



Bernard Dewagtere

France, SIN LE NOBLE

The First Nowell (First Noel) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The First Nowell [First Noel]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano or organ or guitar

Style: Christmas - Carols

Comment: The First Nowell (also written The First Noël) is a traditional classical English carol, most likely from the 18th century, although possibly earlier. In its current form it is of Cornish origin, and it was first published in Carols Ancient and Modern (1823) and Gilbert and Sandys Carols (1833), both of which were edited by William B. Sandys and arranged, edited and with extra lyrics written by Davies Gilbert Hymns and Carols of God. (Wikipè... (more online))

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The First Nowell

Traditional English carol (18th century)

Arr. : Bernard Dewagtere

Saxophone Soprano

Measures 1-6 of the score. The Saxophone Soprano part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, a quarter note A4 in measure 5, and a quarter note G4 in measure 6. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams are provided for measures 2 through 6: Fm, D $\flat$ 4fr., A $\flat$ 11fr., E $\flat$ 7, A $\flat$ 11fr., E $\flat$ 7, A $\flat$ 11fr., E $\flat$ 6fr., and B $\flat$ m.

Sax. Sop.

Measures 7-13 of the score. The Saxophone Soprano part continues with a half note G4 in measure 7, a quarter note A4 in measure 8, a quarter note B4 in measure 9, a quarter note A4 in measure 10, a quarter note G4 in measure 11, a quarter note F#4 in measure 12, and a quarter note E4 in measure 13. The Piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams are provided for measures 8 through 13: A $\flat$ 11fr., D $\flat$ 4fr., A $\flat$ 11fr., B $\flat$ m, A $\flat$ 11fr., B $\flat$ m, A $\flat$ 11fr., B $\flat$ m, A $\flat$ 11fr., E $\flat$ 7, and A $\flat$ 11fr.

Sax. Sop.

Measures 14-20 of the score. The Saxophone Soprano part continues with a half note G4 in measure 14, a quarter note A4 in measure 15, a quarter note B4 in measure 16, a quarter note A4 in measure 17, a quarter note G4 in measure 18, a quarter note F#4 in measure 19, and a quarter note E4 in measure 20. The Piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams are provided for measures 15 through 20: Fm, C m B $\flat$ m, C m 3fr., B $\flat$ m, A $\flat$ 11fr., B $\flat$ m, A $\flat$ 11fr., B $\flat$ m, E $\flat$ 6fr., A $\flat$ 11fr., E $\flat$ 7, and A $\flat$ 11fr.

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The First Nowell

Sax. Sop.

21

C m A^b D^b A^b E^b F m B^bm A^b E^b7 A^b E^b7

3fr. 11fr. 4fr. 11fr. 6fr. 11fr. 11fr.

Pno

Sax. Sop.

28

1. 2.

A^b F B^b F C m B^b E^b B^b C m

11fr. 8fr. 6fr. 8fr. 3fr. 6fr. 6fr. 6fr. 3fr.

Pno

Sax. Sop.

34

B^b C m B^b C m B^b F7 B^b C m D m C m

6fr. 3fr. 6fr. 3fr. 6fr. 6fr. 3fr. 3fr.

Pno

The First Nowell

3

Sax. Sop.

41

D m C m B $\flat$ C m B $\flat$ F B $\flat$ F B $\flat$ F

3fr. 6fr. 3fr. 6fr. 8fr. 6fr. 8fr. 6fr. 8fr.

Pno

Sax. Sop.

46

B $\flat$ D m B $\flat$ E $\flat$ B $\flat$ F G m C m

6fr. 6fr. 6fr. 6fr. 8fr. 3fr. 3fr.

Pno

Sax. Sop.

51

B $\flat$ F7 B $\flat$ F7 B $\flat$ B $\flat$ F7 B $\flat$

6fr. 6fr. 6fr. 6fr. 6fr. 6fr. 6fr.

Pno

1. 2.