



Gustav Anderson

United States (USA), Norwalk

VISIONS OF THEDIBUS (For Henrik and Francois)

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title:	VISIONS OF THEDIBUS [For Henrik and Francois]
Composer:	Anderson, Gustav
Arranger:	Anderson, Gustav
Copyright:	Gustav Anderson (c) All Rights Reserved
Publisher:	Anderson, Gustav
Instrumentation:	2 Saxophones (duet)
Style:	Contemporary
Comment:	For Francois and Henrik

Gustav Anderson on [free-scores.com](#)



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VISIONS OF THEDIBUS

Score

[Subtitle]

GUSTAV ANDERSON

[Arranger]

$\text{♩} = 98$

Soprano Sax.

Musical score for Soprano Saxophone and Tenor Saxophone. The score consists of two staves. The top staff is for the Soprano Saxophone, and the bottom staff is for the Tenor Saxophone. Both staves are in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The music features eighth-note patterns, sixteenth-note patterns, and some sustained notes. Measure numbers 1 through 8 are present above the staves.

S. Sx.

Continuation of the musical score for Soprano and Tenor Saxophones. The staves continue from measure 3. The Soprano Saxophone (top staff) has a melodic line with eighth and sixteenth notes. The Tenor Saxophone (bottom staff) provides harmonic support with sustained notes and eighth-note chords. Measure numbers 3 through 8 are present above the staves.

S. Sx.

Continuation of the musical score for Soprano and Tenor Saxophones. The staves continue from measure 5. The Soprano Saxophone (top staff) has a more complex melodic line with eighth and sixteenth notes. The Tenor Saxophone (bottom staff) continues to provide harmonic support. Measure numbers 5 through 8 are present above the staves.

S. Sx.

Continuation of the musical score for Soprano and Tenor Saxophones. The staves continue from measure 7. The Soprano Saxophone (top staff) has a melodic line with eighth and sixteenth notes. The Tenor Saxophone (bottom staff) continues to provide harmonic support. Measure numbers 7 through 8 are present above the staves.

VISIONS OF THEDIBUS

A musical score for two voices, S. Sx. (Soprano Saxophone) and T. Sx. (Tenor Saxophone). The score consists of five staves, each with a treble clef and four lines. Measure 9: S. Sx. plays eighth-note pairs, T. Sx. rests. Measure 11: S. Sx. has a melodic line with sixteenth-note patterns, T. Sx. has eighth-note pairs. Measure 14: S. Sx. has sustained notes with grace notes, T. Sx. has eighth-note pairs. Measure 18: S. Sx. has eighth-note pairs with a key change to B-flat major, T. Sx. has eighth-note pairs. Measure 22: S. Sx. has eighth-note pairs, T. Sx. has eighth-note pairs.

VISIONS OF THEDIBUS

3

Musical score for S. Sx. and T. Sx. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. Measure 24 starts with a sixteenth-note pattern in S. Sx., followed by eighth-note pairs in T. Sx. Measure 25 continues with eighth-note pairs in both parts. Measure 26 shows a more complex rhythmic pattern in T. Sx. Measure 27 features eighth-note pairs in S. Sx. Measure 28 shows eighth-note pairs in T. Sx. Measure 29 begins with a sixteenth-note pattern in S. Sx., followed by eighth-note pairs in T. Sx. Measure 30 continues with eighth-note pairs in both parts. Measure 31 concludes with a sustained note in S. Sx. and a sustained note in T. Sx.