

Cantata. Non sia chi mi riprende

G. F. Sances (1600-1679)

Soprano

Basso

Non sia non sia

6

chi mi ripren-da perch'ami un cor un cor di sas - so

11

ch'una Ti-gre m'offen-da ne dal marti - rio mio pur

15

vol - - - ga un pas - so ch'A-mor ch'A-mor è u -

18

na paz-zi - a e ben può nel suo re-gno es-ser be-a - to chi per es-ser co - stan -

22

- te se sfor - tu - na - to Al-tri

27

ri - - - da fa-sto - so con le sue glo-rie in

30

se - no il mio vi - ver pe - no - so se

34

non mi gu - sta mi con - ten - - - ta al me - no

37

Bel - le - za che m'offen-de ri-gor ch'al-le - ra e cru-del-tà che pia - ce m'in-

41

se-gnano a sprezzar m'in-se-gnano a sprezzar l'o - - -

44

- tio e la pa - ce Non a - mo non a - mo

49

non a-mo la mer-ce - de a-do-ro il bello inten-to non ca-

53

drà la mia fe-de sotto il

57

pe-so mortal del mio tormen-to il cor non teme affan-no che frà

61

spe-me e timor in mar

65

d'or-go - glio un sas - so e l'a-mor mio

69

la fe - de la fe - de un sco - glio Di co-lei che mi

74

pia - ce la ca - te - - na e più for - te ch'io do - no la mia pa -

79

ce a i fa - vo - ri d'Amor a i fa - vo - ri d'Amor non del - la for - te ne per

83

es - ser pie - to - sa ne per es - ser pie - to - sa don - na pro - di - ga trop - po un - qua m'ac -

88

cen - de che mi - ra l'occhio o - ve il mio sol risplen - de

94

Lu - sin - - ghe scher - - - - zi e

97

vez - - - - - zi non mi

100

muo - - vo no o Clo - ri a - mo più i tuoi di-sprez-zi che

This system contains measures 100 to 103. The melody starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

104

d'altra qual fi fia gra - - - - -

This system contains measures 104 to 106. The melody begins with eighth notes D5, C5, B4, and A4, followed by a quarter note G4. Measures 105 and 106 feature a continuous sixteenth-note run starting on A4. The bass line has quarter notes G2, F2, E2, and D2.

107

- - - - - tie e favo - ri

This system contains measures 107 to 110. The melody continues with a sixteenth-note run, followed by a trill on G4 (marked 'tr'), and then eighth notes F4, E4, and D4. The bass line has quarter notes G2, F2, E2, and D2.

110

Mi - se-ro ma con-ten - to mi - se-ro ma con - ten-to pa-sco l'al - ma di

This system contains measures 110 to 113. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line features half notes G2, F2, E2, and D2, with a key signature change to one sharp (F#2) in the final measure.

114

do - glia e se mi van - to e se mi van - to l'af-fe - ta - to mio cor be -

This system contains measures 114 to 118. The melody begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The bass line has half notes G2, F2, E2, and D2, with a key signature change to one sharp (F#2) in the second measure.

119

- ve il mio pian - to be - - - - -

This system contains measures 119 to 122. The melody starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The bass line has quarter notes G2, F2, E2, and D2.

123

ve il mio pian - to l'af - fe - ta - to mio cor

This system contains measures 123 through 126. The melody in the treble clef begins with a series of eighth notes, followed by a half note, and then a quarter note. The bass line consists of a series of quarter notes. The lyrics are: "ve il mio pian - to l'af - fe - ta - to mio cor".

127

l'af - fe - ta - to mio cor be - ve il mio pian - to.

This system contains measures 127 through 130. The melody in the treble clef starts with a quarter rest, followed by a series of eighth notes, and then a half note. The bass line consists of a series of quarter notes. The lyrics are: "l'af - fe - ta - to mio cor be - ve il mio pian - to.".