



Guy Bergeron

Canada, Québec

The red-haired boy (the little beggarman) (irish reel) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The red-haired boy (the little beggarman) [irish reel]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, guitar, upright bass
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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The red haired boy

Fiddle tune

 $\text{♩} = 100$

Mandolin

Bass

Chords: A, D, A, G

Detailed description: This system contains the first four measures of the piece. The Mandolin part is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a continuous eighth-note melody. The Bass part is written in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with quarter notes. The chords indicated below the bass line are A, D, A, and G.

5

1. 2.

Chords: A, D, A, G, A, A

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a measure rest. Measures 6-7 continue the melody and accompaniment. Measure 8 begins a first ending (marked '1.') which leads to a second ending (marked '2.') in measure 9. The chords indicated are A, D, A, G, A, and A.

10

Chords: G, D/F#, A, G

Detailed description: This system contains measures 10 through 13. Measure 10 starts with a measure rest. Measures 11-13 continue the melody and accompaniment. The chords indicated are G, D/F#, A, and G.

14

1. 2.

Chords: A, D, A, G, A, A

Detailed description: This system contains measures 14 through 17. Measure 14 starts with a measure rest. Measures 15-16 continue the melody and accompaniment. Measure 17 begins a first ending (marked '1.') which leads to a second ending (marked '2.') in measure 18. The chords indicated are A, D, A, G, A, and A.