



Ioan Dobrinescu

Roumania, Bucharest

Alla Turca from Sonata K 331 (K 331) Mozart, Wolfgang Amadeus

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Alla Turca from Sonata K 331 [K 331]
Composer: Mozart, Wolfgang Amadeus
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute, Clarinet, Bassoon
Style: Classical

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Alla Turca

Wolfgang Amadeus Mozart from k 331
arr. Ioan Dobrinescu

Allegretto ♩ = 124

Flute: *p* *f* ♩ = 128 ♩ = 124

Clarinet in A: *p* *f*

Bassoon: *p* *f*

7 ♩ = 128 **A** ♩ = 124 poco rit. ♩ = 124

Fl. *f* *p* *mf* *p* *p*

Cl. *f* *p* *mf* *p* *p*

Bsn. *f* *p* *mf* *p* *p*

17 ♩ = 128 poco rit. **B** ♩ = 124

Fl. *f* *f*

Cl. *mf* *mf*

Bsn. *mf* *mf*

26 poco rit. ♩ = 124 **C**

Fl. *pp*

Cl. *mf* *p*

Bsn. *mf* *pp*

34 *poco rit.* ♩ = 124 **D**

Fl. *mf*

Cl. *mf*

Bsn. *f*

41 **E**

Fl. *p*

Cl. *pp*

Bsn. *pp*

49 *poco rit.*

Fl. *f*

Cl. *f*

Bsn. *f*

56 **F** ♩ = 124

Fl. *mf*

Cl. *mf*

Bsn. *mf*

64 **G** ♩ = 128

Fl. *p*

Cl. *f*

Bsn. *p*

72 *f*

80 *f*

88 *f*

96 **H** ♩ = 124

Fl. *f*

Cl. *f*

Bsn. *f*

104 *f*

112 *f*

120 *f*

128 *f*

$\text{♩} = 124$ **poco rit.** $\text{♩} = 124$

73

Fl. *p* *mf* *p* *p*

Cl. *p* *mf* *p* *p*

Bsn. *p* *mf* *p* *p*

83

Fl. *mf* *f*

Cl. *mf* *mf*

Bsn. *f* *mf*

I

Coda $\text{♩} = 128$

92

Fl. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

J

100

Fl. *f*

Cl. *f*

Bsn. *f*

K

108

Fl. *p* *f*

Cl. *p* *f*

Bsn. *mp* *f*

117

Fl.

Cl.

Bsn.

121

Fl.

Cl.

Bsn.

Detailed description: This image shows a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The score is divided into two systems. The first system covers measures 117 to 120, and the second system covers measures 121 to 125. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. In the first system, the Flute and Clarinet play sustained notes with accents, while the Bassoon plays a rhythmic eighth-note pattern. In the second system, the Flute has a more active melody with eighth notes and slurs, while the Clarinet and Bassoon continue with sustained notes and rhythmic patterns. The score ends with a double bar line at measure 125.