

En regardant par la fenêtre...

Thème Jazz-fusion + improvisation libre

François Pavil - 1982

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 is a whole rest in both staves. Measure 2 features a melodic line in the treble clef starting on G4, moving up to B4, and then down to A4, with a slur and a '5' indicating a fifth finger. The bass clef has a whole rest. Measure 3 shows a G69 chord in the bass clef and a melodic line in the treble clef starting on G4, moving up to A4, B4, and C5.

Musical notation for the second system, measures 4-7. Measure 4: Treble clef has a melodic line starting on G4, moving to F#4, E4, D4, C4. Bass clef has a Bb9/F (f4) chord. Measure 5: Treble clef has a melodic line starting on C4, moving to D4, E4, F#4, G4. Bass clef has a C9/E chord. Measure 6: Treble clef has a melodic line starting on G4, moving to A4, B4, C5. Bass clef has a Cm9/Eb chord. Measure 7: Treble clef has a melodic line starting on C5, moving to B4, A4, G4. Bass clef has a Bb9/D chord.

Musical notation for the third system, measures 8-9. Measure 8: Treble clef has a melodic line starting on G4, moving to A4, B4, C5. Bass clef has a C9(7M)/E chord. Measure 9: Treble clef has a melodic line starting on C5, moving to B4, A4, G4. Bass clef has a C#7° chord.

Musical notation for the fourth system, measures 10-12. Measure 10: Treble clef has a melodic line starting on G4, moving to A4, B4, C5. Bass clef has a C#7° chord. Measure 11: Treble clef has a melodic line starting on C5, moving to B4, A4, G4. Bass clef has a D79+ chord. Measure 12: Treble clef has a melodic line starting on G4, moving to A4, B4, C5. Bass clef has an (F7) chord.

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François Pavil " en regardant par la fenêtre" from the CD " Carte de visite" 1984

13

13 *Bb7M* *Dm11/F*

16

16 *Fm7* *Cm* *D79+*

19

19 *Em7b5* *D11sus4* *G7M* *2ème fois* *D79+* *G69* *simile*

22

22 *Em7b5* *A67/G* *C7M9* *C7M9*

25

25 *F7M11* *F7M11* *F7*

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28 *Em7b5* *A7sus4/Eb* *Em7b511* *Ab5/Eb* *D69*

31 *G69* *G69*

34

Thème 2 (inventé lors de l'improvisation)

37 *D7M*

40 *D7M* *D7M* *Csus2*

43 *A79m* *Bb7M* *D7M*

46 *D7M* *C+57M* *Em7b5* *A79m*

49 *D7M* *Eb7M* *D7M*

52 *G#7sus2* *C#79+* *F#13*

55 *B9* *A79m/E* *D7M*

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