



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Moonlight Bay
Composer:	Wenrich, Percy
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	"Moonlight Bay" is a popular song. It is commonly referred to as On Moonlight Bay. The music was written by Percy Wenrich, the lyrics by Edward Madden, and was published in 1912. It was often sung in a Barbershop Quartet style, such as by Billy Murray and the American Quartet.

Gorden Gibson on free-scores.com



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Moonlight Bay

(Often sung in a Barbershop Quartet style)

6=D

Percy Wenrich and Edward Madden - 1912
Arr. by Gorden Gibson

BII

Moderato

GTR. Bm F#7 Bm/D Em A#dim7 F dim7 F#7 Bm

Bm F#7 Bm/D Em A#dim7 F dim7 F#7 Bm

A7 A9 A7 A9 D/A A7 D Bm D D/A A D/A

5/6BII VI V

A7 A9 A7 A9 D/A A7 Bm E9 E7 A7

VII II III V

CHORUS D A D7(#5) G D A

VII I V II

D A7 A dim A7 D

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Moonlight Bay

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25 VII II III 3/6BII
D A D7(#5) G D A

29 VII V II III
D G D A7 D G

33 D D X
rit.