



Liana Alexandra

Roumania, Bucarest

Symphony No 4 (manuscript) (Rythmes Contemporains / Contemporary Rhythms)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Symphony No 4 (manuscript) [Rythmes Contemporains / Contemporary Rhythms]
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Chamber orchestra
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

Simfonia a IV-a

(1983-1984)

"Ritmuri contemporane"

Orchestra

- 2 Fl

- 1 ob

- 1 cl (sib)

- 1 Tg

- 1 cor (Fa)

- 1 Trp (Do)

- 1 Trb

- Perc I {
- glockenspiel
- Piatto
- 3 Wood blk.
- 3 T. bl
- 3 Cors. b.
- Conga
- maracas

- Perc II {
vibr.
Piatto
tamb. p.
tamb. b.
3 Bongos
3 Tom-toms
- maracas

- Perc. III {
marimba
Piatto
4 timpani
xyl

- Clarinetto basso + Piano

- Celesta + glock

- 1 vln₁

- 1 vln₂

- 1 vla

- 1 vlc

- 1 cb

Simfonia a 1^a

'Ritmuri Contemporane'
(1983-1984)

Liana Alexandra

4/4 (♩ = 66 MM)

Handwritten musical score for the first system, measures 1 through 6. The score includes staves for Flute (Fl.), Clarinet (Clar.), Celesta, Glockenspiel (glock), Vibraphone (vibr.), and Marimba. The Flute part features a melodic line with various ornaments and slurs, marked *mp sempre*. The Clarinet part has a rhythmic pattern of eighth notes, marked *mp*. The Celesta part has a simple harmonic accompaniment, marked *mp*. The Glockenspiel part has a melodic line, marked *mp*. The Vibraphone and Marimba parts have a rhythmic pattern of eighth notes, marked *mp*.

Handwritten musical score for the second system, measures 7 through 12. The score includes staves for Flute (Fl.), Clarinet (Clar.), Celesta, Glockenspiel (glock), Vibraphone (vibr.), and Marimba. The Flute part continues the melodic line, marked *mp sempre*. The Clarinet part has a rhythmic pattern of eighth notes, marked *mp*. The Celesta part has a simple harmonic accompaniment, marked *mp*. The Glockenspiel part has a melodic line, marked *mp*. The Vibraphone and Marimba parts have a rhythmic pattern of eighth notes, marked *mp*.

Handwritten musical score for measures 7 through 9. The score includes parts for Flute 1 & 2, Clarinet in B-flat, Clarinet, Celesta, Glockenspiel, Vibraphone, and Marimba. Measure numbers 7, 8, and 9 are indicated above the staves. The Flute parts feature complex rhythmic patterns with triplets and sixteenth notes. The Clarinet and Celesta parts have dense, rapid sixteenth-note passages. The Glockenspiel and Vibraphone parts play sustained chords. The Marimba part features a steady eighth-note pattern. Dynamic markings such as *mp sempre* are present in measures 8 and 9.

Handwritten musical score for measures 10 through 12. The score includes parts for Flute 1 & 2, Clarinet in B-flat, Clarinet, Celesta, Glockenspiel, Vibraphone, and Marimba. Measure numbers 10, 11, and 12 are indicated above the staves. The Flute parts continue with complex rhythmic patterns. The Clarinet and Celesta parts maintain their dense, rapid sixteenth-note passages. The Glockenspiel and Vibraphone parts play sustained chords. The Marimba part continues with its steady eighth-note pattern. Dynamic markings such as *mp sempre* are present in measures 11 and 12.

Handwritten musical score for measures 14-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet (Clar.), Celesta, Glockenspiel (glock.), Vibraphone (vibr.), and Marimba. The key signature is one sharp (F#). Measure 14 starts with a *mf* dynamic and a *-3-* marking above the staff. Measure 15 continues with a *f* dynamic. The Clarinet part has a *mf sempre* marking. The Marimba part has a *mf sempre* marking.

Handwritten musical score for measures 16-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet (Clar.), Celesta, Glockenspiel (glock.), Vibraphone (vibr.), and Marimba. The key signature is one sharp (F#). Measure 16 starts with a *mf* dynamic. Measure 17 starts with a *p* dynamic and a *sempre* marking. Measure 18 continues with a *p* dynamic and a *sempre* marking. The Clarinet part has a *p sempre* marking. The Marimba part has a *p* marking.

Handwritten musical score for measures 19-21. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet (Clar.), Celesta, Glockenspiel (glock.), Vibraphone (vibr.), and Marimba. The key signature is one sharp (F#). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *mf*. The measures are numbered 19, 20, and 21 at the top.

Handwritten musical score for measures 22-25. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet (Clar.), Celesta, Glockenspiel (glock.), Vibraphone (vibr.), and Marimba. The key signature is one sharp (F#). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *mf*. The measures are numbered 22, 23, 24, and 25 at the top.

Handwritten musical score for Flute (Fl.), Oboe (ob.), and Clarinet (cl.). The score is divided into two systems, 25-26 and 27-28. The Flute and Oboe parts feature complex rhythmic patterns with triplets and slurs, marked with *f sempre*. The Clarinet part is marked with *f*.

Handwritten musical score for Clarinet (Clav.). The score is divided into two systems, 25-26 and 27-28. The Clarinet part features complex rhythmic patterns with triplets and slurs, marked with *f*.

Handwritten musical score for Celesta. The score is divided into two systems, 25-26 and 27-28. The Celesta part features complex rhythmic patterns with triplets and slurs, marked with *f*.

Handwritten musical score for Glockenspiel (glock.), Vibraphone (vibr.), and Marimba. The score is divided into two systems, 25-26 and 27-28. The Glockenspiel, Vibraphone, and Marimba parts feature complex rhythmic patterns with triplets and slurs, marked with *f sempre*.

Handwritten musical score for a woodwind and percussion ensemble, measures 28-30. The score is written on a system of staves with the following parts labeled on the left:

- Fl.** (Flute) - Measures 28-30. Measure 28 has a first ending bracket. Measures 29-30 feature complex sixteenth-note passages with triplets and dynamic markings of *f* (forte).
- Ob.** (Oboe) - Measures 28-30. Measure 28 has a first ending bracket. Measures 29-30 feature sixteenth-note passages with triplets and dynamic markings of *f*.
- Cl.** (Clarinet) - Measures 28-30. Measure 28 has a first ending bracket. Measures 29-30 feature sixteenth-note passages with triplets and dynamic markings of *f*.
- Fg.** (Bassoon) - Measures 28-30. Measure 28 has a first ending bracket. Measures 29-30 feature sixteenth-note passages with triplets and dynamic markings of *f*.
- Clav.** (Clavichord) - Measures 28-30. Measures 28-29 feature a melodic line with a *f* marking. Measure 30 features a dense sixteenth-note texture with a *f* marking.
- Celesta** - Measures 28-30. Measures 28-29 feature a melodic line with a *f* marking. Measure 30 features a dense sixteenth-note texture with a *f* marking.
- glock.** (Glockenspiel) - Measures 28-30. Measures 28-29 feature a melodic line with a *f* marking. Measure 30 features a dense sixteenth-note texture with a *f* marking.
- vibraphone** - Measures 28-30. Measures 28-29 feature a melodic line with a *f* marking. Measure 30 features a dense sixteenth-note texture with a *f* marking.
- marimba** - Measures 28-30. Measures 28-29 feature a melodic line with a *f* marking. Measure 30 features a dense sixteenth-note texture with a *f* marking.

The score includes various musical notations such as first ending brackets, triplets, and dynamic markings (*f*).

Handwritten musical score for percussion instruments, measures 31-33. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Clav. (Clavier), Celesta, Glock (Glockenspiel), Vibraphon (Vibraphone), and Marimba (Marimba). The notation includes various rhythmic figures, accidentals, and dynamic markings such as *f* (forte) and *sfz* (sforzando). Measure numbers 31, 32, and 33 are indicated at the top of the first three systems. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Handwritten musical score for a symphony orchestra, page 8. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl.** (Flute) - Two staves, measures 1-36.
- Ob.** (Oboe) - One staff, measures 1-36.
- Cl.** (Clarinet) - One staff, measures 1-36.
- Fg.** (Fagott) - One staff, measures 1-36.
- Clav.** (Clavier) - Two staves, measures 1-36.
- Celesta** - Two staves, measures 1-36.
- glock** (Glockenspiel) - One staff, measures 1-36.
- vibr.** (Vibraphone) - One staff, measures 1-36.
- marimba** - One staff, measures 1-36.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *f* for forte). The measures are numbered 1 through 36.

Handwritten musical score for a symphony orchestra, page 9. The score is written in G major (one sharp) and 3/4 time. It features the following parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with slurs and accents. Measures 38 and 39 are marked.
- Oboes (Ob.):** Two staves, playing a melodic line with slurs and accents.
- Clarinets (Cl.):** Two staves, playing a melodic line with slurs and accents.
- Fagott (Fg.):** One staff, playing a melodic line with slurs and accents.
- Cor:** One staff, playing a melodic line with slurs and accents.
- Clarinet (Clar.):** One staff, playing a melodic line with slurs and accents.
- Celesta:** One staff, playing a melodic line with slurs and accents.
- Glockenspiel (glock.):** One staff, playing a melodic line with slurs and accents.
- Vibraslap (vibr.):** One staff, playing a melodic line with slurs and accents.
- Mariolin (marin.):** One staff, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *ff sempre* (fortissimo sempre). The page number - 9 - is written at the top center.

Handwritten musical score for a symphony orchestra, page 10. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 1/10. The instruments and their parts are:

- Flutes (Fl. 1, 2):** Flute 1 has a melodic line with a slur and a fermata. Flute 2 has a similar line.
- Oboe (Ob.):** Oboe has a melodic line with a slur and a fermata.
- Clarinet (Cl.):** Clarinet has a melodic line with a slur and a fermata.
- Trumpet (Tg.):** Trumpet has a melodic line with a slur and a fermata.
- Cor (Cor.):** Cor has a melodic line with a slur and a fermata.
- Clav. (Clav.):** Clavichord has a melodic line with a slur and a fermata.
- Celesta:** Celesta has a melodic line with a slur and a fermata.
- Glock (Glock.):** Glockenspiel has a melodic line with a slur and a fermata.
- Vibr. (Vibr.):** Vibraphone has a melodic line with a slur and a fermata.
- Mus. (Mus.):** Musician has a melodic line with a slur and a fermata.

The score includes various musical notations such as slurs, fermatas, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The page is numbered 10 at the top center.

Handwritten musical score for page 11, featuring various instruments and dynamic markings.

Top Section (Measures 13-15):

- Fl 1, 2:** Flute parts with melodic lines and slurs.
- Ob:** Oboe part with a melodic line.
- Cl:** Clarinet part with triplet figures.
- Fg:** Bassoon part with a melodic line.
- Cor:** Horn part with a melodic line.

Middle Section (Measures 13-15):

- Clav.:** Keyboard part with arpeggiated chords.
- Celesta:** Celesta part with a melodic line.
- glock:** Glockenspiel part with a melodic line.
- vibr.:** Vibraphone part with a melodic line.
- marimba:** Marimba part with a melodic line.

