



# Bernard Dewagtere

France, SIN LE NOBLE

## The Spring 1° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Spring 1° Mvt - The four seasons

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano or organ

**Style:** Baroque

**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=21758>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

## Concert n° 1 in E, op. 8, RV 269 - The four seasons

*1 Mvt : La primavera – Spring*

### Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

## Allegro

Alto Saxophone

Piano

*f*

*f*

*p*

*p*

Alt. Sax.

Pno

5

5

*f*

Alt. Sax.

10

*p*

*mp*

*tr*

Pno

10

*p*

*mp*

*tr*

Alt. Sax.

*mf*

Pno

*mp*

15

15

tr

tr

tr

tr

Alt. Sax.

*mp*

Pno

©Dewagtere2010

Concert n° 1 in E, op. 8, RV 269 - The four seasons

Alt. Sax. 22

Pno 22

Alt. Sax. 26

Pno 26

Alt. Sax. 30

Pno 30

Alt. Sax. 33

Pno 33

Alt. Sax. 36

Pno 36

*mp*

*f*

*mf*

*p*

*mp*

The musical score is presented in five systems, each corresponding to a measure number (22, 26, 30, 33, 36). Each system contains staves for the Alto Saxophone (Alt. Sax.) and the Piano (Pno). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (mp, f, mf, p). The key signature is two flats (B-flat and E-flat). The score is written for a concert band or orchestra.

Alt. Sax.

Pno

Alt. Sax.

Pno

Alt. Sax.

Pno

Alt. Sax.

Pno

Alt. Sax.

Pno

Concert n° 1 in E, op. 8, RV 269 - The four seasons

Alt. Sax. 50

Pno 50

Alt. Sax. 52

Pno 52

Alt. Sax. 54

Pno 54

Alt. Sax. 56

Pno 56

Alt. Sax. 61

Pno 61

The musical score is for Concert n° 1 in E, op. 8, RV 269 - The four seasons. It consists of five systems, each with an Alto Saxophone (Alt. Sax.) and Piano (Pno) part. The measures are numbered 50, 52, 54, 56, and 61. The Alto Saxophone part features a continuous triplet of eighth notes. The Piano part features a continuous triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *p* (piano), and *mp* (mezzo-piano). The key signature is one flat (B-flat).

Alt. Sax. 65 *tr*

Pno 65 *mf* *tr* *f*

65 66 67

Alt. Sax. 68

Pno 68

68 69 70 71

Alt. Sax. 72 *tr*

Pno 72

72 73 74 75

Alt. Sax. 76 *tr*

Pno 76 *f* *mp* *p*

76 77 78 79

Alt. Sax. 80 *tr*

Pno 80

80 81 82 83