



Gustav Anderson

United States (USA), Norwalk

ALABAMA JUBILEE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: ALABAMA JUBILEE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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ALABAMA JUBILEE

ARR LA

Chord progression: Bb6 G7 C-7 F13

MELODY 100 BANGS

PIANO ~75% PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190

BASS ~75% BASS, ACOUSTIC, JAZZ BEBOP SW 190

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Handwritten musical score for "Alabama Jubilee" (Page 2). The score is written on three systems of staves, each system containing a Treble Clef staff and a Bass Clef staff. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1:

- Chord symbols: Bb6, F7sus, Bb6, A7, D-7.
- Melody (Treble): Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4.
- Bass: Starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note Bb2.

System 2:

- Melody (Treble): Starts with a half note G4, a quarter rest, a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.
- Bass: Starts with a half note G2, a quarter rest, a half note A2, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

System 3:

- Melody (Treble): Starts with a half note G4, a quarter rest, a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.
- Bass: Starts with a half note G2, a quarter rest, a half note A2, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

Sheet music for "Alabama Jubilee" (Page 3), featuring a melody and accompaniment in G7.

The music is written in G7 (one sharp, F#) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef.

The first system shows the melody starting with a repeat sign, followed by a series of eighth and quarter notes. The second system shows the accompaniment, which includes chords and single notes, with some triplets indicated by a '3' over the notes.

The third system shows the melody continuing with a series of eighth and quarter notes, including a triplet.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for voice and piano. The piano part includes a prelude with a treble and bass staff, and an accompaniment for the voice. The voice part is a single line of music. The piano part includes a prelude with a treble and bass staff, and an accompaniment for the voice. The voice part is a single line of music.

The image shows a musical score for guitar, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The guitar part is in the top staff, the bass part in the middle, and the drums in the bottom. The guitar part includes a solo section with a key signature change to two flats (Bb and Eb). The bass part provides a steady accompaniment, and the drums play a simple groove.

Handwritten musical score for "Alabama Jubilee" (Page 6). The score is written on three systems of staves, all in the key of B-flat major (two flats).

System 1: A single treble clef staff. The first measure is marked with a handwritten **Bb**. The melody consists of eighth and quarter notes, with a half note in the second measure.

System 2: A grand staff consisting of a treble and a bass clef staff. The first measure is marked with a handwritten **Bb**. The treble staff contains chords and rests. The bass staff contains chords and a melodic line starting with a triplet of eighth notes.

System 3: A single bass clef staff. The melody continues with eighth and quarter notes, including a half note and a quarter rest.

Sheet music for "Alabama Jubilee" (Page 7), featuring a melody line and two accompaniment lines.

The melody line (top staff) is in G major, marked with a G7 chord. It consists of a single line of music.

The first accompaniment line (middle staves) consists of a treble and bass staff. The treble staff includes a triplet of eighth notes in the first measure. The bass staff provides a harmonic accompaniment.

The second accompaniment line (bottom staff) is a single bass staff line providing a harmonic accompaniment.

Sheet music for "Alabama Jubilee" (Page 8), featuring a melody line and two accompaniment lines. The key signature is B-flat major (two flats). The melody line is in common time (C-). The accompaniment lines are in 4/4 time.

The melody line consists of 16 measures, with the following notes (octave 4):

- Measures 1-4: C5, D5, E5, F5, G5, A5, B5, C6
- Measures 5-8: C6, B5, A5, G5, F5, E5, D5, C5
- Measures 9-12: C5, D5, E5, F5, G5, A5, B5, C6
- Measures 13-16: C6, B5, A5, G5, F5, E5, D5, C5

The accompaniment lines consist of 16 measures, with the following notes (octave 4):

- Measures 1-4: C5, D5, E5, F5, G5, A5, B5, C6
- Measures 5-8: C6, B5, A5, G5, F5, E5, D5, C5
- Measures 9-12: C5, D5, E5, F5, G5, A5, B5, C6
- Measures 13-16: C6, B5, A5, G5, F5, E5, D5, C5

Chord symbols above the melody line: C- (Measures 1-4), G7 (Measures 5-8), C- (Measures 9-12), F7 (Measures 13-16).

Chord progression: Bb D7 Eb Eo Bb G7

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of three systems. The first system has a single treble staff with a whole note Bb in the first measure, followed by a half note D7 in the second, and then eighth notes Eb, Eo, Bb, and G7 in the third. The second system has a grand staff (treble and bass). The treble staff has a whole note Bb in the first measure, followed by a half note D7 in the second, and then eighth notes Eb, Eo, Bb, and G7 in the third. The bass staff has a whole note Bb in the first measure, followed by a half note D7 in the second, and then eighth notes Eb, Eo, Bb, and G7 in the third. The third system has a single bass staff with a whole note Bb in the first measure, followed by a half note D7 in the second, and then eighth notes Eb, Eo, Bb, and G7 in the third.