Bottom Section (Measures 13-15):

- vn₁, vn₂, vla, vlc, cb:** String parts (Violins, Viola, Violoncello, and Contrabass) with sustained notes and some movement.

Dynamic Markings:

- mp** (mezzo-piano) is marked above the string parts in measures 13 and 15.
- f** (forte) is marked below the marimba part in measure 13.
- mf** (mezzo-forte) is marked below the string parts in measure 15.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl.** (Flute): Two staves, measures 46-48, marked *mp*.
- Cl.** (Clarinet): One staff, measures 46-48, marked *mp*.
- Clav.** (Clavichord): Two staves, measures 46-48, marked *mp*.
- Celista** (Celesta): Two staves, measures 46-48, marked *mp*.
- vibr.** (Vibraphone): One staff, measures 46-48, marked *mp*.
- marimba** (Marimba): One staff, measures 46-48, marked *mp*.
- vlr₁** (Violin 1): One staff, measures 46-48, marked *mp*.
- vlr₂** (Violin 2): One staff, measures 46-48, marked *mp*.
- vla** (Viola): One staff, measures 46-48, marked *mp*.
- vcl** (Violoncello): One staff, measures 46-48, marked *mp*.
- cb** (Contrabass): One staff, measures 46-48, marked *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*).

Handwritten musical score for a symphony orchestra, page 15. The score is divided into three measures, with measure numbers 49, 50, and 51 indicated at the top. The instruments and their parts are as follows:

- Ob (Oboe):** Measure 51 features a melodic line with triplets, marked *mf sempre*.
- Fg (Flute):** Measure 51 features a melodic line with triplets, marked *mf sempre*.
- Cor (Cor Anglais):** Measure 51 features a melodic line with triplets, marked *mf sempre*.
- Clas. (Clarinet):** Measure 51 features a melodic line with triplets, marked *mf*.
- Celista (Celesta):** Measure 51 features a melodic line with triplets, marked *mf*.
- vibr. (Vibraphone):** Measure 51 features a melodic line with triplets, marked *mf*.
- marimba:** Measure 51 features a melodic line with triplets, marked *mf*.
- vlr1 (Violin 1):** Measure 51 features a melodic line with triplets, marked *f sempre*.
- vlr2 (Violin 2):** Measure 51 features a melodic line with triplets, marked *f sempre*.
- vla (Viola):** Measure 51 features a melodic line with triplets, marked *f sempre*.
- vlc (Violoncello):** Measure 51 features a melodic line with triplets, marked *f sempre*.
- cb (Contrabasso):** Measure 51 features a melodic line with triplets, marked *f sempre*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f sempre*). The page number -15- is written at the top center.

Handwritten musical score for measures 52, 53, and 54. The score includes parts for the following instruments:

- ob (oboe)
- fg (flute)
- Cor (cor Anglais)
- Clav. (clavichord)
- Celista (celesta)
- vibr. (vibrato)
- marimba
- vlr₁ (violin I)
- vlr₂ (violin II)
- vla (viola)
- vlc (violin C)
- cb (cello)

The score is written on multiple staves. Measures 52 and 53 are marked with a '52' and '53' respectively. Measure 54 is marked with a '54'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score for a concert band, measures 55-57. The score includes parts for Oboe (ob), Clarinet (cl), Flute (fg), Cor, Clarinet (Clas.), Celesta, Vibraphone (vibr.), Marimba, Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vlc), and Double Bass (cb). Measures 55 and 56 show woodwinds and strings with various dynamics like *mf* and *p*. Measure 57 features a prominent string section with triplets and a "frange" marking, while woodwinds play triplets. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for page 16, featuring multiple staves for various instruments. The score includes measures with musical notation, including triplets and dynamic markings.

Ob (Oboe): Measures 58, 59, and 60. Measure 60 includes a triplet.

Cl (Clarinet): Measures 58, 59, and 60. Measure 60 includes a triplet.

Fg (Fagotto): Measures 58, 59, and 60. Measure 60 includes a triplet.

Cor (Corni): Measures 58, 59, and 60. Measure 60 includes a triplet.

Clav. (Clavichord): Measures 58, 59, and 60. Measure 60 includes a triplet and the dynamic marking *mp*.

Celista (Celesta): Measures 58, 59, and 60. Measure 60 includes a triplet and the dynamic marking *mp*.

piatto (Piatto): Measures 58, 59, and 60. Measure 60 includes a triplet and the dynamic marking *mp*.

vla₁ (Viola 1): Measures 58, 59, and 60. Measure 60 includes a triplet and the dynamic marking *mp*.

vla₂ (Viola 2): Measures 58, 59, and 60. Measure 60 includes a triplet and the dynamic marking *mp*.

vla (Viola): Measures 58, 59, and 60. Measure 60 includes a triplet and the dynamic marking *mp*.

vcl (Violoncello): Measures 58, 59, and 60. Measure 60 includes a triplet and the dynamic marking *mp*.

cb (Contrabbasso): Measures 58, 59, and 60. Measure 60 includes a triplet and the dynamic marking *mp*.

Handwritten musical score for measures 61-63. The score includes parts for Clarinet (Clar.), Calenda, piano (piano), and strings (vln1, vln2, vla, vlc, cb). The Clarinet part features complex rhythmic patterns with triplets and sixteenth notes, marked with *mf*. The Calenda part consists of sustained chords, also marked with *mf*. The piano part has a melodic line with triplets, marked with *mf*. The string parts include sustained notes and rhythmic patterns, with *mf* markings. Measure numbers 61, 62, and 63 are indicated at the top of the Clarinet staff.

Handwritten musical score for measures 64-66. The score includes parts for Clarinet (Clar.), Calenda, piano (piano), and strings (vln1, vln2, vla, vlc, cb). The Clarinet part continues with complex rhythmic patterns, marked with *mf*. The Calenda part consists of sustained chords, marked with *mf*. The piano part has a melodic line with triplets, marked with *mf*. The string parts include sustained notes and rhythmic patterns, with *f* and *mf* markings. Measure numbers 64, 65, and 66 are indicated at the top of the Clarinet staff.

Handwritten musical score for measures 67-69. The score includes staves for Clarinet (Clas.), Celesta, Piano (pianissimo), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The piano part is marked *mf sempre*. The strings are marked with dynamics *mf*, *f*, and *ff*. The measures are numbered 67, 68, and 69. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 70-72. The score includes staves for Clarinet (Clas.), Celesta, Piano (pianissimo), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The piano part is marked *mf*. The strings are marked with dynamics *f* and *ff*. The measures are numbered 70, 71, and 72. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 73 to 75. The score includes parts for Clarinet (Clas.), Celesta, Piano (piano), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature is one sharp (F#). Measure numbers 73, 74, and 75 are indicated at the top of the staves. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The piano part includes a *5 ratti* marking. The violin and cello parts feature triplets and slurs.

Handwritten musical score for measures 76 to 78. The score includes parts for 3 Pianos (3 patti), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature is one sharp (F#). Measure numbers 76, 77, and 78 are indicated at the top of the staves. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The piano part includes a *5 ratti* marking. The violin and cello parts feature triplets and slurs.

Handwritten musical score for measures 85-87. The score includes parts for Flute (Fl), Clarinet (Cl), 3 Basses (3 Batti), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature is one sharp (F#). Measure 85 starts with a treble clef and a key signature change to one sharp. Dynamics include *mp*, *mf*, and *f*. Measure 86 continues the melodic lines. Measure 87 features a *Piccato* instruction for the Flute and *sul pont* (sul ponticello) for the strings. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 88-90. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cor, 4 Basses (4 Batti), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure 88 starts with a treble clef and a key signature change to one sharp. Dynamics include *mf*, *f*, and *ff*. Measure 89 features a *f range* instruction for the Flute and *f range* for the Bassoon. Measure 90 continues the melodic lines. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 91-93. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bass), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Double Bass (cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mf*, and *ff*. A double bar line is present between measures 93 and 94.

Handwritten musical score for measures 94-96. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bass), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Double Bass (cb). The music continues with complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *ff*. A double bar line is present between measures 96 and 97.

Handwritten musical score for measures 97, 98, and 99. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Bassoon (Batto), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vlc), and Contrabass (cb). The notation features various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, and *ffz ramp*. Measure numbers 97, 98, and 99 are indicated at the top of the staves.

Handwritten musical score for a symphony orchestra, page 24. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl 1
- Fl 2
- Ob
- Cl
- Fg
- Cor
- Piatti
- vl₁
- vl₂
- va
- vb
- cb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The *Piatti* section is marked with a wavy line, indicating a tremolo or sustained sound. The *vl₁*, *vl₂*, *va*, *vb*, and *cb* sections show more complex rhythmic patterns, including triplets and sixteenth notes. The score is written in a single system, with measures grouped by bar lines.

Handwritten musical score for a brass band, measures 103 to 105. The score includes parts for Trumpets (1, 2), Horns (F, C), Trombones (1, 2), Euphonium, Baritone, and Percussion (Piatto). The key signature is one flat (B-flat), and the time signature is 2/4. Measure numbers 103, 104, and 105 are written above the staff lines.

Measure 103: Trumpets 1 and 2 play a half note G4. Horns F and C play a half note G4. Trombones 1 and 2 play a half note G4. Euphonium and Baritone play a half note G4. Percussion (Piatto) plays a half note G4.

Measure 104: Trumpets 1 and 2 play a half note A4. Horns F and C play a half note A4. Trombones 1 and 2 play a half note A4. Euphonium and Baritone play a half note A4. Percussion (Piatto) plays a half note A4.

Measure 105: Trumpets 1 and 2 play a half note Bb4. Horns F and C play a half note Bb4. Trombones 1 and 2 play a half note Bb4. Euphonium and Baritone play a half note Bb4. Percussion (Piatto) plays a half note Bb4.

Handwritten musical score for page 26, featuring woodwinds, strings, and piano.

Woodwinds:

- Flutes (Fl):** Two staves. Measures 106, 107, and 108. Includes triplets and slurs.
- Oboe (Ob):** One staff. Measures 106, 107, and 108. Includes triplets.
- Clarinet (Cl):** One staff. Measures 106, 107, and 108.
- Bassoon (Fg):** One staff. Measures 106, 107, and 108.
- Cor Anglais (Cor):** One staff. Measures 106, 107, and 108.

Piano (Pia):

- Measures 106, 107, and 108. Includes the instruction *mf sempre*.

String Section:

- Violins (vln):** Two staves (vln1, vln2). Measures 106, 107, and 108. Includes the instruction *mf sempre*.
- Violas (vln):** One staff. Measures 106, 107, and 108.
- Violoncello (vln):** One staff. Measures 106, 107, and 108.
- Double Bass (cb):** One staff. Measures 106, 107, and 108.

Measures 106, 107, and 108 are marked at the top of the woodwind staves.

Handwritten musical score for a symphony orchestra, measures 109 to 111. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Piano (Pia), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Cello (cel), and Double Bass (cb). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mp cresc* (mezzo-piano crescendo). The Piano part is marked *Pia* and shows a continuous tremolo effect. The string parts (vln1, vln2, vln, cel, cb) are marked *mp cresc* and feature rapid sixteenth-note passages.

