



Kees Schoonenbeek

Netherlands, Dieren

Pavane melancholique

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Pavane melancholique

Composer: Schoonenbeek, Kees

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Instrumentation: flute, oboe and strings

Style: Modern classical

Comment: Based on a Pavane by William Byrd. This is an orchestration of the same piece for flute, oboe and piano.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Pavane melancholique'

on a Pavane by William Byrd

Kees Schoonenbeek

Andante $\text{♩} = 45$

Flute

Oboe
(2nd flute)

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

Pizz

mp

Pizz

mp

6

Fl

Ob

VI 1

VI 2

Vla

VC

DB

mp

12

Musical score for measures 12-17. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following details:

- Flute (Fl):** Rests in measures 12-17.
- Oboe (Ob):** Rests in measures 12-15. In measure 16, it plays a half note G4. In measure 17, it plays a half note A4, marked *mf*.
- Violin 1 (Vl 1):** Measures 12-13: quarter notes G4, A4. Measure 14: half note Bb4. Measure 15: half note Bb4. Measure 16: half note Bb4, marked *Div*. Measure 17: half note Bb4, marked *mf*.
- Violin 2 (Vl 2):** Measures 12-13: half note G4. Measure 14: half note Bb4. Measure 15: half note Bb4. Measure 16: half note Bb4. Measure 17: half note Bb4.
- Viola (Vla):** Measures 12-15: half notes G3, A3, Bb3, Bb3, Bb3. Measure 16: quarter notes Bb3, A3. Measure 17: quarter notes G3, F3.
- Violoncello (VC):** Measures 12-15: eighth notes G2, A2, Bb2, Bb2. Measure 16: quarter note Bb2, marked *Arco*. Measure 17: quarter note Bb2.
- Double Bass (DB):** Measures 12-15: eighth notes G2, A2, Bb2, Bb2. Measure 16: quarter note Bb2, marked *(Pizz)*. Measure 17: quarter note Bb2.

18

Musical score for measures 18-23. The instruments are Flute (Fl), Oboe (Ob), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following details:

- Flute (Fl):** Rests in measures 18-23.
- Oboe (Ob):** Measures 18-19: half notes G4, A4. Measure 20: half note Bb4. Measure 21: half note Bb4. Measure 22: quarter notes G4, A4. Measure 23: half note Bb4.
- Violin 1 (Vl 1):** Measures 18-19: half notes G4, A4. Measure 20: half note Bb4. Measure 21: half note Bb4. Measure 22: half note Bb4. Measure 23: half note Bb4.
- Violin 2 (Vl 2):** Measures 18-19: half notes G4, A4. Measure 20: half note Bb4. Measure 21: quarter notes G4, A4. Measure 22: quarter notes G4, A4. Measure 23: quarter notes G4, A4.
- Viola (Vla):** Measures 18-19: eighth notes G3, A3, Bb3, Bb3. Measure 20: half note Bb3. Measure 21: half note Bb3. Measure 22: half note Bb3. Measure 23: quarter notes G3, A3.
- Violoncello (VC):** Measures 18-19: half notes G2, A2. Measure 20: half note Bb2. Measure 21: half note Bb2. Measure 22: half note Bb2. Measure 23: half note Bb2.
- Double Bass (DB):** Measures 18-19: half notes G2, A2. Measure 20: half note Bb2. Measure 21: half note Bb2. Measure 22: half note Bb2. Measure 23: half note Bb2.

24

Fl

Ob

VI 1

VI 2

Vla

VC

DB

mf

30

Fl

Ob

VI 1

VI 2

Vla

VC

DB

36

Fl

Ob

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 36 through 41. The Flute (Fl) part features a melodic line with eighth-note runs and slurs. The Oboe (Ob) part has a similar melodic line, often in harmony with the flute. The Violin I (VI 1) and Violin II (VI 2) parts provide harmonic support with sustained notes and some movement. The Viola (Vla) part has a more active line with eighth-note patterns. The Violoncello (VC) and Double Bass (DB) parts play a steady bass line with sustained notes and some movement.

42

Fl

Ob

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 42 through 47. The Flute (Fl) part continues its melodic line with slurs and eighth-note patterns. The Oboe (Ob) part has a more active line with eighth-note runs. The Violin I (VI 1) and Violin II (VI 2) parts provide harmonic support with sustained notes and some movement. The Viola (Vla) part has a more active line with eighth-note patterns. The Violoncello (VC) and Double Bass (DB) parts play a steady bass line with sustained notes and some movement.

48

Fl

Ob

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 48 through 52. The Flute (Fl) and Oboe (Ob) parts feature long, sustained notes with phrasing slurs. The Violin I (VI 1) and Violin II (VI 2) parts play sustained notes, with VI 2 moving down by a half step in measure 52. The Viola (Vla) part consists of sustained notes. The Violoncello (VC) and Double Bass (DB) parts play a rhythmic eighth-note pattern, with the VC part including phrasing slurs over groups of notes.

