



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Nous n'irons plus aux bois
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: colette mourey all rights reserved
Publisher: Mourey, Colette
Instrumentation: Choral SSA, Piano
Style: French popular song

Colette Mourey on [free-scores.com](http://www.free-scores.com)

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Nous n'irons plus aux Bois

Traditionnel français

Arrangt. Colette Mourey

mp

Sopranos I

Nous n'i - rons plus aux bois, Les lau - riers sont cou -

Sopranos II

Nous n'i - rons plus aux bois, Les lau - riers sont cou -

Altos

mp

Nous n'i - rons plus aux bois,

Piano

mp

Violoncelle

mp

6

pés. La bel - le que voi - là i - ra les ra - mas - ser.

pés. La bel - le que voi - là i - ra les ra - mas - ser.

La bel - le que voi - là.

11

mf

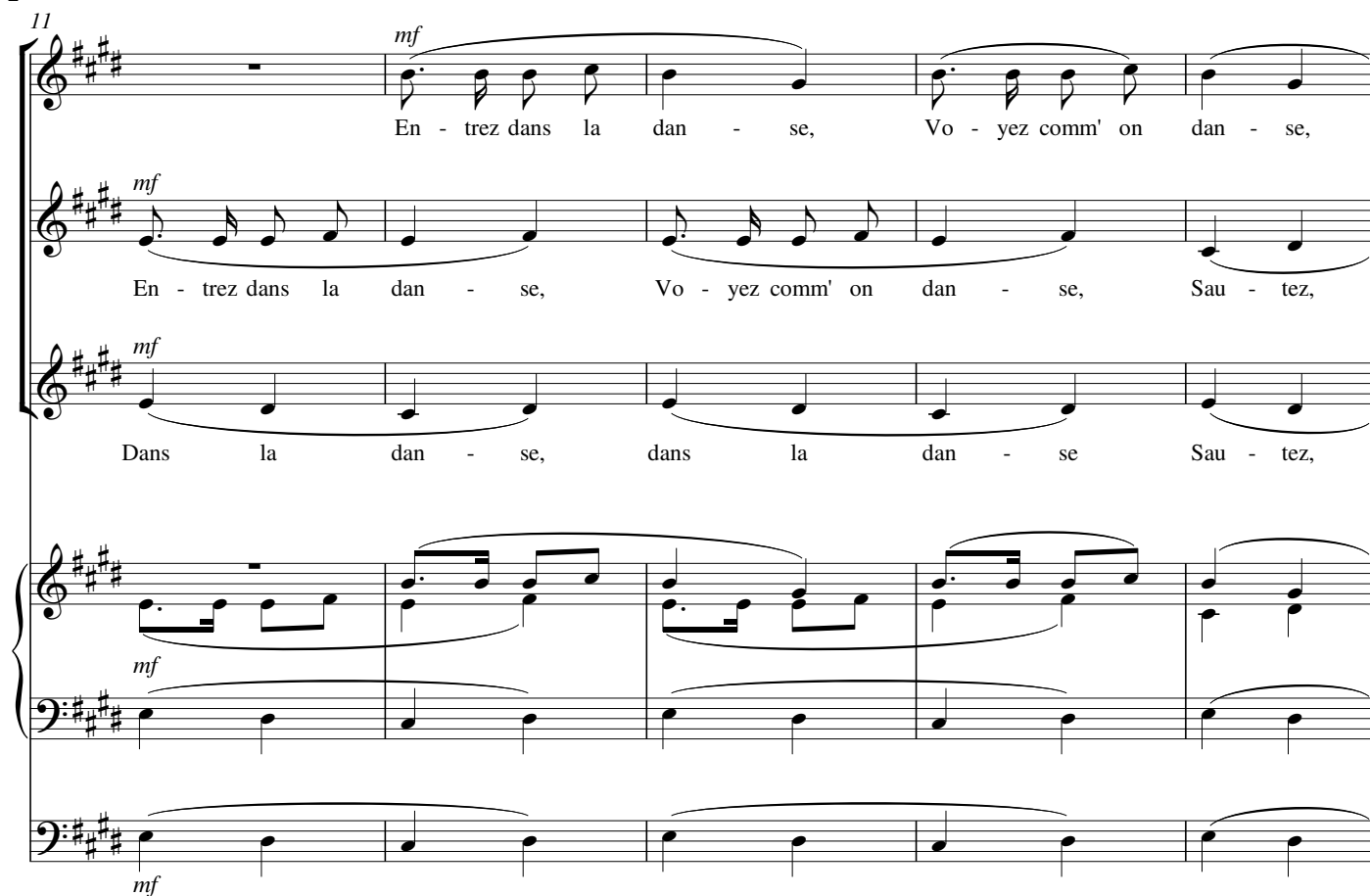
En - trez dans la dan - se, Vo - yez comm' on dan - se,

mf

En - trez dans la dan - se, Vo - yez comm' on dan - se, Sau - tez,

mf

Dans la dan - se, dans la dan - se Sau - tez,



16

Sau - tez, em - bras - sez qui vous vou - drez. 1. 2. drez.

dan - sez, qui vous vou - drez. drez.

dan - sez, qui vous vou - drez. drez.