Handwritten musical score for measures 112 to 114. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cor, Piccolo (Pia), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), and Cello (vcl). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The score features complex rhythmic patterns, including triplets and sixteenth notes. The Piccolo part is marked *p* (piano). The Cello part is marked *p sempre* (piano sempre). The score is divided into measures 112, 113, and 114.

Handwritten musical score for measures 115 to 117. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cor, Piccolo (Pia), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), and Cello (vcl). The key signature is one flat (B-flat). The tempo/mood is marked *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth notes. The Piccolo part is marked *p* (piano). The Cello part is marked *p* (piano). The score is divided into measures 115, 116, and 117.

Handwritten musical score for measures 118, 119, and 120. The score includes parts for Oboe (ob), Clarinet (cl), Cor, Flute (Flauto), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The Flute part is marked with a forte (f) dynamic. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are marked with mezzo-piano (mp) dynamics. The Oboe, Clarinet, and Cor parts are also marked with mezzo-piano (mp) dynamics. The Flute part has a handwritten note "mp f sempre" above it. The Violoncello part has a handwritten note "mp f sempre" below it.

Handwritten musical score for measures 121, 122, and 123. The score includes parts for Oboe (ob), Clarinet (cl), Cor, Flute (Flauto), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The Flute part is marked with a forte (f) dynamic. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are marked with mezzo-piano (mp) dynamics. The Oboe, Clarinet, and Cor parts are also marked with mezzo-piano (mp) dynamics. The Flute part has a handwritten note "mp f" above it. The Violoncello part has a handwritten note "mp f" below it.

Handwritten musical score for measures 124, 125, and 126. The staves are labeled: Ob, Cl, Cor, Piatto, vln1, vln2, vla, vlc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (mp, pp, p). The Piatto staff is marked with a wavy line and 'mp'. The vln1, vln2, vla, vlc, and Cb staves show complex rhythmic patterns with triplets and sixteenth notes. The Cor staff has a 'p' marking in measure 126. The vln1, vln2, vla, vlc, and Cb staves have 'pp' markings in measure 126. The vln1, vln2, vla, vlc, and Cb staves have 'p' markings in measure 126. The vln1, vln2, vla, vlc, and Cb staves have 'pp' markings in measure 126.

Handwritten musical score for measures 127, 128, and 129. The staves are labeled: Cl, Cor, vln1, vln2, vla, and vlc. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp). The Cl and Cor staves show a melodic line with dynamic markings 'p' and 'pp'. The vln1, vln2, vla, and vlc staves show a rhythmic pattern with dynamic markings 'pp' and 'ppp'. The vln1, vln2, vla, and vlc staves have 'pp' markings in measure 129. The vln1, vln2, vla, and vlc staves have 'ppp' markings in measure 129.

Attacca

4) (1 ~ 72 MM)

II

Handwritten musical score for a percussion ensemble, measures 1 through 6. The score is written on ten staves, each with a specific instrument or part labeled on the left. The notation includes various rhythmic symbols, dynamics (mp, mf, f), and articulation marks.

Measures 1-3:

- Trg (Triangle):** Rhythmic pattern with accents.
- Tb (Tom-tom):** Rhythmic pattern with accents.
- Timp (Timpani):** Rhythmic pattern with accents.
- vla (Viola):** Rhythmic pattern with accents.
- vle (Violoncello):** Rhythmic pattern with accents.
- cb (Cello):** Rhythmic pattern with accents.

Measures 4-6:

- Trg (Triangle):** Rhythmic pattern with accents.
- Tb (Tom-tom):** Rhythmic pattern with accents.
- vi.bl (Violoncello):** Rhythmic pattern with accents.
- Temple (Tambourine):** Rhythmic pattern with accents.
- conv.b (Conga):** Rhythmic pattern with accents.
- Bongo:** Rhythmic pattern with accents.
- T.tom (Tom-tom):** Rhythmic pattern with accents.
- mar. (Maracas):** Rhythmic pattern with accents.
- Timp (Timpani):** Rhythmic pattern with accents.
- vla (Viola):** Rhythmic pattern with accents.
- vle (Violoncello):** Rhythmic pattern with accents.
- cb (Cello):** Rhythmic pattern with accents.

Handwritten musical score for "The Four Seasons" by Vivaldi, featuring a piano and a string quartet. The score is divided into three measures, each with a measure number (4, 8, 9) in the top right corner. The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings like "mp", "mf", "f", and "ff". The string quartet part is written on four staves (two violins and two violas). The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a percussion ensemble, measures 10 through 12. The score includes parts for the following instruments:

- Fig** (Figure Bass)
- Tb** (Tub)
- vi. bl** (Violoncello)
- Tombo** (Tom)
- Con. b.** (Cymbal)
- Tombo b.** (Tom)
- Bgs.** (Bass)
- T. tom** (Tom)
- Ju. cas** (Jug)
- Timb** (Tambourine)
- vlh1** (Violoncello 1)
- vlh2** (Violoncello 2)
- vla** (Viola)
- vlc** (Violoncello)
- cb** (Cello)

The score is written in a system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *ff*). The measures are numbered 10, 11, and 12 at the top of the staves.

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Handwritten musical score for a percussion ensemble, measures 19 through 21. The score includes parts for various instruments and dynamics.

Measures 19-21:

- 19**: *W. bl*, *T. bl*, *Conv. b.* (p *clupe*), *Songli*, *Tamb. p*, *Tamb. b.* (4), *Bgs.*, *T. tom* (p *clupe*), *Ju-cas*, *Piatto* (mp), *Piano* (mp), *Celosta* (mp), *vl₁*, *vl₂*, *vla*, *vlc*, *cb*.
- 20**: *W. bl*, *T. bl*, *Conv. b.*, *Songli*, *Tamb. p*, *Tamb. b.* (4), *Bgs.*, *T. tom*, *Ju-cas*, *Piatto* (mp), *Piano* (mp), *Celosta* (mp), *vl₁*, *vl₂*, *vla*, *vlc*, *cb*.
- 21**: *W. bl* (3-7), *T. bl* (3-7), *Conv. b.* (mp *clupe*), *Songli* (2-3), *Tamb. p*, *Tamb. b.*, *Bgs.* (mp *clupe*), *T. tom*, *Ju-cas*, *Piatto*, *Piano*, *Celosta*, *vl₁* (mp), *vl₂* (mp), *vla* (mp), *vlc* (mp), *cb* (mp).

Handwritten musical score for measures 22, 23, and 24. The score includes parts for various instruments and vocals.

Measures 22, 23, and 24:

- Fig:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- Cor:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- Trb:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- W.bl:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- T.bl:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- Con. b:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- Sonagli:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- Tamb. b:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- Bongo:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- T-fon:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- Platto:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- vlr₁:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- vlr₂:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- ra:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- vc:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.
- cb:** Treble clef, key signature of one flat. Measure 22 has a whole rest. Measures 23 and 24 contain melodic lines with slurs and accents.

Dynamic markings include *mp* (mezzo-piano) and *pp sempre* (pianissimo sempre).

Handwritten musical score for a large ensemble, page 38. The score is written on multiple staves, with measures 25, 26, and 27 indicated at the top. The instruments and parts listed on the left are:

- fg (Flute/Guitar)
- Cor (Cor Anglais)
- Flb. (Flute/Bassoon)
- w. bl. (Wood Bass)
- T. bl. (Tenor Bass)
- Cow. b. (Cello/Bass)
- Syncl. (Synclavier)
- Tambl. p. (Tambourine p.)
- Tambl. b. (Tambourine b.)
- Bongos
- T-tom (Tom-tom)
- Platto (Platto)
- vln₁ (Violin 1)
- vln₂ (Violin 2)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*). The bottom of the page shows empty staves.

Handwritten musical score for measures 28, 29, and 30. The score includes parts for various instruments and vocals.

Measures 28, 29, and 30:

- Flute (Fl):** Measures 28 and 29 have a melodic line with dynamics *mf* and *f*. Measure 30 has a melodic line with dynamics *f* and *mf*.
- Cor:** Measures 28 and 29 have a melodic line with dynamics *mf* and *f*. Measure 30 has a melodic line with dynamics *f* and *mf*.
- Flute (Fl):** Measures 28 and 29 have a melodic line with dynamics *f* and *mf*. Measure 30 has a melodic line with dynamics *mf* and *f*.
- W. bl:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- T. bl:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- Con. b.:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- Snagl:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- Tamb. p. / Tamb. b.:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- Bongo:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- T. sm:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf*.
- Piatto:** Measures 28 and 29 have a melodic line with dynamics *f*. Measure 30 has a melodic line with dynamics *mf* and *f*.
- Piano:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf* and *f*.
- Gilenta:** Measures 28 and 29 have a melodic line with dynamics *mf*. Measure 30 has a melodic line with dynamics *mf* and *f*.
- Vcl.:** Measures 28 and 29 have a melodic line with dynamics *f*. Measure 30 has a melodic line with dynamics *f*.
- Vcl.:** Measures 28 and 29 have a melodic line with dynamics *f*. Measure 30 has a melodic line with dynamics *f*.
- Vcl.:** Measures 28 and 29 have a melodic line with dynamics *f*. Measure 30 has a melodic line with dynamics *f*.
- Vcl.:** Measures 28 and 29 have a melodic line with dynamics *f*. Measure 30 has a melodic line with dynamics *f*.
- cb:** Measures 28 and 29 have a melodic line with dynamics *f*. Measure 30 has a melodic line with dynamics *f*.

Lyrics: Take the Karao

Handwritten musical score for a percussion ensemble, measures 31-33. The score includes parts for various instruments and dynamic markings.

Measures 31-33:

- Fig. Cor. Trb.:** Melodic lines with dynamic markings *mf* and *f*.
- W. bl. T. bl. Cor. b. S. nagl.:** Melodic lines with dynamic markings *mp* and *mf*.
- Tam. b. p. Tam. b. Bongo T. tom U. cas.:** Rhythmic patterns with dynamic markings *mp* and *mf*.
- Piatta:** Sustained notes with dynamic markings *mp* and *mf*.
- piano:** Sustained notes with dynamic markings *mp* and *mf*.
- Celasta:** Sustained notes with dynamic markings *mp* and *mf*.

Annotations:

- put down the haracas* (written above the Bongo part in measure 32).
- mf* (mezzo-forte) and *f* (forte) dynamic markings.
- mp* (mezzo-piano) dynamic markings.

34 35 36

W. bl
T. bl
Cor. b
Sax. b
Tamb. p
Tamb. b
Bongo
T-tom

Piano
Celesta

37 38 39

W. bl
T. bl
Cor. b
Sax. b
Tamb. p
Tamb. b
Bongo
T-tom

Piano
Celesta

Handwritten musical score for a percussion ensemble, featuring multiple staves and instruments. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, and *f*.

Instruments and Parts:

- Tip** (Tupac): Handwritten notation, starting with a *ff* dynamic.
- Cl** (Clarinete): Handwritten notation, starting with a *ff* dynamic.
- w. bl.** (Wood Block): Handwritten notation.
- T. bl.** (Tom Block): Handwritten notation.
- Gra b. de cas.** (Grande Bateria de Casaca): Handwritten notation, starting with a *mf* dynamic.
- Tam. p.** (Tamborim): Handwritten notation.
- Tam. b.** (Tamborim): Handwritten notation.
- Bongu**: Handwritten notation.
- T. tou. de cas.** (Tamborim de Casaca): Handwritten notation, starting with a *mf* dynamic.
- xyl** (Xilofone): Handwritten notation, starting with a *ff* dynamic.
- Piano**: Handwritten notation, starting with a *mf* dynamic.
- Celista** (Celesta): Handwritten notation, starting with a *f* dynamic.