53

Fl

Ob

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 53 through 57. The Flute (Fl) part has a melodic line with slurs. The Oboe (Ob) part plays sustained notes. The Violin I (VI 1) part has a melodic line with a slur in measure 55. The Violin II (VI 2) part plays a steady eighth-note accompaniment. The Viola (Vla) part plays a steady eighth-note accompaniment. The Violoncello (VC) part has a melodic line with slurs in measures 54, 55, and 57. The Double Bass (DB) part plays sustained notes, with a whole note in measure 56.

58

Fl

Ob

Vl 1

Vl 2

Vla

VC

DB

63

Fl

Ob

Vl 1

Vl 2

Vla

VC

DB

Pizz

mp

(Pizz)

mp

69

Musical score for measures 69-74. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a transition from a key signature of two flats to three sharps (F# major) at measure 75. The woodwinds (Fl and Ob) have rests in measures 69-74. The strings (Vl 1, Vl 2, Vla, VC, DB) play a rhythmic pattern of eighth notes and quarter notes. The VC and DB parts have a melodic line in measures 69-74.

75

Musical score for measures 75-80. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is F# major (three sharps). The time signature is 4/4. The score shows a transition from a key signature of two flats to three sharps (F# major) at measure 75. The woodwinds (Fl and Ob) have rests in measures 75-80. The strings (Vl 1, Vl 2, Vla, VC, DB) play a rhythmic pattern of eighth notes and quarter notes. The VC and DB parts have a melodic line in measures 75-80. The Flute part has a melodic line in measures 75-80, marked *mf*. The Viola part has a melodic line in measures 75-80, marked *Arco*.

81

Fl

Ob

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 81 through 85. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs and ties. The Violin I (VI 1) part has a long rest followed by a melodic phrase in measure 85. The Violin II (VI 2) part has a melodic line in measures 82-83 and a long rest thereafter. The Viola (Vla) part has a continuous melodic line. The Violoncello (VC) and Double Bass (DB) parts have sparse accompaniment with long rests.

86

Fl

Ob

VI 1

VI 2

Vla

VC

DB

Ca 5'30"

Detailed description: This system contains measures 86 through 90. The Flute (Fl) part has a melodic line with a long rest in measure 88. The Oboe (Ob) part has a melodic line with a long rest in measure 88. The Violin I (VI 1) part has a continuous melodic line. The Violin II (VI 2) part has a melodic line starting in measure 88. The Viola (Vla) part has a continuous melodic line. The Violoncello (VC) and Double Bass (DB) parts have sparse accompaniment. A rehearsal mark 'Ca 5'30"' is placed above the Oboe staff in measure 89.

91

Fl

Ob

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 91 through 95. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs. The Violin I (VI 1) and Violin II (VI 2) parts play sustained notes. The Viola (Vla) and Violoncello (VC) parts have more active lines with slurs. The Double Bass (DB) part is mostly silent, indicated by rests.

96

Fl

Ob

VI 1

VI 2

Vla

VC

DB

mf

Detailed description: This system contains measures 96 through 100. Measures 96-99 show the Flute and Oboe with rests. In measure 100, the Flute and Oboe enter with a half note marked *mf*. The Violin I (VI 1) and Violin II (VI 2) parts play eighth-note patterns. The Viola (Vla) and Violoncello (VC) parts play quarter and eighth notes. The Double Bass (DB) part plays a steady eighth-note accompaniment.

101

Fl

Ob

mf

Vl 1

Vl 2

Vla

VC

DB

Detailed description: This system contains measures 101 through 105. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs and ties. The Oboe part begins with a mezzo-forte (*mf*) dynamic marking. The Violin 1 (Vl 1) and Violin 2 (Vl 2) parts play sustained notes, with Vl 2 having a tie in measure 104. The Viola (Vla) part consists of a descending eighth-note scale. The Violoncello (VC) and Double Bass (DB) parts play a steady eighth-note accompaniment.

106

Fl

Ob

Vl 1

Vl 2

Vla

VC

DB

Detailed description: This system contains measures 106 through 110. Measures 106-109 are in D major, while measure 110 modulates to D minor, indicated by a key signature change. The Flute (Fl) and Oboe (Ob) parts have melodic lines with slurs. The Violin 1 (Vl 1) part has a melodic line with a slur and tie. The Violin 2 (Vl 2) part plays sustained notes. The Viola (Vla) part has a descending eighth-note scale. The Violoncello (VC) and Double Bass (DB) parts play a steady eighth-note accompaniment.

111

Musical score for measures 111-116. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for the Flute and Oboe, and *Arco* (arco) for the Double Bass. The Flute and Oboe parts feature a melodic line with a slur over measures 111-112 and 113-114. The Violin I and II parts have a more active, rhythmic line. The Viola and Violoncello parts provide a steady harmonic accompaniment. The Double Bass part is marked *Arco* and features a steady, rhythmic accompaniment.

117

Musical score for measures 117-122. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *p* (piano) for the Flute and Oboe, and *Poco rit* (poco ritardando) for the Violin I and II parts. The Flute and Oboe parts feature a melodic line with a slur over measures 117-118 and 119-120. The Violin I and II parts have a more active, rhythmic line. The Viola and Violoncello parts provide a steady harmonic accompaniment. The Double Bass part is marked *Arco* and features a steady, rhythmic accompaniment.