



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía, Lucia, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Personal web: <http://ilyakogan.musicaneo.com>

About the piece



Title: Remembering His Spanish Heart [Chick Corea about]

Composer: Kogan, Ilya

Arranger: Kogan, Ilya

Licence: Copyright © Ilya Kogan

Publisher: Kogan, Ilya

Instrumentation: Piano solo

Style: Flamenco

Comment: It's my own piece for a piano that influenced by Chick Corea & Paco de Lucía's integrating of jazz, rock and flamenco. It's all about rhythm play. Enjoy it and be rhythmical liberated!

Ilya Kogan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

REMEMBERING HIS SPANISH HEART

ILYA KOGAN

LARGO

(DEDICATED TO CHICK ARMANDO COREA, MODERN AMERICAN JAZZ COMPOSER)

PIANO

Musical notation for measures 1-2, piano part. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features complex chordal textures with many accidentals, while the left hand plays a steady eighth-note accompaniment.

3 To CODA 1.

Musical notation for measures 3-4, piano part. Measure 3 is marked with a '3' and 'To CODA'. Measure 4 is marked with a '1.'. The notation continues with complex chords and eighth-note accompaniment.

5

Musical notation for measures 5-6, piano part. The right hand has dense chordal patterns, and the left hand maintains the eighth-note accompaniment.

7 2.

Musical notation for measures 7-8, piano part. Measure 7 is marked with a '7' and measure 8 with a '2.'. The piece transitions to a new key signature of two flats (Bb) and a 2/4 time signature.

9 MENO MOSSO mp Piu MOSSO

Musical notation for measures 9-11, piano part. Measure 9 is marked with a '9', 'MENO MOSSO', and 'mp'. Measure 11 is marked with 'Piu MOSSO'. The tempo and dynamics change significantly in this section.

12 D.S. AL CODA CODA TEMPO PRIMO

Musical notation for measures 12-13, piano part. Measure 12 is marked with a '12', 'D.S. AL CODA', and 'CODA'. Measure 13 is marked with 'TEMPO PRIMO'. The piece returns to the original key signature and tempo.

14

Musical notation for measures 14-15, piano part. Measure 14 is marked with a '14'. The piece concludes with a final chord in the key of D major.