The score is divided into measures, with measure numbers 40, 41, and 42 indicated at the top. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Handwritten musical score for a percussion ensemble, measures 43-45. The score includes parts for various instruments and dynamic markings.

Measures 43-45:

- 43:**
 - Tip cl:** (Tupac and Clave) - Rest.
 - W.H.:** (Whistle) - Rest.
 - T.H.:** (Tambourine) - Rest.
 - Cora b:** (Cora) - Rest.
 - J. Cas:** (Jaca) - Rest.
 - Tamb. p. / Tamb. b:** (Tambourine) - Rest.
 - Bongos:** (Bongos) - Rest.
 - T. tom:** (Tom-tom) - Rest.
 - J. Cas:** (Jaca) - Rest.
 - III Xyl:** (Xylophone) - Rest.
 - Piano:** (Piano) - *f* (forte).
 - Coloia:** (Coloia) - *f* (forte).
- 44:**
 - W.H.:** (Whistle) - *mf* (mezzo-forte).
 - T.H.:** (Tambourine) - *mf* (mezzo-forte).
 - Cora b:** (Cora) - *mf* (mezzo-forte).
 - J. Cas:** (Jaca) - *mf* (mezzo-forte).
 - Tamb. p. / Tamb. b:** (Tambourine) - *mf* (mezzo-forte).
 - Bongos:** (Bongos) - *mf* (mezzo-forte).
 - T. tom:** (Tom-tom) - *mf* (mezzo-forte).
 - J. Cas:** (Jaca) - *mf* (mezzo-forte).
 - III Xyl:** (Xylophone) - *mf* (mezzo-forte).
 - Piano:** (Piano) - *mf* (mezzo-forte).
 - Coloia:** (Coloia) - *mf* (mezzo-forte).
- 45:**
 - Tip cl:** (Tupac and Clave) - *ff* (fortissimo).
 - W.H.:** (Whistle) - *mf* (mezzo-forte).
 - T.H.:** (Tambourine) - *mf* (mezzo-forte).
 - Cora b:** (Cora) - *mf* (mezzo-forte).
 - J. Cas:** (Jaca) - *mf* (mezzo-forte).
 - Tamb. p. / Tamb. b:** (Tambourine) - *mf* (mezzo-forte).
 - Bongos:** (Bongos) - *mf* (mezzo-forte).
 - T. tom:** (Tom-tom) - *mf* (mezzo-forte).
 - J. Cas:** (Jaca) - *mf* (mezzo-forte).
 - III Xyl:** (Xylophone) - *ff* (fortissimo).
 - Piano:** (Piano) - *mf* (mezzo-forte).
 - Coloia:** (Coloia) - *mf* (mezzo-forte).

The image shows four sets of empty musical staves, each consisting of five horizontal lines. These staves are positioned below the text and are intended for the student to write musical notation for the song.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Cl (Clarinet)
- Trp (Trumpet)
- W. bl. (Woodwind)
- T. bl. (Trombone)
- Coro. b. (Coronet)
- Harmonica
- Saxoph.
- Tamb. b. (Tambourine)
- Bongo
- T. horn
- Xyl (Xylophone)
- Piano
- Celste (Celeste)
- vlr1 (Violin 1)
- vlr2 (Violin 2)
- vla (Viola)
- vle (Violoncello)
- cb (Cello)

The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a large ensemble, page 16. The score is written on multiple staves, with measures 52, 53, and 54 indicated at the top.

Instrumentation and Parts:

- Cl:** Clarinet, measures 52-53.
- Trp:** Trumpet, measures 52-53.
- W. B.:** Wood Bass.
- T. B.:** Tenor Bass.
- Obs. B:** Oboe Bass.
- A. cor Soprano:** Alto Cor Soprano.
- Tamb. p. / Tamb. b:** Tambourine / Bass Drum.
- Bgs.:** Basses.
- T. Bm.:** Tenor Bass.
- Xyl:** Xylophone, measures 52-53.
- Piano:** Piano, measures 52-53.
- Celosta:** Celesta, measures 52-53.
- vl1, vl2, vla, vlc, cb:** Violins 1 & 2, Viola, Violoncello, and Contrabass.

Handwritten Annotations:

- mp* (mezzo-piano) is written frequently throughout the score.
- mpo sempre* (mezzo-piano sempre) is written in measures 53 and 54.
- Take the measures* is written above the woodwind section in measure 54.
- mf* (mezzo-forte) is written in measures 53 and 54.
- Measure numbers **52**, **53**, and **54** are written above the first three staves.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Handwritten musical score for measures 55, 56, and 57. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Wood Bass (W.B.), Trombone (T.b), Contrabass (Con.b), Maracas (Maracas), Bongos (Bgs.), Tom-tom (T-tom), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Double Bass (cb). The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. Specific instructions are written in the score, including "Take Sonagli", "Put down Sonagli", and "Put down Maracas".

Measures 55, 56, and 57 are indicated at the top of the score. The score is written in a system of staves, with each instrument part on its own staff. The notation includes notes, rests, and dynamic markings. The score is handwritten and appears to be a working draft.

Handwritten musical score for measures 58, 59, and 60. The score includes parts for woodwinds, strings, percussion, and vocalists.

Measures 58, 59, and 60:

- Fl:** *mp sempre*
- Ob:** *mp sempre*
- Cl:** *mp sempre*
- vi. bl:** *take Sonagli*
- T. bl:**
- Con. b.:**
- Chorus Sonagli:** *Take the chorus*
- Tambo. p. / Tamb. b.:**
- Bongos:**
- T-tom:** *mp sempre*
- Chorus:**
- Viol. 1:** *mp sempre*
- Viol. 2:** *mp*
- Vla:**
- Vcl:**
- Cb:** *mp sempre*

The score features various musical notations including notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion and vocalists provide rhythmic and harmonic support.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with measure numbers 61, 62, and 63 visible. The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- W. bl. (Woodwind)
- T. bl. (Trumpet)
- Coro. b. (Coronet)
- M. cor. (Mellophone)
- Soprano
- Tambo. p. (Tambourine)
- Tambo. b. (Tambourine)
- Bongo
- T. tom (Tom-tom)
- vlr₁ (Violin 1)
- vlr₂ (Violin 2)
- vla (Viola)
- vcl (Violoncello)
- cb (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *mpo*). There are also handwritten annotations like "2nd down haracas" and "mpo". The bottom of the page shows empty staves.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with measures 65 and 66 clearly marked.

Instrumentation and Parts:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tbn (Trombone)
- vi. bl. (Violoncello)
- T. bl. (Trombone)
- Coro. b. (Corno basso)
- Al-cas. (Alto Saxophone)
- Sax. (Saxophone)
- Tamb. p. (Tambourin piccolo)
- Tamb. b. (Tambourin basso)
- Borgo (Bongos)
- T. tom (Tom-tom)
- xyl (Xylophone)
- vlr₁ (Violoncello 1)
- vlr₂ (Violoncello 2)
- vla (Viola)
- vle (Violone)
- cb (Cello)

Key Musical Features:

- Measures 65 and 66:** These measures are marked with a large "f" (forte) dynamic, indicating a strong, loud section of the music.
- Handwritten Annotations:** The word "sempre" is written above the Fl, Ob, and Cl staves in measures 65 and 66, suggesting a continuous or sustained performance.
- Complex Rhythmic Patterns:** The score includes intricate rhythmic figures, particularly in the woodwind and percussion sections, with many notes beamed together.
- Dynamic Markings:** In addition to the "f" in measures 65 and 66, other markings like "mf" (mezzo-forte) and "f" are used throughout the score to indicate varying levels of volume.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with measures 68 and 69 indicated at the top.

Instrument List (from top to bottom):

- Fl
- Ob
- Cl
- Fg
- Cor
- Trp
- Tbn
- Wibl
- Tibl
- Corus b
- Un-cas
- Sonagli
- Tambo. p.
- Tambo. b
- Bongo
- T. tom
- xyl
- vlr₁
- vlr₂
- vla
- vlc
- cb

Key Musical Elements:

- Measures 68 and 69:** Indicated at the top of the score.
- Dynamic Markings:** *f* (forte) and *mf sempre* (mezzo-forte sempre) are used throughout the score.
- Articulation:** *acc.* (accents) are present in several measures.
- Tempo/Character:** *mf sempre* is written below the T. tom staff.
- Handwritten Notes:** The score includes various handwritten annotations, including *acc.*, *f*, and *mf sempre*.

Handwritten musical score for a percussion ensemble, page 52. The score is written on multiple staves, each labeled with an instrument or part. The notation includes various rhythmic patterns, dynamics (e.g., *f*), and specific instructions.

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Put down the Maracas

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- WbP
- Tbl.
- Bra b.
- H-cas
- Saxoph.
- Tambu. p.
- Tambu. b.
- Bajo
- Trom
- Piano
- Celste
- vlr₁
- vlr₂
- vla

Key Musical Features:

- Measures:** The score is divided into measures by vertical bar lines. Some measures contain specific markings like "4", "7", "3", "6", and "5".
- Dynamics:** Dynamic markings are present throughout, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Articulation:** There are numerous slurs and accents over the notes, indicating phrasing and emphasis.
- Rehearsal Markers:** The numbers 73, 74, and 75 are written above the first three measures of the score.
- Handwritten Notes:** The title "Put down the Maracas" is written above the staff for the Trombone part.

mf sempre

76 77 78

W. R.
T. bl.
Cov. b.
Al. cas.
Soprati

Tamb. p.
Tamb. b.
Bongo
T-tom

Piano

Celeste

Flu₁
Flu₂
Flu₃
Flu₄

Handwritten musical score for percussion and woodwinds. The score is divided into measures 79, 80, and 81. The instruments listed on the left are:

- W. fl.
- T. fl.
- Conch
- Lucas Gongli
- Tambo p
- Tambo b
- Bongo
- T. tom
- Piano
- Celista
- wh.
- wh.
- wh.
- wh.

Measure 79 includes the instruction *f sempre*. Measure 80 includes the instruction *mp*. Measure 81 includes the instruction *f*. The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 82, 83, and 84. The score includes parts for W. bl., T. bl., Combs, M. cas, Sopr. fl., Tamb. p., Tamb. b., Bongos, T. tom, Piano, Celesta, and four Violins (vl1, vl2, vla, vlc). The score is written on multiple staves, with measures 82, 83, and 84 clearly marked. Dynamics include *mf sempre*, *f*, and *ff*.

The score is organized into systems. The first system includes W. bl., T. bl., Combs, M. cas, and Sopr. fl. The second system includes Tamb. p., Tamb. b., Bongos, and T. tom. The third system includes Piano and Celesta. The fourth system includes four Violins (vl1, vl2, vla, vlc). The score is written in a clear, legible hand, with notes, rests, and dynamic markings clearly visible. The measures are numbered 82, 83, and 84 at the top of each system.

