



# Bernard Dewagtere

France, SIN LE NOBLE

## God rest ye Merry, Gentlemen (Christmas carol) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** God rest ye Merry, Gentlemen [Christmas carol]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Soprano saxophone, piano or organ or guitar

**Style:** Christmas - Carols

**Comment:** God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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# God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

**Soprano Saxophone**

*mf*

**Piano**

*p*

**Sop. Sax.**

**Pno**

**Sop. Sax.**

**Pno**

*mp*

Chord diagrams and fingerings (fr.) are provided for the piano accompaniment.

God rest ye Merry, Gentlemen

2  
16

Sop. Sax.

C m7 3fr. G m 3fr. F 8fr. B $\flat$  6fr. C m7 3fr. D m

Pno

21

Sop. Sax.

G m 3fr. D7

Pno

*mf*

1. *f*

26

Sop. Sax.

G m 3fr. E $\flat$  6fr. D7 G m C m 3fr. D7 G m 3fr. D7 G m 3fr. E $\flat$  6fr.

Pno

God rest ye Merry, Gentlemen

3

Sop. Sax.

31

D m C m7 F7 B $\flat$  C m F B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F $\sharp$ dim G m C D7 G m

Pno

Sop. Sax.

36

D7 G m

Pno

*f*

Sop. Sax.

41

D m G m D m G7

Pno

God rest ye Merry, Gentlemen

4  
46

Sop. Sax.

C m F B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F $\sharp$ dim G m C D7 G m D7

Pno

50

Sop. Sax.

B $\flat$  C m7 G m F

Pno

54

Sop. Sax.

B $\flat$  C m7 D m G m G

Pno