



# Bernard Dewagtere

France, SIN LE NOBLE

## Peuple fidèle - O Come All Ye Faithful (Adeste fideles) Wade, John Francis

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peuple fidèle - O Come All Ye Faithful [Adeste fideles]

**Composer:** Wade, John Francis

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** vibraphone

**Style:** Christmas - Carols

**Comment:** "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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# Adeste fideles

*Peuple fidèle - O Come All Ye Faithful*

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Vibraphone

The musical score for Vibraphone is written in treble clef with a common time signature (C). The piece begins with a measure of rest, followed by a measure with a half note G4. A repeat sign follows, with a half note G4 marked with an accent (>) and a mezzo-forte (mf) dynamic. The melody continues with half notes A4, B4, and C5, each marked with an accent. The score is divided into systems of four measures each, with measure numbers 4, 7, 10, 13, 16, and 19 indicating the start of each system. The piece concludes with a final measure of rest.