



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Nocturne # 3 for Flute & Piano (Score & Part) [Opus 44]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Flute and Piano
Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

HENRY POOL

Opus 44

Nocturne # 3

for

Flute & Piano

Score & Part



Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (My Three Fatherlands)
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 8	Grand Sonata for Marimba in C-so	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 23	Grand Sonata for Bassoon & Piano in E-la <u>SCORE & PART</u>
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23a	Grand Sonata for Cello & Piano In F-la <u>SCORE & PART</u>
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23b	Grand Sonata for Clarinet & Piano In F-la <u>SCORE & PART</u>
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)	Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 27d	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u>
		Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u>

Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS

Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS

Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS

Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS

Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS

Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano

Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar

Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART

Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS

Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS

Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART

Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART

Opus 36b Nocturne # 1 for Piano Solo

Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART

Opus 36d Nocturne # 1 for Guitar Solo

Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS

Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS

Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART

Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART

Opus 38b Nocturne # 2 for Piano Solo

Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART

Opus 38d Nocturne # 2 for Guitar Solo

Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS

Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS

Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS

Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano

Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar

Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS

Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano

Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar

Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)

Opus 43 Tenth Sonata for Piano in B-la

First Impression 2012

Copyright © 2012 by

**Henry Pool
82 Surrey Lane
Bergenfield, NJ 07621-3356
E-mail: hhenpo7@aol.com**

This book has been registered with the

Library of Congress, Washington DC

Score

17

Fl.

Pno.

crescendo ----- *f*

21

Fl.

Pno.

f

27

Fl.

Pno.

sfz *diminuendo*

ff *sfz* *diminuendo*

32

Fl.

p *sfz* *diminuendo* *p* *f*

Pno.

p *ff* *sfz* *diminuendo* *p* *f*

38

Fl.

Pno.

43

Fl.

ff

Pno.

ff

48

Fl.

diminuendo ----- **f** **mf**

Pno.

diminuendo ----- **f** **mf**

53

Fl.

Pno.

58

Fl.

f

Pno.

63

Fl.

Pno.

diminuendo

diminuendo

68

Fl.

Pno.

mf

mp

mf

mp

70

Fl.

Pno.

72

Fl.

Pno.

73

Fl.

Pno.

pp

78

Fl.

Pno.

mf

84

Fl.

Pno.

crescendo

89

Fl.

Pno.

crescendo

93

Fl.

Pno.

crescendo ***f***

99

Fl.

Pno.

mf

104

Fl.

Pno.

f

106

Fl.

Pno.

ff

diminuendo

ff diminuendo

109

Fl.

Pno.

mf *mp*

mf *mp*

113

Fl.

Pno.

4 4

118

Fl.

Pno.

mf *mf*

122

Fl.

Pno.

126

Fl.

Pno.

mp

130

Fl.

Pno.

mf

135

Fl.

Pno.

137

Fl.

Pno.

f

139

Fl.

Pno.

mf

141 *diminuendo*

Fl.

ff

8va

Pno.

ff *diminuendo*

144

Fl.

mf

Pno.

mf

pp

149

Fl.

mf

Pno.

mf

156

Fl.

Pno.

crescendo

161

Fl.

Pno.

crescendo

165

Fl.

Pno.

crescendo ***f***

170

Fl.

Pno.

175

Fl.

Pno.

sfz *diminuendo* *p* *sf* *dim.*

180

Fl.

Pno.

p *f* *p* *f*

185

Fl.

Pno.

190

Fl.

Pno.

ff

dim.

195

Fl.

Pno.

f

mf

200

Fl.

Pno.

205

Fl.

Pno.

210

Fl.

Pno.

Fl.

Pno.

[illegible]

Fl.

Pno.

219

3 3 3 3 3 3

pp

224

Fl.

mf

Pno.

mf

230

Fl.

Pno.

crescendo

235

Fl.

crescendo

Pno.

239

Fl.

crescendo *f*

Pno.

f

243

Fl.

Pno.

248

Fl.

f *ff* *f*

Pno.

f *ff* *f*

3

Part

Andante (♩ = 68)

Flute

mf

9

crescendo

16

crescendo **f**

21

28

sfz *diminuendo* **p**

33

sfz *diminuendo* **p** **f**

40

ff *diminuendo*

51 *f* *mf* *f*

62 *diminuendo* *mf* *mp* 3

69 3 3 3 3 3 3 3 3 3 3

71 3 3 3 3 3 3

72 3 3 3 3 3 3

73 3 3 3 3 3 3 3 *mf*

79

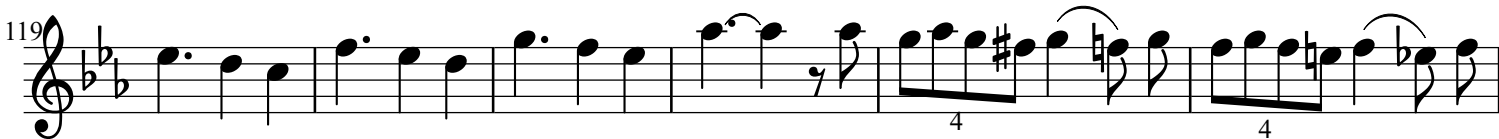
85 
crescendo -----

93 
crescendo ----- **f**

99 

106 
ff ----- **mf** **mp**

113 
mf

119 
mf

125 
mp

178 *p* *sfz* *diminuendo* *p* *f*

Musical staff 178-184. The staff begins with a treble clef and a key signature of one flat. It contains a half note, two eighth notes, and a triplet of eighth notes. The dynamics are *p*, *sfz*, *diminuendo*, *p*, and *f*. The staff ends with a triplet of eighth notes.

185 *ff* *dim.*

Musical staff 185-194. The staff contains a series of eighth notes and a triplet of eighth notes. The dynamics are *ff* and *dim.*

195 *f* *mf*

Musical staff 195-204. The staff contains a series of eighth notes and a triplet of eighth notes. The dynamics are *f* and *mf*.

205 *f* *diminuendo*

Musical staff 205-213. The staff contains a series of eighth notes and a triplet of eighth notes. The dynamics are *f* and *diminuendo*.

214 *mf* *mp*

Musical staff 214-215. The staff contains a series of eighth notes and a triplet of eighth notes. The dynamics are *mf* and *mp*.

216

Musical staff 216-217. The staff contains a series of eighth notes and a triplet of eighth notes. The dynamics are *mf* and *mp*.

218

Musical staff 218-219. The staff contains a series of eighth notes and a triplet of eighth notes. The dynamics are *mf* and *mp*.

219

mf

225

231

crescendo

239

crescendo *f*

243

f

251

ff *f*