



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Spain (La Marcha Real - La Marche royale - Royal March) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National Anthem of Spain [La Marcha Real - La Marche royale - Royal March]
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Viola and Piano (or organ)
Style:	National Anthems
Comment:	The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera ("March of the Grenadiers"), although no composer's name is given. In 1770, King Charles III declared the Marcha Granade... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=35433>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hymne National espagnol - National Anthem of Spain

La Marcha Real

Anonyme (XVIII^e siècle)

Arr. : Bernard Dewagtere

The musical score is arranged for Alto and Piano. The Alto part is written in a soprano clef with a key signature of one flat (Bb) and a common time signature (C). The Piano part is written in a grand staff with treble and bass clefs, also in Bb and C. The score is divided into three systems. The first system covers measures 1 to 3. The second system covers measures 4 to 6, with measure 4 starting with a '4' and a first ending bracket. The third system covers measures 7 to 9, with measure 7 starting with a '7' and two endings marked '1.' and '2.'. Dynamics include *f* (forte) and *sf* (sforzando). The Alto part features various melodic lines with slurs and ties. The Piano part includes arpeggiated chords, triplets, and rhythmic patterns with accents.

©2011Dewagtere