



Gustav Anderson

United States (USA), Norwalk

MARGIE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: MARGIE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Public Domain
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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MARGIE

ARR LA

Chord progression: F6 G-7 C9 F6 G-7 C9

MELODY 12 Vibes

PIANO 755: PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190

BASS 750: BASS, ACOUSTIC, JAZZ BEBOP SW 190

The musical score is written for a jazz ensemble. It features three staves: a top staff for the melody (labeled 'MELODY 12 Vibes'), a middle staff for the piano (labeled 'PIANO 755: PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190'), and a bottom staff for the bass (labeled 'BASS 750: BASS, ACOUSTIC, JAZZ BEBOP SW 190'). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into four measures by vertical bar lines. Above the staves, the chord progression is indicated as F6, G-7, C9, F6, G-7, C9. The piano part includes complex chord voicings and arpeggios. The bass part provides a steady rhythmic foundation with eighth and quarter notes.

GA©ARP

F6 D7ALT G-7 C13 F6 D7(b9) G-7 C13

The musical score is written for guitar and includes a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score is divided into four measures. The first measure has a whole rest in the treble and a whole note chord in the bass. The second measure has a whole note chord in the treble and a whole note chord in the bass. The third measure has a whole note chord in the treble and a whole note chord in the bass. The fourth measure has a whole note chord in the treble and a whole note chord in the bass.

Handwritten musical score for a piano piece, featuring three systems of staves. The key signature is B-flat major (two flats). The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with a harmonic accompaniment. The second system continues the accompaniment. The third system shows a single bass staff with a melodic line.

System 1:

- Treble Staff:** Starts with a treble clef and a key signature of two flats. The melody begins with a half note F4 (below staff), followed by a quarter note G4, a half note A4, and a half note Bb4. The melody continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.
- Grand Staff:** The bass staff contains a harmonic accompaniment. The first measure has a half note F4 and a half note Bb4. The second measure has a half note G4 and a half note Bb4. The third measure has a half note A4 and a half note Bb4. The fourth measure has a half note C5 and a half note Bb4.

System 2:

- Grand Staff:** The bass staff continues the harmonic accompaniment. The first measure has a half note F4 and a half note Bb4. The second measure has a half note G4 and a half note Bb4. The third measure has a half note A4 and a half note Bb4. The fourth measure has a half note C5 and a half note Bb4.

System 3:

- Bass Staff:** The melody continues in the bass staff. The first measure has a half note F4 and a half note Bb4. The second measure has a half note G4 and a half note Bb4. The third measure has a half note A4 and a half note Bb4. The fourth measure has a half note C5 and a half note Bb4.

B♭6

The musical score is written for a vocal part and piano accompaniment. The key signature is B-flat major (two flats: B♭ and E♭), and the time signature is 6/8. The score is divided into three systems, each with two staves. The first system shows the vocal line starting with a half note B♭4, followed by a half note E♭5, and then a series of eighth notes: D♭5, C5, B♭4, A♭4, G♭4, and F♭4. The piano accompaniment consists of two staves. The right hand plays chords: a B♭4 chord in the first measure, a B♭4-E♭5 dyad in the second, a B♭4-D♭5 dyad in the third, and a B♭4-E♭5 dyad in the fourth. The left hand plays a bass line: B♭3 in the first measure, B♭3 in the second, B♭3 in the third, and B♭3 in the fourth. The second system continues the vocal line with a half note B♭4, followed by a half note E♭5, and then a series of eighth notes: D♭5, C5, B♭4, A♭4, G♭4, and F♭4. The piano accompaniment continues with the same chords and bass line. The third system shows the vocal line starting with a half note B♭4, followed by a half note E♭5, and then a series of eighth notes: D♭5, C5, B♭4, A♭4, G♭4, and F♭4. The piano accompaniment continues with the same chords and bass line.

Handwritten musical score for a piano piece, featuring three systems of staves. The first system includes a treble clef staff with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The second system includes both treble and bass clef staves. The third system includes a bass clef staff. The score is marked with chords **F6** and **D9** above the first staff. The notation includes various notes, rests, and accidentals, with some notes beamed together.

Handwritten musical score for a piano piece, featuring three systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and accidentals.

The first system consists of a single treble staff with a G^9 chord marking above the first measure and a C^9 chord marking above the second measure. The second system consists of two staves (treble and bass) with complex chordal and melodic notation. The third system consists of a single bass staff with a melodic line.

