



Ilio Volante

Italia, Rome

ESCUCHAME

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESCUCHAME
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Tenor saxophone, accordion, guitar, latin percussions
Style: Latin
Comment: Cha Cha Style

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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A stylized illustration of a woman with blonde hair, wearing a black, low-cut, sequined dress, posing in a dynamic, dance-like manner. She is positioned on the left side of the image, with her body angled towards the right. The background is a warm, golden-yellow gradient.

ILIO VOLANTE

ESCUCHAME

CHA CHA STYLE

DURATION: 3'50"

INSTRUMENTATION

ALTO SAX

TENOR SAX

TROMBONE

BARITONE SAX

VIOLINS

GUITAR

SYNTHESIZER

BASS

DRUM SET

FULL SCORE

Duration: 3'50"

ESCUCHAME

84 ILIO VOLANTE

CHA CHA STYLE TEMPO ♩ = 130

CHA CHA STYLE TEMPO ♩ = 130

84 ILIO VOLANTE

ALTO SAX.

TENOR SAX.

TROMBONE

BARITONE SAX.

VIOLINS

GUITAR

SYNTHESIZER

BASS

DRUM SET

VINTAGE KEYS...

ACCORDION...

BONGOS...

STOP BONGOS...

CHA CHA STYLE TEMPO...

ESCUCHAME - ILIO VOLANTE

A

A. SX.
 T. SX.
 TBN.
 B. SX.
 VLNS.
 GTR.
 SYNTH.
 BASS.
 D. S.

The musical score is for the piece "Escuchame - Ilio Volante". It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into eight measures. The instruments and their parts are as follows:

- A. SX. (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- T. SX. (Tenor Saxophone):** Plays a similar melodic line to the Alto Saxophone, often in harmony.
- TBN. (Trumpet):** Remains silent throughout the piece.
- B. SX. (Baritone Saxophone):** Plays a melodic line, often in harmony with the other saxophones.
- VLNS. (Violins):** Remains silent throughout the piece.
- GTR. (Guitar):** Provides a rhythmic accompaniment with a steady eighth-note pattern. Chords are indicated above the staff: D, A9, BMIN, A, G, D, E9, A9.
- SYNTH. (Synthesizer):** Provides a rhythmic accompaniment with a steady eighth-note pattern. Chords are indicated below the staff: D, A9, BMIN, A, G, D, E9, A9.
- BASS. (Bass):** Plays a melodic line with eighth and sixteenth notes, often in harmony with the saxophones.
- D. S. (Drum Set):** Provides a rhythmic accompaniment with a steady eighth-note pattern. A "FILL..." is indicated in the fourth measure.

ESCUCHAME - ILIO VOLANTE

8

A. SX.

T. SX.

TBN.

B. SX.

VLNS.

GTR.

SYNTH

BASS

D. S.

BONGOS JOIN...

FILL...

The musical score is written for a band. It includes staves for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Baritone Saxophone (B. SX.), Violins (VLNS.), Guitar (GTR.), Synthesizer (SYNTH), Bass, and Drums (D. S.). The key signature is three sharps (F#, C#, G#). The guitar and synthesizer parts include chord diagrams for D, A9, B MIN, and A. The drum line includes a section labeled 'BONGOS JOIN...' and a 'FILL...' section. The saxophones and strings play melodic lines with various articulations and triplets.

ESCUCHAME - ILIO VOLANTE

A. SX. D
 T. SX.
 TBN.
 B. SX.
 VLNS. (ADD 8VE UP...)
 GTR. G D E⁹ A⁹ G G#DIM D G#7
 SYNTH G D E⁹ A⁹ G G#DIM D G#7
 BASS
 D. S.

ESCUCHAME - ILIO VOLANTE

Handwritten musical score for "Escuchame - Ilio Volante". The score is written for a 10-piece band, including Saxophones (A, T, B), Trombone, Violins, Guitar, Synth, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The score is divided into two main sections by a double bar line. The first section contains measures 1-3, and the second section contains measures 4-9. The first section features a melodic line in the saxophones and a rhythmic line in the drums. The second section features a melodic line in the saxophones and a rhythmic line in the drums, with a key change to E major in measure 4.

Chord Progression (Measures 4-9):

Measure	Chord
4	E
5	B ⁹
6	C# ^{MIN}
7	B
8	E
9	B ⁹

Chord Progression (Measures 10-15):

Measure	Chord
10	B ^{MIN}
11	G ⁶
12	A ^{SUS}
13	A
14	D
15	A ⁹

Chord Progression (Measures 16-21):

Measure	Chord
16	B ^{MIN}
17	A
18	D
19	A ⁹

Improvisation: The score includes two improvisation sections. The first section is labeled "IMPROVISE 1ST X..." and the second section is labeled "IMPROVISE 2ND X...".

ESCUCHAME - ILIO VOLANTE

Score for ESCUCHAME - ILIO VOLANTE, featuring chords and musical notation for various instruments.

Chords: C#MIN, B, A, E, F#9, B9, E, B9, C#MIN, B, BMIN, A, G, D, E9, A9, D, A9, BMIN, A.

Instruments: A. SX., T. SX., TBN., B. SX., VLNS., GTR., SYNTH (L. & R.), BASS, D. S.

Tempo/Style: FILL... SONGOS JOIN...

ESCUCHAME - ILIO VOLANTE

Sheet music for the song "ESCUCHAME - ILIO VOLANTE". The music is written for a 12-piece band, including Saxophones (A, T, B), Synthesizer, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The score is divided into two systems. The first system includes measures 1-4, 5-8, and 9-12. The second system includes measures 13-16, 17-20, and 21-24. The music features a mix of melodic lines and rhythmic patterns, with various chords and a "FILL..." section in the drum part.

Chords and Harmonies:

- Measures 1-4:** E, B9, C#MIN, B
- Measures 5-8:** A, E, F#9, B9
- Measures 9-12:** A, A#DIM, E, A#7
- Measures 13-16:** D, A9, BMIN, A, G, D, E9, A9
- Measures 17-20:** G, G#DIM, D, G#7
- Measures 21-24:** G, G#DIM, D, G#7

Instrument Parts:

- A. SX:** Melodic line with various notes and rests.
- T. SX:** Rhythmic line with eighth and sixteenth notes.
- B. SX:** Melodic line with various notes and rests.
- VLNS:** Melodic line with various notes and rests.
- GTR:** Rhythmic line with eighth and sixteenth notes.
- SYNTH:** Rhythmic line with eighth and sixteenth notes.
- BASS:** Melodic line with various notes and rests.
- D. S.:** Drum part with a "FILL..." section in measures 17-20.

ESCUCHAME - ILIO VOLANTE

1. 2. D.S. AL CODA CODA

A. SX.

T. SX.

TBN.

B. SX.

VLNS.

GTR.

SYNTH

BASS

D. S.

Chords: C#MIN, A6, Bsus, BMIN, G6, Asus, A

Handwritten notes: m2

The musical score is written for a band. It includes staves for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Baritone Saxophone (B. SX.), Violins (VLNS.), Guitar (GTR.), Synthesizer (SYNTH), Bass, and Drums (D. S.). The key signature has three sharps (F#, C#, G#). The score is divided into two main sections by a double bar line. The first section has three measures with chords C#MIN, A6, and Bsus. The second section has two endings: a first ending (1.) and a second ending (2.). The second ending leads to a 'D.S. AL CODA' section, which then leads to a 'CODA' section. The score includes various musical notations such as eighth notes, quarter notes, and rests. Handwritten notes 'm2' are present in the Tenor Saxophone and Synthesizer parts.