr 2

harp

bass

Alto

Au non-respect

(aka: Les raisons de cette guerre)

musique : ©Guy Bergeron
paroles : Julie Lavoie

Intro

8

9 **couplet 1**

13

17

21

27 **refrain**

31

37 **couplet 2**

41

45

To Coda

The musical score is written for an Alto voice part in 2/6 time. It begins with an 8-measure introduction. The first line of music, starting at measure 9, is labeled 'couplet 1'. The second line, starting at measure 13, continues the melody. The third line, starting at measure 17, also continues the melody. The fourth line, starting at measure 21, ends with a double bar line and two 'V' marks. The fifth line, starting at measure 27, is labeled 'refrain' and begins with a repeat sign. The sixth line, starting at measure 31, continues the refrain. The seventh line, starting at measure 37, is labeled 'couplet 2'. The eighth line, starting at measure 41, ends with a double bar line and a 'V' mark, with 'To Coda' written to the right. The final line, starting at measure 45, continues the melody.

Au non-respect

2

49

D.S. al Coda



55



59



couplet 4

65



69



bridge

73



77



like intro

81



refrain

89



93

repeat and fade out ...



dobro

Au non-respect

(aka: Les raisons de cette guerre)

musique : ©Guy Bergeron
paroles : Julie Lavoie

Intro 8 couplet 1 3 slide

13

17 5

refrain

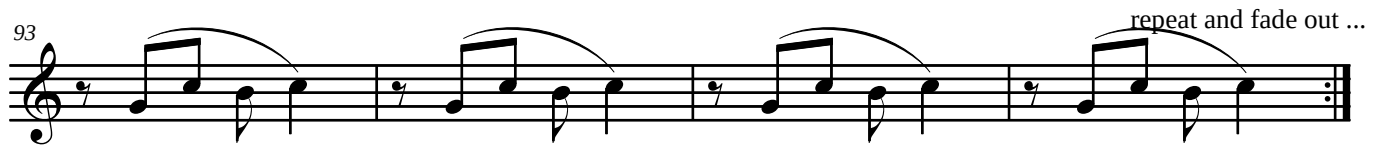
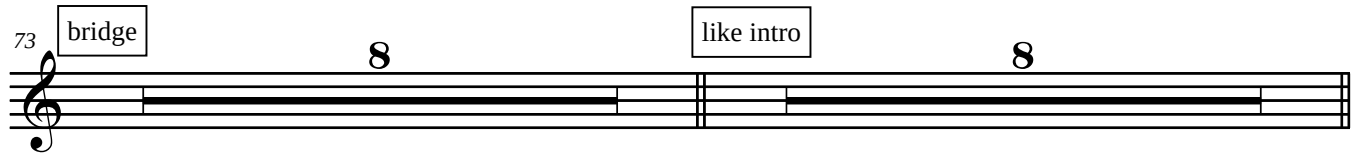
27 3 4 0

31 8^{va}-----

couplet 2

37 To Coda 7 8 D.S. al Coda

55 5



gtr 1 (nylon-string)

Au non-respect

(aka: Les raisons de cette guerre)

musique : ©Guy Bergeron
paroles : Julie Lavoie

Intro

5

harmonics XX

8

10

couplet 1

27

refrain

9

37

couplet 2

8

To Coda

45

9

D.S. al Coda

55

10

couplet 4

65

A m7

E min

F maj7

E min

VI

guytarebergeron@videotron.ca

Au non-respect

2

69

A m7 0 3 0 4

E min 3 1 0 4

Fmaj7 3 2 0 1

4 1 0 1

bridge

73

A m7 0 3 4

E min7 3 1 0 4

Fmaj7 3 2 0 1

E min 3 4

77

Fmaj7 3 2 0 1

E min 3 4

Fmaj7 3 2 0 1

like intro

81

85

8va-----

harmonics XX

refrain

89

8

Acoustic Guitar

Au non-respect

(aka: Les raisons de cette guerre)

