



Ilio Volante

Italia, Rome

CHIEDIMI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: CHIEDIMI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Voice, guitar, bass, Drum, piano
Style: Reggae
Comment: For Voice & Reggae Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE - Reggae Band

CHIEDIMI

Words & Music by ILIO VOLANTE

Reggae Tempo ♩ = 80

Voce

Coro

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Chitarra

Keys

Basso

Drum Set

mf

mf

mf

mf

Gm Cm F Gm Cm F

Gm Cm F Gm Cm F

mf

mf

Continua...

Fill...

CHIEDIMI - Ilio Volante

EH!___ SIE DI TI QUI' CON ME CHIU DI LA FI NES TRA CON TUT TO QUES TO GE___ LO

C

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

CHIEDIMI - Ilio Volante

EN TRA NEL L'A NI MA__ O, AL ME NO, QUEL LO CHE RI MA__ NE

C

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

Fill...

CHIEDIMI - Ilio Volante

EH! _____ FER MA TI QUT' CON _____ ME L'OC CA SIO NEE' BUO NA _____ NON LA SCIA MO LA _____ SCAP PA _____ RE

C

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

CHIEDIMI - Ilio Volante

Sheet music for the song "CHIEDIMI" by Ilio Volante. The score is written for a vocal line and a piano accompaniment.

Vocal Line:

TIE NI LA__ PER NOI O, AL ME³ NO, PER TE STES SA SO__ LA CHIE DI

Instrumental Parts:

- C:** Clarinet
- Sax.A.:** Saxophone Alto
- Sax.T.:** Saxophone Tenor
- Sax.Bar.:** Saxophone Baritone
- Chit.:** Chitarra (Guitar)
- Keys:** Keyboard
- Basso:** Bass
- D. S.:** Double Bass

The score is divided into four measures. The vocal line features triplets and a final phrase. The instrumental parts provide accompaniment, with the guitar and keyboard playing a rhythmic pattern. The bass and double bass parts provide a steady beat. The saxophones and clarinet have rests in the first two measures and enter in the third measure.

CHIEDIMI - Ilio Volante

MI SE SON CON TEN TO DI QUEL LO CHE FA RO' — E' PAS SA TOIL SEN TI MEN TO PO TE VA MA NON E' — LE

DI QUEL LO CHE FA RO' — PO TE VA MA NON E' —

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

A^b Cm D^b Fm G^b D^b E^b7 A^b7

A^b Cm D^b Fm G^b D^b E^b7 A^b7

CHIEDIMI - Illo Volante

NOT TI SON FI NI TE ED O RA SO NO QUA'

ED O RA SO NO QUA'

G^b B^bm F Gm Cm F

G^b B^bm F Gm Cm F

Fill...

D. S.

The musical score is arranged for a band. The vocal parts (C, Sax.A., Sax.T., Sax.Bar.) feature a melody in B-flat major. The instrumental parts (Chit., Keys, Basso, D. S.) provide harmonic support. The guitar and keys parts include a sequence of chords: G^b, B^bm, F, Gm, Cm, and F. The bass line follows the vocal melody. The drum part includes a fill in the second measure.

CHIEDIMI - Ilio Volante

EH! ____ SCIO GLI QUEL LA RU ____ GA

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

Fill...

CHIEDIMI - Ilio Volante

PER UN AT TI MO SEI___ DI VEN TA TAU NA FA TA___ DI UN SO___ GNO CHE DU RA PO CO AN CHE FOR SE NIEN

C

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

The musical score is written for a vocal melody and a guitar accompaniment. The vocal line is in G minor (one flat) and features several triplet markings. The guitar part is in G minor and includes a bass line. The piano part is in G minor and includes a bass line. The bass part is in G minor and includes a bass line. The drums part is in G minor and includes a bass line.

CHIEDIMI - Ilio Volante

— TE CHIE DI MI SE SON CON TEN TO DI QUEL LO CHE FA RO' — E' PAS

DI QUEL LO CHE FA RO' —

Gm Cm F Ab Cm Db Fm

Gm Cm F Ab Cm Db Fm

Fill...

D. S.

CHIEDIMI - Ilio Volante

SA TOIL SEN TI MEN TO PO TE VA MA NON E'___ LE NOT TI SON FI NI___ TE___ ED O RA SO___ NO QUA'

PO TE VA MA NON E'___ ED O RA SO___ NO QUA'

Sax.A.