85 86 87

W. bl.
T. bl.
Corab

ff sempre

Tam. b.
Tamb. b.
Bongo
T-tom

ff sempre

Piano

mf *f*

Colasta

vl. 1
vl. 2
vla
vln
cb

ff sempre

Handwritten musical score for page 58, featuring multiple staves and instruments. The score includes a rehearsal mark at measure 89 and an "Attaca" instruction.

Instruments and Parts:

- W. bl. (Woodwind)
- T. bl. (Trumpet)
- Coro. b. (Cor Anglais)
- Jambu. p. (Javanese Gong)
- Tambu. b. (Tambourine)
- Bongo
- J. tom (Javanese Tom)
- Piano
- Celesta
- vl₁ (Violin 1)
- vl₂ (Violin 2)
- vla (Viola)
- vle (Violoncello)
- cb (Cello)

Rehearsal Mark 89:

The score features a rehearsal mark at measure 89. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff sempre* (fortissimo, always).

Attaca:

The word "Attaca" is written at the end of the score, indicating the end of the piece or a transition to the next section.

III

3) (1 = 144 MM)

Handwritten musical score for a symphony orchestra, measures 1 through 4. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Co), Trumpet (Tp), Trombone (Tb), Timpani (Timp), Tambourine (Tamb), Piano (Piano), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vle), and Double Bass (cb). The music is written in 3/4 time, indicated by the tempo marking (1 = 144 MM). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *ff*, *pizz*, and *arco*. The measures are numbered 1, 2, 3, and 4 at the top of the staves.

Handwritten musical score for a symphony orchestra, page 60. The score is written on multiple staves, with measures 5, 6, 7, and 8 indicated at the top. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpet)
- Tbn (Trombone)
- Timp (Timpani)
- Tambrp (Tambourin)
- xyl (Xylophone)
- glock (Glockenspiel)
- Piano
- vlr1 (Violin 1)
- vlr2 (Violin 2)
- vla (Viola)
- vle (Violoncello)
- cb (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ff*, *con. fond.*, *senza fond.*, *arco*, *pizz.*). The notation is handwritten and appears to be a working draft.

Handwritten musical score for measures 9, 10, 11, and 12. The score includes parts for various instruments and dynamics.

Measures 9, 10, 11, 12:

- Cl:** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Fg:** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Cor:** Measure 9: Quarter note, quarter note, quarter note, quarter note. Measure 10: Quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Trp:** Measure 9: Quarter note, quarter note, quarter note, quarter note. Measure 10: Quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Trb:** Measure 9: Quarter note, quarter note, quarter note, quarter note. Measure 10: Quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Trmp:** Measure 9: Quarter note, quarter note, quarter note, quarter note. Measure 10: Quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Tambo-p:** Measure 9: Quarter note, quarter note, quarter note, quarter note. Measure 10: Quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Piano:** Measure 9: Quarter note, quarter note, quarter note, quarter note. Measure 10: Quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Violin 1:** Measure 9: Quarter note, quarter note, quarter note, quarter note. Measure 10: Quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Violin 2:** Measure 9: Quarter note, quarter note, quarter note, quarter note. Measure 10: Quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Viola:** Measure 9: Quarter note, quarter note, quarter note, quarter note. Measure 10: Quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Cello:** Measure 9: Quarter note, quarter note, quarter note, quarter note. Measure 10: Quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note.

Dynamics: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte).

This page of a handwritten musical score, numbered 62, contains staves for percussion and string instruments. The percussion section includes:

- Drum Kit:** Snare (H), Tom-tom (Tb), Cymbal (Cl), Hi-hat (F), Gong (Gr), Triangle (Ttp), and Tub (Trb). These are marked with rhythmic notation and dynamic markings like *ff* and *f*.
- Timpani (Timp):** Marked with *p* and *ff*.
- Tam-tam (Tamb-p):** Marked with *ff*.
- Xylorimba (xyl):** Marked with *ff*.
- Glockenspiel (glock):** Marked with *ff*.

The string section includes:

- Piano (Piano):** Marked with *p* and *ff*.
- Violins (vl1, vl2):** Marked with *p* and *ff*.
- Viola (vla):** Marked with *p* and *ff*.
- Violoncello (vlc):** Marked with *p* and *ff*.
- Double Bass (cb):** Marked with *p* and *ff*.

The score is written in a single system with measures 13, 15, and 16 indicated at the top. The notation is dense with many notes and rests, and includes various dynamic markings such as *p*, *ff*, *f*, *piu*, *meno*, *arco*, and *pizz*.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, piano, and strings. The score is divided into measures 18, 19, and 20.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Contrabassoon (Cb). Measures 18 and 19 show rests, while measure 20 contains melodic lines with *mp* dynamics.

Brass: Trumpet (Trp), Trombone (Tbn), and Tuba (Tub). Measures 18 and 19 show rests, while measure 20 contains melodic lines with *mp* dynamics.

Percussion: Timpani (Timp), Snare Drum (Sn), Xylophone (Xyl), and Glockenspiel (Glock). Measures 18 and 19 show rests, while measure 20 contains rhythmic patterns with *mp* dynamics.

Piano: Measures 18 and 19 show complex chordal textures with *p* and *mp* dynamics. Measure 20 continues with similar textures.

Strings: Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Double Bass (cb). Measures 18 and 19 show rests, while measure 20 contains melodic lines with *p* and *mp* dynamics.

Handwritten musical score for measures 21 through 24. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Horn, Timp, Glock, and Piano. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 21, 22, 23, and 24 are shown. The score is written for the following instruments:

- Fl 1
- Fl 2
- Ob
- Cl
- Bsn
- Tbn
- Cor
- Trp
- Trb
- Timp
- Glock
- Piano

The score is marked *mp* (mezzo-piano) throughout. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and strings, measures 25 to 30. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tlb), Timpani (timp), Tambourine (tamb), Xylophone (xyl), Glockenspiel (glock), Piano, Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The notation is in G major (one sharp) and 4/4 time. Measures 25-27 show woodwinds and strings playing a melodic line with dynamics like *pp* and *f*. Measures 28-30 show a more complex texture with woodwinds, strings, and percussion (tamb, xyl, glock) playing. The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, spanning measures 29 to 32. The score is written on multiple staves, with measures 29, 30, 31, and 32 clearly marked at the top.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, measures 29-32.
- Oboes (Ob):** Two staves, measures 29-32.
- Clarinets (Cl):** Two staves, measures 29-32.
- Trumpets (Tpt):** Two staves, measures 29-32.
- Trombones (Tbn):** Two staves, measures 29-32.
- Cor Anglais (Cor):** One staff, measures 29-32.
- Triangle (Trp):** One staff, measures 29-32.
- Tubas (Tub):** Two staves, measures 29-32.
- Tam-tam (tamb. p.):** One staff, measures 29-32.
- Xylophone (xyl):** One staff, measures 29-32.
- Flageolet (flack):** One staff, measures 29-32.
- Piano (Piano):** Two staves, measures 29-32.
- Violins (vln):** Two staves (vln1, vln2), measures 29-32.
- Violas (vla):** One staff, measures 29-32.
- Violoncelles (vle):** One staff, measures 29-32.
- Double Basses (cb):** One staff, measures 29-32.

Handwritten Notation:

- Measures 29 and 30 show complex rhythmic patterns with many beamed notes and rests.
- Measures 31 and 32 show a transition to a more sustained, melodic texture with long horizontal lines and some dynamic markings like *f* (forte) and *mf* (mezzo-forte).
- There are various accidentals (sharps, flats, naturals) and articulation marks throughout the score.

Handwritten musical score for a symphony orchestra, measures 33-36. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Timpani (Timp), Snare Drum (kumb.p.), Xylophone (xyl.), Glockenspiel (glock), Piano (Piano), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vln), and Double Bass (cb). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' (forte).

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, with measures 38, 39, and 40 marked at the beginning of each system. The vocal line features a melody with various dynamics (f, mf, f, mf) and articulation marks (accents, slurs). The piano accompaniment includes chords, single notes, and a bass line. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score for page 69, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Cor (Cor Anglais), Trp (Trumpet), Trb (Trombone), Timp (Timpani), xyl (Xylophone), glock (Glockenspiel), Piano, and Strings (Violins 1 & 2, Viola, Cello, and Double Bass). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation includes various musical symbols, including notes, rests, and accidentals. The page number 69 is centered at the top.

Handwritten musical score for measures 45-48. The score includes parts for Cor, Trp, Trb, Tamb.p, Piano, Vla1, Vla2, Vla, Vle, and Cb. The notation is in treble and bass clefs, with various musical symbols and dynamics (p, f) indicated.

Measures 45-48 are shown. The score includes parts for Cor, Trp, Trb, Tamb.p, Piano, Vla1, Vla2, Vla, Vle, and Cb. The notation is in treble and bass clefs, with various musical symbols and dynamics (p, f) indicated.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is written in a system with measures 50, 51, and 52. The instruments listed on the left include Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Tom-tom (Tom), Tambourine (Tamb), Xylophone (Xyl), Piano (Piano), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks (e.g., *acc.*, *ped.*). The score is written in a system with measures 50, 51, and 52.

53 54 55 56

Fl 1 2

Ob

Cl

Fg

Cor

Fp

Tb

Timp

harp

xyl

Piano

vl₁

vl₂

vla

vlc

cb

Handwritten musical score for a symphony orchestra, measures 53-56. The score includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, Cor Anglais, Flute Piccolo, Trombone, Timpani, Harp, Xylophone, Piano, Violin 1 & 2, Viola, Violoncello, and Contrabass. Measures 53-56 show various musical notations including notes, rests, and dynamic markings like mp, pp, and ff.

Handwritten musical score for a symphony orchestra, measures 57-60. The score includes staves for Flute 1 and 2, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Cymbals, Piano, Violin I and II, Viola, Cello, and Double Bass. Measures 57-58 show woodwinds and strings playing a melodic line. Measure 59 features a strong dynamic shift to fortissimo (f) for the woodwinds and strings. Measure 60 continues the fortissimo texture with complex rhythmic patterns in the woodwinds and strings.

Handwritten musical score for measures 61-64. The score is written on multiple staves, with measures 61, 62, 63, and 64 indicated at the top. The instruments and parts include:

- Flute 1 (Fl 1) and Flute 2 (Fl 2): Both parts are marked *f sempre* and play a melodic line with slurs.
- Oboe (Ob): Marked *f sempre*, playing a melodic line.
- Clarinet (Cl): Marked *f sempre*, playing a melodic line.
- Bassoon (Fg): Marked *f sempre*, playing a melodic line.
- Cor Anglais (Cor): Marked *f sempre*, playing a melodic line.
- Trumpet (Trp): Marked *f sempre*, playing a melodic line.
- Trombone (Tb): Marked *f sempre*, playing a melodic line.
- Timpani (Timp.): Marked *f sempre*, playing a melodic line.
- Snare Drum (caup): Marked *f sempre*, playing a melodic line.
- Musette (musette): Marked *f sempre*, playing a melodic line.
- Piano (Piano): Marked *f sempre*, playing a melodic line.
- Violin 1 (vlr1): Marked *f sempre*, playing a melodic line.
- Violin 2 (vlr2): Marked *f sempre*, playing a melodic line.
- Viola (vla): Marked *f sempre*, playing a melodic line.
- Violoncello (vle): Marked *f sempre*, playing a melodic line.
- Double Bass (cb): Marked *f sempre*, playing a melodic line.

