



Ilio Volante

Italia, Rome

SOFT BURO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SOFT BURO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: alto sax, keyboard, bass, guitar, drums
Style: New age - Ambient
Comment: For Alto Sax & Soft Combo

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

SOFT BURO

FOR ALTO SAX & SOFT COMBO

DURATION: 4'30"

INSTRUMENTATION

ALTO SAX SOLOIST

ORGAN

TRUMPET IN Bb

ALTO SAX 2

TENOR SAX

TROMBONE

BARITONE SAX

SYNTHESIZER

GUITAR

BASS

DRUM SET



FULL SCORE
Duration: 4'30"

SOFT BURO

FOR ALTO SAX & SOFT COMBO

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BY ILIO VOLANTE

♩ = 140

A

ALTO SAX. 1

ORGAN

TRUMPET IN B♭

ALTO SAX. 2

TENOR SAX.

TROMBONE

BARITONE SAX.

SYNTHESIZER

(THERAMIN...)

(BLUE PAD...)

A MIN C2 D9 D MIN

AMIN C2 D9 D MIN

(8 BEAT TEMPO)

(FILL...)

SOFT BURO - ILIO VOLANTE

8 12

A. SX. 1

ORG.

Bb TPT.

A. SX. 2

T. SX.

TBN.

B. SX.

SYNTH

(VINTAGE PIANO SOUND WITH 1/2 NOTE ECHO...)

QTR.

BASS

D. S.

The musical score is for the piece 'SOFT BURO - ILIO VOLANTE'. It is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of 16 measures, divided into two 8-measure phrases. The first phrase is marked with a '8' in a box, and the second phrase is marked with a '12' in a box. The instruments and their parts are as follows:

- A. SX. 1:** Plays a melodic line with triplets and slurs in the first phrase, and continues in the second phrase.
- ORG.:** Plays a sustained chord in the first measure of each phrase.
- Bb TPT.:** Plays a sustained chord in the first measure of each phrase.
- A. SX. 2:** Plays a sustained chord in the first measure of each phrase.
- T. SX.:** Plays a sustained chord in the first measure of each phrase.
- TBN.:** Plays a sustained chord in the first measure of each phrase.
- B. SX.:** Plays a sustained chord in the first measure of each phrase.
- SYNTH:** Plays a sequence of chords: A MIN, C2, D9, D MIN, A MIN, C2. The first four measures are marked with a 'VINTAGE PIANO SOUND WITH 1/2 NOTE ECHO...' annotation.
- QTR.:** Plays a sequence of chords: A MIN, C2, D9, D MIN, A MIN, C2.
- BASS:** Plays a melodic line with slurs and rests.
- D. S.:** Plays a rhythmic pattern of eighth notes.

SOFT BURO - ILIO VOLANTE

1.

A. SX. 1

ORG.

Bb TPT.

A. SX. 2

T. SX.

TBN.

B. SX.

SYNTH

GTR.

BASS

D. S.

(FILL...)

(FILL...)

The musical score is for the piece 'SOFT BURO - ILIO VOLANTE'. It is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for:

- A. SX. 1**: Alto Saxophone 1, playing a melodic line with many slurs and ties.
- ORG.**: Organ, which is mostly silent in this section.
- Bb TPT.**: Bb Trumpet, playing a harmonic line with slurs.
- A. SX. 2**: Alto Saxophone 2, playing a harmonic line.
- T. SX.**: Tenor Saxophone, playing a harmonic line.
- TBN.**: Trombone, playing a harmonic line.
- B. SX.**: Baritone Saxophone, playing a harmonic line.
- SYNTH**: Synthesizer, providing a rhythmic accompaniment with chords D9 and DMIN in the first two measures, and F6, G6, A MIN7, and C6 in the subsequent measures.
- GTR.**: Guitar, playing a rhythmic accompaniment with chords D9 and DMIN in the first two measures, and F6, G6, A MIN7, and C6 in the subsequent measures.
- BASS**: Bass, playing a melodic line with slurs.
- D. S.**: Drums, playing a steady rhythm with slurs.

 The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piece ends with a double bar line and a repeat sign.

SOFT BURO - ILIO VOLANTE

2.

E

F

A. SX. 1

ORG.

Bb TPT.

A. SX. 2

T. SX.

TBN.

B. SX.

SYNTH

Gtr.

BASS

D. S.

(FILL...)

(FILL...)

(FILL...)

(THERAMIN...)

A MIN7

C

Bb/C

C

Bb/C

Bb

Bb/Ab

G MIN

SOFT BURO - ILIO VOLANTE

Score for **SOFT BURO - ILIO VOLANTE**, featuring staves for various instruments and sections.

Staff Labels:

- A. SX. 1
- ORG.
- Bb TPT.
- A. SX. 2
- T. SX.
- TBN.
- B. SX.
- SYNTH
- GTR.
- BASS
- D. S.

Key Signature: Two sharps (F# and C#).

Section Markers:

- [G]** (Measure 1)
- [H]** (Measure 9)

Instrumental Details:

- ORG.** (Organ): Features a melodic line starting in measure 8, including triplets in measures 12 and 13.
- SYNTH** (Synthesizer): Includes a "BLUE PAD... AMIN" patch in measure 1 and a "VINTAGE PIANO SOUND WITH 1/2 NOTE ECHO..." patch in measure 9.
- GTR.** (Guitar): Features a rhythmic pattern of eighth notes, with chords AMIN, C2, D9, and DMIN indicated above the staff.
- BASS** (Bass): Features a melodic line with eighth notes and rests.
- D. S.** (Drum Set): Features a rhythmic pattern of eighth notes, with a "FILL..." instruction in measure 9.

SOFT BURO - ILIO VOLANTE

A. SX. 1
 Org.
 Bb Tpt.
 A. SX. 2
 T. SX.
 TBN.
 B. SX.
 SYNTH
 GTR.
 BASS
 D. S.

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is common time. The score includes a variety of musical notations, including triplets, fermatas, and dynamic markings. The instruments are arranged in a multi-staff format, with each instrument having its own staff. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and dynamic piece of music.

SOFT BURO - ILIO VOLANTE

1 (SAX IMPRO... AD LIB... FACE OUT...

A. SX. 1

ORG.

Bb TPT.

A. SX. 2

T. SX.

TBN.

B. SX.

SYNTH

GTR.

BASS

D. S.

AMIN7 C6 F6 G6 AMIN7 C b7/C C b7/C b7 b7/Ab G MIN

(FILL... (FILL...