Sax.T.

Sax.Bar.

SOLO...

Chit.

G^b D^b E^b7 A^b7 G^b B^bm F

Keys

G^b D^b E^b7 A^b7 G^b B^bm F

Basso

Fill...

D. S.

CHIEDIMI - Ilio Volante

C
 Sax. A.
 Sax. T.
 Sax. Bar.
 Chit.
 Keys
 Basso
 D. S.

The musical score is arranged in a system of staves. The top two staves (C and Sax. A.) are in C major and feature a long, sustained note in the first measure, followed by rests. The Sax. T. staff is in C major and features a long, sustained note in the first measure, followed by rests. The Sax. Bar. staff is in C major and features a long, sustained note in the first measure, followed by rests. The Chit. staff is in C major and features a long, sustained note in the first measure, followed by rests. The Keys staff is in C major and features a long, sustained note in the first measure, followed by rests. The Basso staff is in C major and features a long, sustained note in the first measure, followed by rests. The D. S. staff is in C major and features a long, sustained note in the first measure, followed by rests.

Chords: Em, Am, D, Gm, Cm, F

CHIEDIMI - Ilio Volante

CHIE DI

Em Am D Em Am D

Gm Cm F Gm Cm F

Gm Cm F Cm F

Fill...

The musical score is for the song 'CHIEDIMI' by Ilio Volante. It is a 4-measure piece in 4/4 time, written in the key of B-flat major (two flats). The score includes parts for a vocal line (C), two saxophones (Sax.A. and Sax.T.), a baritone saxophone (Sax.Bar.), a chitarra (Chit.), a keyboard (Keys), a bass (Basso), and a double bass (D. S.). The vocal line starts with a whole rest in the first three measures and then has a half note G4 and a quarter note A4 in the fourth measure. The saxophones and baritone saxophone play whole rests in all measures. The chitarra and keyboard play a rhythmic pattern of eighth notes in the first and third measures, and a pattern of eighth notes and quarter notes in the second and fourth measures. The bass and double bass play a rhythmic pattern of eighth notes and quarter notes in the first and third measures, and a pattern of eighth notes and quarter notes in the second and fourth measures. The double bass part includes a 'Fill...' instruction in the fourth measure.

CHIEDIMI - Ilio Volante

MI SE SON CON TEN TO DI QUEL LO CHE FA RO' — E' PAS SA TOIL SEN TI MEN TO PO TE VA MA NON E' — LE

DI QUEL LO CHE FA RO' — PO TE VA MA NON E' —

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

CHIEDIMI - Ilio Volante

NOT TI SON FI NI TE ED O RA SO NO QUA'

C

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

Fill...

The musical score is written for a vocal melody and a piano accompaniment, with additional parts for Saxophone (Alto, Tenor, Baritone), Chitarra (Guitar), and Basso (Bass). The key signature is B-flat major (two flats). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The saxophone parts are in the treble clef, and the guitar and bass parts are in the bass clef. The score is divided into four measures. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The fourth measure contains the vocal melody and the piano accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics are written below the vocal melody. The piano accompaniment is written in the bass clef. The saxophone parts are written in the treble clef. The guitar and bass parts are written in the bass clef. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics are written below the vocal melody. The piano accompaniment is written in the bass clef. The saxophone parts are written in the treble clef. The guitar and bass parts are written in the bass clef.

CHIEDIMI - Ilio Volante

LE NOT TI SON FI NI TE ED O RA SO NO QUI' ED O RA SO NO QUI'

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

Fill...

CHIEDIMI - Ilio Volante

Ad Lib & Fade Out

The musical score is arranged for the following instruments and voices:

- Vocal:** CHIE DI MI SE___ CHIE DI MI SE___ CHIE DI MI SE___ CHIE DI MI SE___
- C:** UH! AH! UH! UH! UH! AH! UH! AH! UH! UH! UH! AH!
- Sax.A.:** [Melodic line with eighth and sixteenth notes]
- Sax.T.:** [Melodic line with eighth and sixteenth notes]
- Sax.Bar.:** [Melodic line with eighth and sixteenth notes]
- Chit.:** Gm Cm F Gm Cm F
- Keys:** Gm Cm F Gm Cm F
- Basso:** [Bass line with eighth and sixteenth notes]
- D. S.:** [Drum line with eighth notes]