



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (Bridal chorus) (From Lohengrin) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March (Bridal chorus) [From Lohengrin]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Romantic

Comment: A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Flûte

Hautbois

Clarinete en Sib

Basson

8

Fl.

Hb.

Cl. (Sib)

Bn.

15

Fl.

Hb.

Cl. (Sib)

Bn.

Marche nuptiale (Chœur des fiançailles)

2
22

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains measures 22 through 28. The Flute part begins with a triplet of eighth notes in measure 22, followed by a series of eighth and sixteenth notes. The Horns, Clarinet in B-flat, and Bassoon parts provide harmonic support with various note values and rests. The key signature is one sharp (F#), and the time signature is 2/2.

29

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains measures 29 through 35. The Flute part features a melodic line with many accidentals (sharps and naturals). The other instruments continue their accompaniment. Measure 35 ends with a double bar line and repeat dots.

36

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains measures 36 through 42. The Flute part continues its melodic development. The other instruments provide a steady accompaniment. The system concludes with measure 42.

Marche nuptiale (Chœur des fiançailles)

3

43

Fl.

Hb.

Cl. (Sib)

Bn.

50

Fl.

Hb.

Cl. (Sib)

Bn.

57

Fl.

Hb.

Cl. (Sib)

Bn.