



Ian MacDonald

Canada, Nanoose Bay

Essay No 1

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title: Essay No 1
Composer: MacDonald, Ian
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Instrumentation: Orchestra
Style: Classical

Ian MacDonald on [free-scores.com](https://www.free-scores.com)



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Essay No. 1

Ian MacDonald
Nanoose/Bonaire 2013

1 $\text{♩} = 110$ 2 3 *ppp* 4 *tr-tr* 5 6 7 8 *tr* 9 10

Flute 1

Flute 2

Oboes

Clarinet 1

Clarinet 2

Bassoon

French Horn

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Bass

Detailed description: This is a page of a musical score for a symphony, titled 'Essay No. 1'. The score is for measures 1 through 10. The tempo is marked as quarter note = 110. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed are Flute 1, Flute 2, Oboes, Clarinet 1, Clarinet 2, Bassoon, French Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and Bass. The score includes various dynamics such as *ppp*, *pp*, *mf*, *ff*, and *f*. There are also trills and other performance markings. The page number is 1/17 and the copyright is 2013 R.I. MacDonald.

38 39 40 41 42 43 44 45 46 47

38 39 40 41 42 43 44 45 46 47

38 39 40 41 42 43 44 45 46 47 *mf*

38 39 40 41 42 *f* 43 44 45 46 47

38 39 40 41 42 *f* 43 44 45 46 47

38 39 40 41 42 *f* 43 44 45 46 *mp* 47

38 39 40 41 42 43 44 45 46 47 *mp*

38 39 40 41 42 43 44 45 46 47

38 39 40 41 42 43 44 45 46 47

38 39 40 41 42 43 44 45 46 *mp* 47

38 39 40 41 42 43 44 45 46 *mp* 47

38 39 40 41 42 43 44 45 46 *mp* 47

38 39 40 41 42 43 44 45 46 47

38 *mp* 39 40 41 42 43 44 45 46 47

38 *mp* 39 40 41 42 43 44 45 46 47

38 *mp* 39 40 41 42 *p*³ 44 45 46 47

38 *mp* 39 40 41 42 *p*³ 44 45 46 47

38 *mp* 39 40 41 42 *p*³ 44 45 46 47

Musical score for Essay No. 1, measures 58-65. The score is written for a piano and includes multiple staves. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 58-65, with dynamics *f* and *mp* indicated. The second system contains measures 58-65, which are mostly rests. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Essay No. 1, measures 85-96. The score is arranged in a system of 14 staves. The first two staves are treble clefs with a key signature of one sharp (F#). The next two staves are also treble clefs but with a key signature of two sharps (F# and C#). The following four staves are bass clefs with a key signature of one sharp (F#). The final six staves are a mix of treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *f*. Measure numbers 85 through 96 are indicated above each staff.

Musical score for Essay No. 1, measures 115-124. The score consists of 14 staves. The first two staves are treble clef, and the remaining 12 staves are bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. A forte (*f*) dynamic marking is present in measures 121 and 122 of the 13th and 14th staves.

Musical score for Essay No. 1, measures 125-133. The score consists of 15 staves. Staves 1-4 are treble clef, staff 5 is bass clef, and staves 6-15 are various clefs including treble, bass, and alto. Measures 128-131 contain melodic lines in several staves, while other staves have rests or accompaniment.

134 135 136 137 138 139 140 141 *f* 142

134 135 136 137 138 139 140 141 142 *f*

134 135 136 137 138 139 140 141 *f* 142

134 135 136 137 138 139 140 141 *f* 142

134 135 136 137 138 139 140 141 *f* 142

134 135 136 137 138 139 140 141 *f* 142

134 135 136 137 138 139 140 141 142

134 135 136 137 138 139 140 141 142

134 135 136 137 138 139 140 141 142

134 135 136 137 138 139 140 141 142

134 135 136 137 138 139 140 141 142

134 135 136 137 138 139 140 141 142

134 135 136 137 138 139 140 141 142

134 135 136 137 138 139 140 141 *ff* 142 *grosse caisse concert 1*

134 135 136 137 138 139 140 141 *ff* 142

134 135 136 137 138 139 140 141 142 *ff*

134 135 136 137 138 139 140 *ff* 141 142

134 135 136 137 138 139 140 141 *ff* 142

134 135 136 137 138 139 140 141 *ff* 142

Musical score for Essay No. 1, measures 143-147. The score is arranged in 12 staves, with measures 143, 144, 145, 146, and 147 marked above each staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamics: *f* (forte) in measures 146 and 147 of the top staff, *ff* (fortissimo) in measure 146 of the third staff, and *p* (piano) in measures 144, 145, and 146 of the bottom three staves. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures in the upper staves.

Musical score for Essay No. 1, measures 148-154. The score consists of 14 staves. The first 13 staves are in treble clef, and the 14th staff is in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *mf* is present in the 13th staff at measure 154. A trill is marked in the 13th staff at measure 149. Measure numbers 148, 149, 150, 151, 152, 153, and 154 are indicated at the top of each staff.