The score is written in a handwritten style, with various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for a large ensemble, featuring measures 65, 66, 67, and 68. The score includes staves for various instruments and voices, with handwritten annotations and musical notation.

Measures: 65, 66, 67, 68

Instruments and Parts:

- Fl 1
- Fl 2
- Ob
- Cl
- Fg
- Cr
- Trp
- Tbn
- Timp
- snare
- xyl
- Piano
- violin 1
- violin 2
- viola
- cello

Handwritten Annotations:

- snare* (written below the Trp staff in measure 65)
- snare* (written below the violin 1 staff in measure 65)
- snare* (written below the violin 2 staff in measure 65)
- snare* (written below the viola staff in measure 65)
- snare* (written below the cello staff in measure 65)

The score is written in a system of staves, with measures 65, 66, 67, and 68 clearly marked. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations.

Handwritten musical score for a large ensemble, page 46. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl 1
- Fl 2
- Ob
- Cl
- Fg
- Cor
- Trp
- Tub
- Timp
- tom.b.p
- xyl
- Piano
- vl₁
- vl₂
- vla
- vc
- cb

Key Musical Features:

- Flutes (Fl 1, Fl 2):** Play a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings include *f* and *ff*.
- Oboe (Ob):** Plays a melodic line with eighth notes. Dynamic markings include *f* and *ff*.
- Clarinet (Cl):** Plays a melodic line with eighth notes. Dynamic markings include *f* and *ff*.
- Bassoon (Fg):** Plays a melodic line with eighth notes. Dynamic markings include *f* and *ff*.
- Trumpets (Trp):** Play a melodic line with eighth notes. Dynamic markings include *f* and *ff*.
- Trombone (Tub):** Plays a melodic line with eighth notes. Dynamic markings include *f* and *ff*.
- Timpani (Timp):** Plays a rhythmic pattern with eighth notes. Dynamic markings include *f* and *ff*.
- Tom-tom (tom.b.p):** Plays a rhythmic pattern with eighth notes. Dynamic markings include *f* and *ff*.
- Xylophone (xyl):** Plays a melodic line with eighth notes. Dynamic markings include *f* and *ff*.
- Piano:** Plays a complex accompaniment with many notes. Dynamic markings include *f* and *ff*.
- Violins (vl₁, vl₂):** Play a melodic line with eighth notes. Dynamic markings include *f* and *ff*.
- Viola (vla):** Plays a melodic line with eighth notes. Dynamic markings include *f* and *ff*.
- Violoncello (vc):** Plays a melodic line with eighth notes. Dynamic markings include *f* and *ff*.
- Double Bass (cb):** Plays a melodic line with eighth notes. Dynamic markings include *f* and *ff*.

Dynamic Markings: *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *sf* (sforzando), *sfzmp* (sforzando mezzo piano).

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with measures 13, 14, 15, and 16 indicated at the top. The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cr (Corni)
- Tp (Trombe)
- Tb (Tromboni)
- Harp
- Ham (Hamm)
- Xyl (Xilofono)
- Bans (Bans)
- Alc (Alcornoque)
- Alc (Alcornoque)
- Alc (Alcornoque)
- Alc (Alcornoque)
- Alc (Alcornoque)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The word *Grande* is written in several places, indicating a grand finale or a large section. The score is written in a system with measures 13, 14, 15, and 16 indicated at the top. The instruments listed on the left include:

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with measures 13, 14, 15, and 16 indicated at the top. The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cr (Corni)
- Tp (Trombe)
- Tb (Tromboni)
- Harp
- Ham (Hamm)
- Xyl (Xilofono)
- Bans (Bans)
- Alc (Alcornoque)
- Alc (Alcornoque)
- Alc (Alcornoque)
- Alc (Alcornoque)
- Alc (Alcornoque)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The word *Grande* is written in several places, indicating a grand finale or a large section. The score is written in a system with measures 13, 14, 15, and 16 indicated at the top. The instruments listed on the left include:

Handwritten musical score for a large orchestra, page 48. The score includes staves for Flutes 1 & 2, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins, Violas, Cellos, and Double Basses. The notation is in a single system with measures 78, 79, and 80 marked. Dynamics like *ff* and *f* are used throughout.

Flutes 1 & 2: Both parts play a melodic line with slurs and ties across measures 78, 79, and 80. Dynamics include *ff* and *f*.

Oboe: Plays a melodic line with slurs and ties. Dynamics include *ff* and *f*.

Clarinet: Plays a melodic line with slurs and ties. Dynamics include *ff* and *f*.

Bassoon: Plays a melodic line with slurs and ties. Dynamics include *ff* and *f*.

Horns: Both parts play a melodic line with slurs and ties. Dynamics include *ff* and *f*.

Trumpets: Both parts play a melodic line with slurs and ties. Dynamics include *ff* and *f*.

Trombones: Both parts play a melodic line with slurs and ties. Dynamics include *ff* and *f*.

Percussion: Plays a melodic line with slurs and ties. Dynamics include *ff* and *f*.

Violins: Both parts play a melodic line with slurs and ties. Dynamics include *ff* and *f*.

Violas: Both parts play a melodic line with slurs and ties. Dynamics include *ff* and *f*.

Cellos: Both parts play a melodic line with slurs and ties. Dynamics include *ff* and *f*.

Double Basses: Both parts play a melodic line with slurs and ties. Dynamics include *ff* and *f*.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings.

Instruments and Parts:

- Flutes (Fl):** Two staves, marked with *ff* and *sample*.
- Oboes (Ob):** Two staves, marked with *ff* and *sample*.
- Clarinets (Cl):** Two staves, marked with *ff* and *sample*.
- Bassoons (Bsn):** Two staves, marked with *ff* and *sample*.
- Cor Anglais (Cor):** One staff, marked with *ff* and *sample*.
- Trumpets (Tup):** Two staves, marked with *ff* and *sample*.
- Timpani (Tmb):** One staff, marked with *ff* and *sample*.
- Xylophone (xyl):** One staff, marked with *ff* and *sample*.
- Piano (Piano):** Two staves, marked with *ff* and *sample*.
- Celesta (Celesta):** Two staves, marked with *ff* and *sample*.
- Violins (vln):** Four staves (vln 1, vln 2, vln 3, vln 4), marked with *ff* and *sample*.
- Violas (vla):** Two staves, marked with *ff* and *sample*.
- Celli (cel):** Two staves, marked with *ff* and *sample*.

Dynamic Markings: *ff* (fortissimo) is used extensively across the score. *sample* is written in several places, likely indicating specific performance techniques or recording instructions.

Notation: The score includes various musical notations such as notes, rests, and slurs, indicating a complex and detailed composition.

Handwritten musical score for a large orchestra, measures 85-88. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tup), Trombone (Tib), Horn (Horn), Violin (vln), Viola (vla), Violoncello (vle), and Double Bass (cb). The music is in 4/4 time and features various dynamics such as *f*, *mf*, and *fll.* The score is written on multiple staves with detailed notation including notes, rests, and articulation marks.

Handwritten musical score for orchestra and strings, measures 89 to 92. The score includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, Horns (F, E-flat, B-flat, A), Trumpets (3, 2), Trombones (3, 2), Timpani, Snare Drum, Cymbals, Bass, Celesta, Violins (1, 2), Viola, Cello, and Double Bass.

Measure 89: Flute 1 & 2, Oboe, Clarinet, Bassoon, Horns (F, E-flat, B-flat, A), Trumpets (3, 2), Trombones (3, 2), Timpani, Snare Drum, Cymbals, Bass, Celesta, Violins (1, 2), Viola, Cello, and Double Bass. Dynamics: *f* to *mf*. Handwritten instruction: *mf to respirare ad libitum 91*.

Measure 90: Flute 1 & 2, Oboe, Clarinet, Bassoon, Horns (F, E-flat, B-flat, A), Trumpets (3, 2), Trombones (3, 2), Timpani, Snare Drum, Cymbals, Bass, Celesta, Violins (1, 2), Viola, Cello, and Double Bass. Dynamics: *mf* to *f*. Handwritten instruction: *respirare ad libitum*.

Measure 91: Flute 1 & 2, Oboe, Clarinet, Bassoon, Horns (F, E-flat, B-flat, A), Trumpets (3, 2), Trombones (3, 2), Timpani, Snare Drum, Cymbals, Bass, Celesta, Violins (1, 2), Viola, Cello, and Double Bass. Dynamics: *mf* to *f*. Handwritten instruction: *respirare ad libitum*.

Measure 92: Flute 1 & 2, Oboe, Clarinet, Bassoon, Horns (F, E-flat, B-flat, A), Trumpets (3, 2), Trombones (3, 2), Timpani, Snare Drum, Cymbals, Bass, Celesta, Violins (1, 2), Viola, Cello, and Double Bass. Dynamics: *mf* to *f*. Handwritten instruction: *respirare ad libitum*.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is divided into measures, with measure numbers 93, 94, 95, and 96 indicated at the top. The instruments listed on the left include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), Cor Anglais (Cor), Trumpet (Tup), Trombone (Ttb), Timpani (Timp), Snare Drum (sn), Maracas (maracas), Piano (Piano), Celesta, Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various musical symbols, including notes, rests, and articulation marks.

Handwritten musical score for orchestra, measures 97-100. The score is written on multiple staves, with measures 97, 98, 99, and 100 indicated at the top. The instruments and their parts are as follows:

- Flutes (Fl):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Oboe (Ob):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Clarinet (Cl):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Bassoon (Fg):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Cor Anglais (Cor):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Trumpet (Tpt):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Trombone (Tbn):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Timpani (Timp):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Snare Drum (Snare):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Cymbals (Cym):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Piano (Piano):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Celesta:** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Violin I (vln I):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Violin II (vln II):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Viola (vln):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Violoncello (vln):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.
- Double Bass (cb):** Measures 97-99 are marked *mf*, and measure 100 is marked *f*.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Handwritten musical score for measures 101 to 104. The score includes staves for Flute 1 and 2, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Marimba, Piano, Celesta, Violin 1 and 2, Viola, Cello, and Double Bass. The notation is in G major (one sharp) and 4/4 time. Measure 101 shows the beginning of the section with various instruments playing. Measures 102, 103, and 104 continue the musical development, featuring complex rhythmic patterns and dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a clear, legible hand.

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Handwritten musical score for a symphony orchestra, page 86. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard symphonic layout, with woodwinds and strings on the left, brass in the center, and percussion on the right.

The score is divided into measures 109, 110, 111, and 112. Measures 109 and 110 contain musical notation for all instruments. Measures 111 and 112 are marked "G.P." (Grave) and contain only percussion parts.

Instrument List:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpet)
- Tbn (Trombone)
- timp (Timpani)
- xyl (Xylophone)
- Perc (Percussion)
- Celesta (Celesta)
- vln 1 (Violin 1)
- vln 2 (Violin 2)
- vla (Viola)
- vlc (Violoncello)
- cb (Contrabasso)

Measure 109: All instruments play a half note chord. The woodwinds and strings play a half note chord, while the brass instruments play a half note chord.