Handwritten musical score for a piece titled "MARGIE". The score is written on three systems of staves, each system containing a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1:

- Treble Staff:** Starts with a **F6** chord. The melody begins with a half note F4, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The phrase continues with a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The system ends with a **F7** chord.
- Bass Staff:** Accompaniment consisting of chords. The first measure has a half note F3 and a quarter note C4. The second measure has a half note F3 and a quarter note Bb3. The third measure has a half note F3 and a quarter note A3. The fourth measure has a half note F3 and a quarter note G3. The fifth measure has a half note F3 and a quarter note E3. The sixth measure has a half note F3 and a quarter note D3. The seventh measure has a half note F3 and a quarter note C3. The eighth measure has a half note F3 and a quarter note Bb2. The system ends with a **F7** chord.

System 2:

- Treble Staff:** Continues the melody. The first measure has a half note F4, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The second measure has a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The third measure has a half note F4, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The fourth measure has a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The fifth measure has a half note F4, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The sixth measure has a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The seventh measure has a half note F4, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The eighth measure has a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The system ends with a **F7** chord.
- Bass Staff:** Continues the accompaniment. The first measure has a half note F3 and a quarter note C4. The second measure has a half note F3 and a quarter note Bb3. The third measure has a half note F3 and a quarter note A3. The fourth measure has a half note F3 and a quarter note G3. The fifth measure has a half note F3 and a quarter note E3. The sixth measure has a half note F3 and a quarter note D3. The seventh measure has a half note F3 and a quarter note C3. The eighth measure has a half note F3 and a quarter note Bb2. The system ends with a **F7** chord.

System 3:

- Treble Staff:** Continues the melody. The first measure has a half note F4, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The second measure has a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The third measure has a half note F4, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The fourth measure has a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The fifth measure has a half note F4, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The sixth measure has a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The seventh measure has a half note F4, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The eighth measure has a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The system ends with a **F7** chord.
- Bass Staff:** Continues the accompaniment. The first measure has a half note F3 and a quarter note C4. The second measure has a half note F3 and a quarter note Bb3. The third measure has a half note F3 and a quarter note A3. The fourth measure has a half note F3 and a quarter note G3. The fifth measure has a half note F3 and a quarter note E3. The sixth measure has a half note F3 and a quarter note D3. The seventh measure has a half note F3 and a quarter note C3. The eighth measure has a half note F3 and a quarter note Bb2. The system ends with a **F7** chord.

Handwritten musical score for a piano piece, featuring three systems of staves. The key signature is B-flat major (two flats) and the time signature is 6/8.

System 1:

- Staff 1 (Treble Clef): Labeled with **Bb6** above the first measure and **A9** above the third measure. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and quarter notes in the fourth and fifth measures.
- Staff 2 (Treble Clef): Contains chords and rests. The first measure has a chord of Bb4 and F4. The second measure has a chord of Bb4 and F4. The third measure has a chord of Bb4 and F4. The fourth measure has a chord of Bb4 and F4. The fifth measure has a chord of Bb4 and F4.
- Staff 3 (Bass Clef): Contains a single quarter note in the first measure, followed by a half note in the second measure, and quarter notes in the third, fourth, and fifth measures.

System 2:

- Staff 1 (Treble Clef): Labeled with **C9** above the first measure. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and quarter notes in the fourth and fifth measures.
- Staff 2 (Treble Clef): Contains chords and rests. The first measure has a chord of Bb4 and F4. The second measure has a chord of Bb4 and F4. The third measure has a chord of Bb4 and F4. The fourth measure has a chord of Bb4 and F4. The fifth measure has a chord of Bb4 and F4.
- Staff 3 (Bass Clef): Contains a single quarter note in the first measure, followed by a half note in the second measure, and quarter notes in the third, fourth, and fifth measures.

System 3:

- Staff 1 (Treble Clef): Labeled with **C9** above the first measure. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and quarter notes in the fourth and fifth measures.
- Staff 2 (Treble Clef): Contains chords and rests. The first measure has a chord of Bb4 and F4. The second measure has a chord of Bb4 and F4. The third measure has a chord of Bb4 and F4. The fourth measure has a chord of Bb4 and F4. The fifth measure has a chord of Bb4 and F4.
- Staff 3 (Bass Clef): Contains a single quarter note in the first measure, followed by a half note in the second measure, and quarter notes in the third, fourth, and fifth measures.

Chord progression: F6 C9 F6 C9 F6 BbΔ7 A-7 D7

The musical score is written in 4/4 time. The first system consists of a single treble staff with a melody. The second system consists of a grand staff (treble and bass) with a complex accompaniment. The third system consists of a single bass staff with a bass line. The key signature has one flat (Bb). The chord progression is F6 C9 F6 C9 F6 BbΔ7 A-7 D7.

G-7 C9 F6 G-7 C9 4X

The musical score is written for guitar. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The score consists of three systems. The first system has five measures. The second system has four measures. The third system has four measures. The score includes a variety of musical notations including eighth notes, quarter notes, half notes, and chords. There are also repeat signs and a 4X repeat sign at the end of the third system.