



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen (Christmas carol) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen [Christmas carol]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar (melody, chords and tab), piano

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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God rest ye Merry, Gentelmenam

Guitar & piano

Tempo = 140

Anonymus (15th century)

Arr. : Bernard Dewagtere

Am  F  Am  Em 

Mélod

Tab 2 0 0 3 1 0 2 0 2 0 1 3 0 2

Piano

Am  F  Dm  C 

Tab 2 0 0 3 1 0 2 0 2 0 1 3 0 0

Piano

Chord diagrams for the first system:

- Dm**: X X 0 2 3 1
- G**: 3 2 0 0 0 3
- C**: X 3 2 0 1 0
- Em**: 0 2 2 0 0 0
- F**: X X 3 2 1 1
- Dm**: X X 0 2 3 1
- G**: 3 2 0 0 0 3
- F/A**: 1 3 3 2 1 1
- C/G**: 3 X 2 0 1 0

First system of music (measures 1-4):

Tab: 1 3 0 1 3 5 0 3 1 2 0 1 3 1 3

Chord diagrams for the second system:

- C**: X 3 5 5 5 3
- G/B**: X 2 0 0 0 3
- C**: X 3 2 0 1 0
- Dm**: X X 0 2 3 1
- Dm7**: X X 3 5 3 5
- Am/E**: 0 X 2 2 1 X
- Am**: X 0 2 2 1 0
- G/B**: X 2 0 0 0 3

Second system of music (measures 5-8):

Tab: 0 1 0 0 3 1 0 2 1 0 2 3 1 3

Chord diagrams for the first system:

- C**: X 3 2 0 1 0
- Dm**: X X 0 2 3 1
- Em**: 0 2 2 0 0 0
- Am**: X 0 2 2 1 0

First system of music (measures 1-4) with guitar tablature below the staff.

Second system of music (measures 5-8) in treble and bass clef.

Chord diagrams for the third system:

- E7/B**: X 2 0 1 0 X
- Am**: X 0 2 2 1 0
- F**: 1 3 3 2 1 1
- F/C**: X 3 3 2 1 X
- F**: X X 3 2 1 1
- E**: 0 2 2 1 0 0
- Am**: X 0 2 2 1 0
- Dm/F**: X 3 X 2 3 1
- E**: 0 2 2 1 0 0
- E7**: 0 2 0 1 0 0

Third system of music (measures 9-12) with guitar tablature below the staff.

Fourth system of music (measures 13-16) in treble and bass clef.

Am E7/B Am F F/C F Em Dm7 G7 C

0 0 3 1 0 2 0 2 0 1 3 0 0

2 2 2 2 2 2 2 2 2 2 2 2

Dm C F/A C C G#dim Am E7 F/E E C/E G/E

1 3 0 1 3 5 0 3 1 2 0 1 3 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chord diagrams for the first system:

- C**: X 3 2 0 1 0
- G/B**: X 2 0 0 0 3
- C**: X 3 2 0 1 0
- Dm**: X X 0 2 3 1
- Dm7**: 5 5 3 5 3 X
- Am/E**: 0 X 2 2 1 X
- Am**: X 0 2 2 1 0
- G/B**: X 2 0 0 0 3

Tab: 0 1 0 0 3 1 0 2 1 0 2 3 1 3

Chord diagrams for the second system:

- C**: X 3 2 0 1 0
- Dm**: X X 0 2 3 1
- Em**: 0 2 2 0 0 0
- Am**: X 0 2 2 1 0

Tab: 0 1 3 5 0 3 1 0 2