Measure 110: All instruments play a half note chord. The woodwinds and strings play a half note chord, while the brass instruments play a half note chord.

Measure 111: Marked "G.P." (Grave). The percussion instruments play a half note chord.

Measure 112: Marked "G.P." (Grave). The percussion instruments play a half note chord.

113

114

115

116

G.P.

G.P.

G.P.

G.P.

timp

Piano

Celesta

vl₁

vl₂

vla

vlc

cb

Handwritten musical score for a large ensemble, page 88. The score is organized into four systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 117-120):

- Flutes (Fl 1, Fl 2):** Flute 1 plays a melodic line with eighth notes and quarter notes. Flute 2 plays a sustained note.
- Oboe (Ob):** Plays a melodic line with eighth notes and quarter notes.
- Clarinet (Cl):** Plays a melodic line with eighth notes and quarter notes.
- Bassoon (Fg):** Plays a melodic line with eighth notes and quarter notes.
- Cor Anglais (Cor):** Plays a melodic line with eighth notes and quarter notes.
- Trumpets (Tpt):** Play a melodic line with eighth notes and quarter notes.
- Trombones (Tb):** Play a melodic line with eighth notes and quarter notes.
- Glockenspiel (glock):** Plays a rhythmic pattern of eighth notes.
- Tam-tam (tam-b-p):** Plays a rhythmic pattern of eighth notes.
- Xyl (Xylophone):** Plays a rhythmic pattern of eighth notes.
- Piano (Piano):** No notation.
- Celesta (Celesta):** Plays a rhythmic pattern of eighth notes.
- Violins (vln 1, vln 2):** Play a melodic line with eighth notes and quarter notes.
- Violas (vla):** Play a melodic line with eighth notes and quarter notes.
- Cello (cl):** Play a melodic line with eighth notes and quarter notes.
- Double Bass (db):** Play a melodic line with eighth notes and quarter notes.

System 2 (Measures 121-124):

- Flutes (Fl 1, Fl 2):** Flute 1 plays a melodic line with eighth notes and quarter notes. Flute 2 plays a sustained note.
- Oboe (Ob):** Plays a melodic line with eighth notes and quarter notes.
- Clarinet (Cl):** Plays a melodic line with eighth notes and quarter notes.
- Bassoon (Fg):** Plays a melodic line with eighth notes and quarter notes.
- Cor Anglais (Cor):** Plays a melodic line with eighth notes and quarter notes.
- Trumpets (Tpt):** Play a melodic line with eighth notes and quarter notes.
- Trombones (Tb):** Play a melodic line with eighth notes and quarter notes.
- Glockenspiel (glock):** Plays a rhythmic pattern of eighth notes.
- Tam-tam (tam-b-p):** Plays a rhythmic pattern of eighth notes.
- Xyl (Xylophone):** Plays a rhythmic pattern of eighth notes.
- Piano (Piano):** No notation.
- Celesta (Celesta):** Plays a rhythmic pattern of eighth notes.
- Violins (vln 1, vln 2):** Play a melodic line with eighth notes and quarter notes.
- Violas (vla):** Play a melodic line with eighth notes and quarter notes.
- Cello (cl):** Play a melodic line with eighth notes and quarter notes.
- Double Bass (db):** Play a melodic line with eighth notes and quarter notes.

System 3 (Measures 125-128):

- Flutes (Fl 1, Fl 2):** Flute 1 plays a melodic line with eighth notes and quarter notes. Flute 2 plays a sustained note.
- Oboe (Ob):** Plays a melodic line with eighth notes and quarter notes.
- Clarinet (Cl):** Plays a melodic line with eighth notes and quarter notes.
- Bassoon (Fg):** Plays a melodic line with eighth notes and quarter notes.
- Cor Anglais (Cor):** Plays a melodic line with eighth notes and quarter notes.
- Trumpets (Tpt):** Play a melodic line with eighth notes and quarter notes.
- Trombones (Tb):** Play a melodic line with eighth notes and quarter notes.
- Glockenspiel (glock):** Plays a rhythmic pattern of eighth notes.
- Tam-tam (tam-b-p):** Plays a rhythmic pattern of eighth notes.
- Xyl (Xylophone):** Plays a rhythmic pattern of eighth notes.
- Piano (Piano):** No notation.
- Celesta (Celesta):** Plays a rhythmic pattern of eighth notes.
- Violins (vln 1, vln 2):** Play a melodic line with eighth notes and quarter notes.
- Violas (vla):** Play a melodic line with eighth notes and quarter notes.
- Cello (cl):** Play a melodic line with eighth notes and quarter notes.
- Double Bass (db):** Play a melodic line with eighth notes and quarter notes.

System 4 (Measures 129-132):

- Flutes (Fl 1, Fl 2):** Flute 1 plays a melodic line with eighth notes and quarter notes. Flute 2 plays a sustained note.
- Oboe (Ob):** Plays a melodic line with eighth notes and quarter notes.
- Clarinet (Cl):** Plays a melodic line with eighth notes and quarter notes.
- Bassoon (Fg):** Plays a melodic line with eighth notes and quarter notes.
- Cor Anglais (Cor):** Plays a melodic line with eighth notes and quarter notes.
- Trumpets (Tpt):** Play a melodic line with eighth notes and quarter notes.
- Trombones (Tb):** Play a melodic line with eighth notes and quarter notes.
- Glockenspiel (glock):** Plays a rhythmic pattern of eighth notes.
- Tam-tam (tam-b-p):** Plays a rhythmic pattern of eighth notes.
- Xyl (Xylophone):** Plays a rhythmic pattern of eighth notes.
- Piano (Piano):** No notation.
- Celesta (Celesta):** Plays a rhythmic pattern of eighth notes.
- Violins (vln 1, vln 2):** Play a melodic line with eighth notes and quarter notes.
- Violas (vla):** Play a melodic line with eighth notes and quarter notes.
- Cello (cl):** Play a melodic line with eighth notes and quarter notes.
- Double Bass (db):** Play a melodic line with eighth notes and quarter notes.

Handwritten musical score for measures 121-124. The score includes staves for various instruments and voices, with dynamic markings and musical notation.

Measures: 121, 122, 123, 124

Instruments and Parts:

- Flg:** Flute, measures 121-123, *mf*.
- Co:** Clarinet, measure 124, *mp*.
- Trp:** Trumpet, measure 124, *mp*.
- tb-:** Trombone, measure 124, *mp*.
- timp:** Timpani, measure 124, *mf*.
- for piano:** Piano, measures 121-124, *mf*, *f*.
- Calento:** Calento, measures 121-124, *mf*, *f*.
- vlr1:** Violin 1, measures 121-124, *mf*, *f*.
- vlr2:** Violin 2, measures 121-124, *mf*, *f*.
- vla:** Viola, measures 121-124, *mf*, *f*.
- vlo:** Violoncello, measures 121-124, *mf*, *f*.
- cb:** Contrabasso, measures 121-124, *mf*, *f*.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).

125

126

127

128

Handwritten musical score for measures 125-128. The score includes staves for Trp, Cor, Tpt, Tbn, Timp, Bass, Celesta, and a group of strings (vln1, vln2, vla, vlc, cb). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mp, mf). The score is divided into measures 125, 126, 127, and 128. The string section (vln1, vln2, vla, vlc, cb) is marked with G.P. in measures 127 and 128. The Bass and Celesta parts are also marked with G.P. in measures 127 and 128. The Trp and Cor parts are marked with G.P. in measures 127 and 128. The Tpt and Tbn parts are marked with G.P. in measures 127 and 128. The Timp part is marked with G.P. in measures 127 and 128.

Handwritten musical score for a large ensemble, spanning measures 129 to 132. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 129-132:

- Flutes (Fl 1, 2):** Play a melodic line in measure 129, then rest in measures 130-132.
- Oboes (ob):** Play a melodic line in measure 129, then rest in measures 130-132.
- Clarinets (cl):** Play a melodic line in measure 129, then rest in measures 130-132.
- Bassoons (Fg):** Play a melodic line in measure 129, then rest in measures 130-132.
- Cornets (Cor):** Play a melodic line in measure 129, then rest in measures 130-132.
- Trumpets (Trp):** Play a melodic line in measure 129, then rest in measures 130-132.
- Trombones (Tpb):** Play a melodic line in measure 129, then rest in measures 130-132.
- Snare Drum (snare):** Play a rhythmic pattern in measure 129, then rest in measures 130-132.
- Cymbals (cym):** Play a rhythmic pattern in measure 129, then rest in measures 130-132.
- Bass (Bass):** Play a melodic line in measure 129, then rest in measures 130-132.
- Celesta (Celesta):** Play a melodic line in measure 129, then rest in measures 130-132.
- Violins (vln 1, 2):** Play a melodic line in measure 129, then rest in measures 130-132.
- Violas (vla):** Play a melodic line in measure 129, then rest in measures 130-132.
- Cello (cel):** Play a melodic line in measure 129, then rest in measures 130-132.
- Double Bass (db):** Play a melodic line in measure 129, then rest in measures 130-132.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo).

Handwritten notes: "snare" and "cym" are written below the snare drum and cymbals staves respectively.

133

134

135

136

Fl

Ob

Cl

Fg

Cor

Trp

Tbn

glock

band p

xyl

Piano

Celsta

vl1

vl2

vla

vb

cb

G.P.

G.P.

G.P.

G.P.

Handwritten musical score for measures 137 through 140. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The key signature is one sharp (F#).

Measures 137-140:

- Flutes (Fl):** Two staves, both playing a melodic line with notes and rests.
- Oboe (Ob):** One staff, playing a melodic line with notes and rests.
- Clarinet (Cl):** One staff, playing a melodic line with notes and rests.
- Bassoon (Bz):** One staff, playing a melodic line with notes and rests.
- Cor:** One staff, playing a melodic line with notes and rests.
- Trumpet (Trp):** One staff, playing a melodic line with notes and rests.
- Trombone (Tb):** One staff, playing a melodic line with notes and rests.
- Glockenspiel (glock):** One staff, playing a melodic line with notes and rests.
- Tam-tam (tam-tam):** One staff, playing a melodic line with notes and rests.
- Xylophone (xyl):** One staff, playing a melodic line with notes and rests.
- Ziars:** Two staves, playing a melodic line with notes and rests.
- Celesta:** One staff, playing a melodic line with notes and rests.
- Violins (vln):** Two staves, playing a melodic line with notes and rests.
- Violas (vla):** Two staves, playing a melodic line with notes and rests.
- Violoncello (vcl):** One staff, playing a melodic line with notes and rests.
- Double Bass (cb):** One staff, playing a melodic line with notes and rests.

Measure 140: The score concludes with a final measure. The notation includes notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).

Handwritten musical score for measures 141, 142, 143, and 144. The score includes staves for various instruments and dynamics.

Measures: 141, 142, 143, 144

Instruments: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Trp (Trumpets), Tbb (Trombones), Tamb. p (Tambourine), Flauto (Flute), Piano (Piano), Vln1 (Violin 1), Vln2 (Violin 2), Vla (Viola), Vcl (Violoncello), Cb (Contrabbasso).

Dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

The score shows a progression of musical notation across these measures, with some instruments having rests and others playing active parts. The piano part features a melodic line with dynamic markings. The string section (Vln1, Vln2, Vla, Vcl, Cb) provides harmonic support with sustained notes and some movement.