musique : ©Guy Bergeron
paroles : Julie Lavoie

Intro

Amin(add9) /G F Cmaj7/E

5 Amin(add9) /G F

couplet 1

9 Amin(add9) Emin7 F(sus2) Emin7

13 Amin(add9) Emin7 C/F

17 A m(add9) Emin7 F(sus2) Emin7

21 A m(add9) Emin7 C/F G(add9)

refrain

27 C G F(sus2) G(sus4) G

31 C G F(sus2) C/F G(add9)

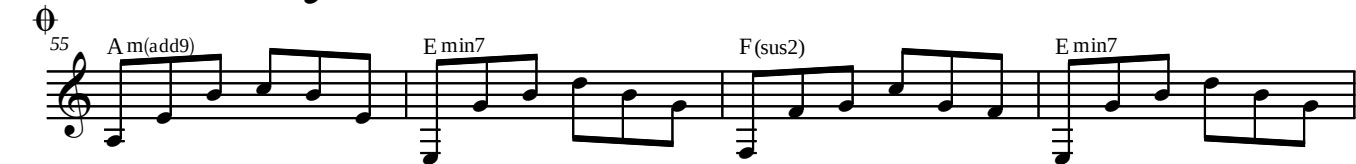
couplet 2

37 A m(add9) Emin7 F(sus2) Emin7

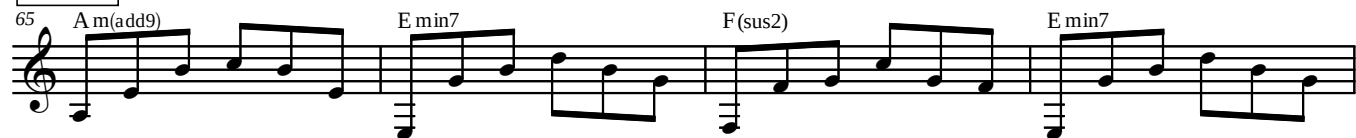
41 A m(add9) Emin7 C/F To Coda

Au non-respect

2



couplet 4



bridge



like intro



refrain



Harp

Au non-respect

(aka: Les raisons de cette guerre)

musique : ©Guy Bergeron
paroles : Julie Lavoie

Intro 8

couplet 1 8 8

27 refrain 9

37 couplet 2

41 To Coda

45

49 D.S. al Coda

55 9

65 couplet 4 7 bridge 8 like intro 8

89 refrain 8

Bass

Au non-respect

(aka: Les raisons de cette guerre)

musique : ©Guy Bergeron
paroles : Julie Lavoie

couplet 1

Intro

8

Amin(add9)

E min7

F (sus2)

E min7

13 Amin(add9)

E min7

C/F

17 A m(add9)

E min7

F (sus2)

E min7

21 A m(add9)

E min7

C/F

G (add9)

refrain

27

C

G

F (sus2)

G (sus4)

G

31 C

G

F (sus2)

C/F

G (add9)

couplet 2

37 A m(add9)

E min7

F (sus2)

E min7

41 A m(add9)

E min7

C/F

To Coda

45 A m(add9)

E min7

F (sus2)

E min7

49 A m(add9)

E min7

C/F

G (add9)

D.S. al Coda



55 A m(add9) E min7 F(sus2) E min7

59 A m(add9) E min7 C/F G(add9)

couplet 4

65 A m(add9) E min7 F(sus2) E min7

69 A m(add9) E min7 F(sus2)

bridge

73 A m(add9) E min7 F(sus2) E min

77 F(sus2) E min F(sus2)

like intro

refrain

81 8 C G F(sus2) G(sus4) G

93 C G F(sus2) F(sus2) repeat and fade out ...

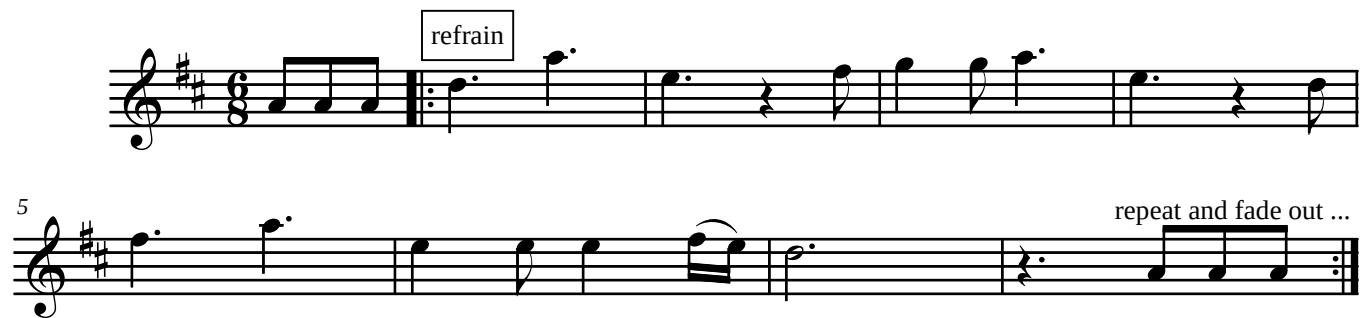
Cornemuse

Au non-respect

(aka: Les raisons de cette guerre)

musique : ©Guy Bergeron
paroles : Julie Lavoie

refrain



5

repeat and fade out ...

AU NON-RESPECT



9 COUPLET 1



60



65 COUPLET 4



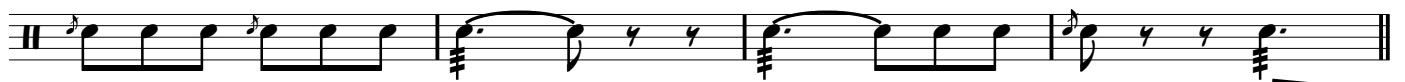
69



73 BRIDGE



77



81 INTRO 2

89 REFRAIN
3x

94

