

Fanfare

1st Trumpet in C

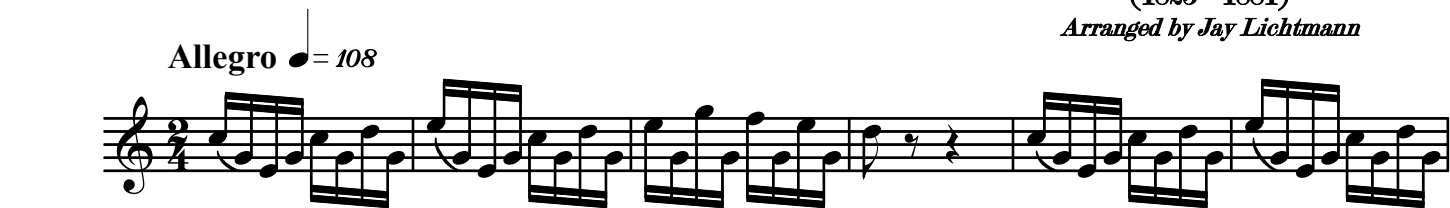
(1862)

Jaak Nikolaas Lemmens

(1823 - 1881)

Arranged by Jay Lichtmann

Allegro ♩ = 108



56

3

p

1

(C)

f

70

f

77

p

f

(D)

f

90

1

97

mp

6

crescendo

f

Fanfare

2nd Trumpet in C

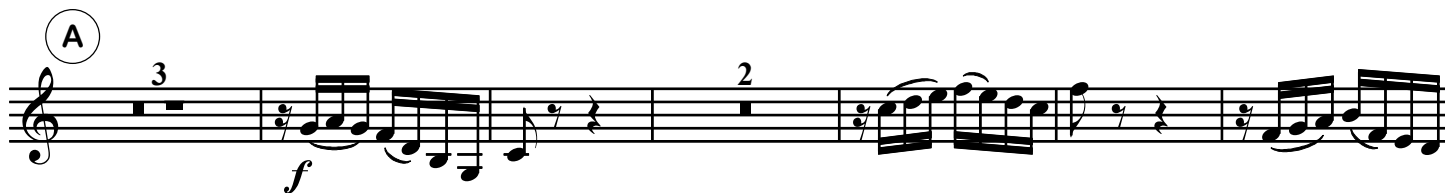
(1862)

Jaak Nikolaas Lemmens

(1823 - 1881)

Arranged by Jay Lichtmann

Allegro ♩ = 108



61 C

68

75

D

92

98

103

crescendo *f*

The musical score is for the 2nd Trumpet part of a fanfare. It begins at measure 61 with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff (measures 61-67) features a series of eighth and sixteenth notes, with a double bar line and a key signature change to C major at measure 64. A rehearsal mark 'C' is placed above the staff at measure 64. The second staff (measures 68-74) continues the melodic line with various note values and rests. The third staff (measures 75-81) includes dynamic markings of *mp* and *p*, and a rehearsal mark 'D' is placed above the staff at measure 81. The fourth staff (measures 82-91) continues the melodic development. The fifth staff (measures 92-97) features a series of eighth and sixteenth notes. The sixth staff (measures 98-103) concludes the piece with a *crescendo* marking and a final *f* dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mp*, and *p*. Rehearsal marks 'C' and 'D' are present. Fingerings and breath marks are indicated throughout the piece.

Fanfare

Horn in F

(1862)

Jaak Nikolaas Lemmens

(1823 - 1881)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 108$



8



16



24



32



40



47



55



③

mf

71

79

④

p *mf*

87

95

mp

103

crescendo *f*

Fanfare

Trombone

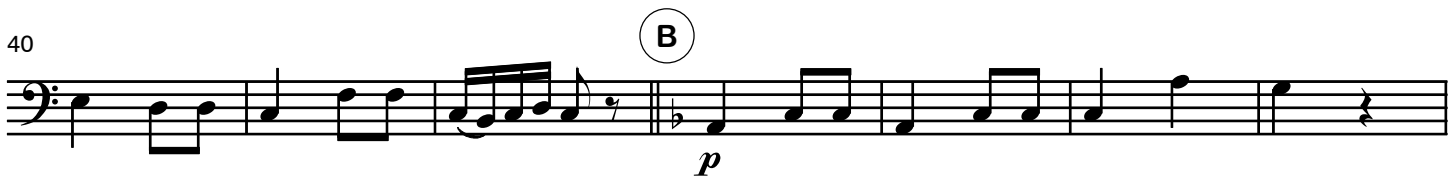
(1862)

Jaak Nikolaas Lemmens

(1823 - 1881)

Arranged by Jay Lichtmann

Allegro ♩ = 108



③

mf

71

79

④

p *mf*

87

95

mp

103

crescendo *f*

Fanfare

Tuba

(1862)

Jaak Nikolaas Lemmens

(1823 - 1881)

Arranged by Jay Lichtmann

Allegro ♩ = 108

 mf

8

16

A

p

 mf

24

32

mp

40

B

p

47

 mf

55

p

1

③

mf

71

79

④

p

mf

87

95

mp

103

crescendo

f