Handwritten musical score for measures 145, 146, 147, and 148. The score is written on a grand staff with multiple staves for different instruments.

Measures: 145, 146, 147, 148

Instruments: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Trp (Trumpets), Trb (Trombones), Tamb. p (Tambourine), Piano, Basso, Vln1 (Violin 1), Vln2 (Violin 2), Vla (Viola), Vcl (Violoncello), Cb (Contrabasso).

Key Features:

- The score is written in a handwritten style.
- Measures 145, 146, 147, and 148 are clearly marked at the top of the staves.
- The instruments listed on the left are: Fl, Ob, Cl, Fg, Cor, Trp, Trb, Tamb. p, Piano, Basso, Vln1, Vln2, Vla, Vcl, and Cb.
- The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*).
- The score is organized into four measures, with each measure containing multiple staves for different instruments.

Handwritten musical score for a symphony orchestra, measures 149-152. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Snare Drum, Cymbals, Piano, Celesta, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a complex melodic line in the woodwinds and strings, with a prominent 'ff' (fortissimo) dynamic marking throughout.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a system with four measures per staff.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, measures 153 and 155.
- Oboes (Ob):** Two staves, measures 153 and 155.
- Clarinets (Cl):** Two staves, measures 153 and 155.
- Bassoons (Fg):** Two staves, measures 153 and 155.
- Cornets (Cor):** Two staves, measures 153 and 155.
- Trumpets (Tp):** Two staves, measures 153 and 155.
- Trombones (Tb):** Two staves, measures 153 and 155.
- Timpani (Timp):** Two staves, measures 153 and 155.
- Snare Drum (Sn):** Two staves, measures 153 and 155.
- Piano (Piano):** Two staves, measures 153 and 155.
- Cello (Cello):** Two staves, measures 153 and 155.
- Double Bass (Db):** Two staves, measures 153 and 155.
- Violins (Vln):** Two staves, measures 153 and 155.
- Violas (Vla):** Two staves, measures 153 and 155.
- Celli (Cb):** Two staves, measures 153 and 155.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number - 97 - is written at the top center.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into four measures, with measure numbers 157, 158, 159, and 160 indicated at the top.

Measures: 157, 158, 159, 160

Instruments and Parts:

- Flutes (Fl):** Two staves, both playing rapid sixteenth-note passages.
- Oboes (Ob):** Two staves, playing sustained notes with some melodic movement.
- Clarinets (Cl):** Two staves, playing sustained notes with some melodic movement.
- Trumpets (Tr):** Two staves, playing sustained notes.
- Cor Anglais (Cor):** One staff, playing sustained notes.
- Trumpets (Trp):** One staff, playing sustained notes.
- Trombones (Tbn):** One staff, playing sustained notes.
- Trump (Trup):** One staff, playing sustained notes.
- Tam-tam (tam-tam):** One staff, playing sustained notes.
- Piano (Piano):** Two staves, playing a complex rhythmic pattern.
- Celata:** One staff, playing a complex rhythmic pattern.
- Violins (Vln):** Four staves, playing a complex rhythmic pattern.
- Violas (Vla):** Two staves, playing a complex rhythmic pattern.
- Celli (Cb):** One staff, playing a complex rhythmic pattern.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, page 99. The score is divided into measures 161, 162, 163, and 164. The instruments listed on the left are:

- Fl 1
- Fl 2
- Ob
- Cl
- Fg
- Cor
- Trp
- Trb
- timp
- tam. b
- Piano
- Celista
- vlr1
- vlr2
- vla
- vlc
- eb

The score includes various musical notations such as notes, rests, and dynamic markings. The marking "G. P." (Grave) is written in the right margin for measures 162, 163, and 164. The marking "pp sempre" (pianissimo sempre) is written in the right margin for measures 163 and 164.

165

166

167

168

Cor
Trp
Trb

tamb. p.

piano

dr.
dr.
vl.
vl.
cb

pp sempre

pp
ff
pp
ff
pp
ff
pp
ff
pp
ff

169

170

-601-

171

172

G. P.

G. P.

G. P.

G. P.

vlr₁

vlr₂

vla

vle

cb

Handwritten musical notation for five staves, likely representing a string ensemble (Violins 1 & 2, Viola, Violoncello, and Contrabass). The notation includes notes, rests, and dynamic markings such as *p sempre* (piano, always).

Handwritten musical score for a large orchestra, page 102. The score is divided into four measures, numbered 173, 174, 175, and 176 at the top. The instruments listed on the left are: Flute 1 & 2, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Timpani, Tambourine, Piano, Celesta, Violin 1 & 2, Viola, Cello, and Double Bass.

Measure 174 contains the marking G. P. (Grave, Piano) for several instruments, including Oboe, Cor, Trumpet, Trombone, Piano, and Violin 1 & 2. The marking *ff sempre* (fortissimo, always) is written above the staves for Flute 1 & 2, Clarinet, Bassoon, and Double Bass.

Measure 175 continues the *ff sempre* markings for the woodwinds and strings. The Piano part shows a complex rhythmic pattern with many beamed notes.

Measure 176 continues the *ff sempre* markings for the woodwinds and strings. The Piano part continues with a similar complex rhythmic pattern.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into measures, with measure numbers 178, 179, and 180 indicated at the top.

Instruments and Parts:

- Flutes (Fl):** Two staves, marked *ff sempre*.
- Oboes (Ob):** Two staves, marked *ff sempre*.
- Clarinets (Cl):** Two staves, marked *ff sempre*.
- Bassoons (Fg):** Two staves, marked *ff sempre*.
- Cor Anglais (Cor):** Two staves, marked *f*.
- Trumpets (Ttp):** Two staves, marked *f*.
- Trombones (Tb):** Two staves, marked *f*.
- Timpani (Timp):** Two staves, marked *f*.
- Tam-tam (tam-b-p):** Two staves, marked *f*.
- Snare Drum (fiatto):** Two staves, marked *f*.
- Piano (Piano):** Two staves, marked *ff sempre*.
- Cellos (Cello):** Two staves, marked *ff sempre*.
- Double Basses (Bass):** Two staves, marked *ff sempre*.
- Violins (Vln):** Two staves, marked *ff sempre*.
- Violas (Vla):** Two staves, marked *ff sempre*.
- Contra Basses (Cb):** Two staves, marked *ff sempre*.

Dynamic Markings: *ff sempre* (fortissimo, always) is used throughout the score, indicating a sustained loud volume.

Measure Numbers: 178, 179, 180 are marked at the top of the score.

Handwritten musical score for a symphony orchestra, measures 181 through 184. The score is written on multiple staves, with measures 181 and 182 on the left and measures 183 and 184 on the right. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Trp (Trumpets), Trb (Trombones), Timp (Timpani), tam b. p (Tambourin), mtr (Maracas), Piano, Cello, Vla₁, Vla₂, Vla (Viola), Vcl (Violoncello), and Cb (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The right side of the page (measures 183 and 184) is marked with G. P. (Grand Pause) for several instruments, indicating a full orchestral rest.

Handwritten musical score for measures 185-188. The score is written for five staves: Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabasso (Cb). The measures are numbered 185, 186, 187, and 188. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, mf). The score is divided into two systems by a double bar line.

Handwritten musical score for measures 189-192. The score is written for five staves: Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabasso (Cb). The measures are numbered 189, 190, 191, and 192. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, mf). The score is divided into two systems by a double bar line.

Handwritten musical score for measures 193-196. The score is written for five staves: Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabasso (Cb). The measures are numbered 193, 194, 195, and 196. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, sempre). The score is divided into two systems by a double bar line.

197 198 199 200

Fg
Cor.
Trio

G. P.

iv Flauto

Piano

clar
clar
clar
clar
cb

G. P.

secco

201 202 203 204

Fg
Cor.
Trio

G. P.

G. P.

G. P.

Flauto

secco

Piano

G. P.

G. P.

G. P.

Handwritten musical score for measures 205 to 208. The score includes parts for Cor, Trb, II Horns p, III Pratto, vl₁, vl₂, vla, and vlc. The notation is in 4/4 time. Measure 205 starts with a key signature change to two flats. Dynamics include *pp sempre* and *p sempre*. The string section (vl₁, vl₂, vla, vlc) plays a rhythmic pattern of eighth notes.

Handwritten musical score for measures 209 to 212. The score includes parts for Cor, Trb, II Horns p, III Pratto, vl₁, vl₂, vla, and vlc. The notation is in 4/4 time. Measure 209 starts with a key signature change to two flats. Dynamics include *pp sempre* and *p sempre*. The string section (vl₁, vl₂, vla, vlc) continues the rhythmic pattern of eighth notes.

Handwritten musical score for measures 213 to 216. The instruments and parts are:

- Cor (Cornet): *pp sempre*
- Tbo (Trombone): *pp sempre*
- II Horns: *pp sempre*
- III Trumpets: *p sempre*
- Violin 1 (vln1): *pp*
- Violin 2 (vln2): *pp*
- Viola (vln): *pp*
- Violoncello (vcl): *pp*

Measures 213, 214, 215, and 216 are marked at the top of the system.

Handwritten musical score for measures 217 to 220. The instruments and parts are:

- I Trumpet: *mf sempre* (measures 217-218), *f sempre* (measures 219-220)
- Piano: *mf sempre* (measures 217-218), *f sempre* (measures 219-220)

Measures 217, 218, 219, and 220 are marked at the top of the system.

Handwritten musical score for measures 221 to 224. The instruments and parts are:

- III Trumpet: *ff sempre* (measures 221-222), *fff sempre* (measures 223-224)
- Piano: *ff sempre* (measures 221-222), *fff sempre* (measures 223-224)

Measures 221, 222, 223, and 224 are marked at the top of the system.

Handwritten musical score for measures 225, 226, 227, and 228. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cornet (Cr), Trumpet (Trp), Trombone (Tbn), Saxophone (Sax), Piano (p), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Cello (cel), and Double Bass (cb). The score features various musical notations, including rests, notes, and dynamic markings such as *pp sempre*, *mp*, and *mp*. The score is marked with G.P. (Grand Finale) at measures 225, 226, and 228.

Measures 225, 226, 227, and 228 are indicated at the top of the score.

Handwritten musical notation includes notes, rests, and dynamic markings such as *pp sempre*, *mp*, and *mp*.

The score is marked with G.P. (Grand Finale) at measures 225, 226, and 228.

Handwritten musical score for a large orchestra, measures 231 and 232. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (Cr), Trumpet (Tnp), Trombone (Tbo), Percussion (trap., tamb. p, mallets), Piano (Piano), Celesta, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation is in a single system with two measures. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The score is written in a cursive, handwritten style.

Handwritten musical score for a large orchestra, page 111. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl 1
- Fl 2
- Ob
- Cl
- Fg
- Cor
- Trp
- Trb
- Timb.
- Ham. b. p
- piatto
- Trano
- Colate
- ulu₁
- ulu₂
- ula
- ula
- cb

Dynamic Markings and Performance Instructions:

- ff sempre* (written multiple times for woodwinds and brass)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- ff e.v.* (fortissimo e.v.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks. The bottom of the page includes the watermark "free-scores.com".