



Benoit Lecomte

Arranger, Interpreter, Teacher

France, Ile de France

About the artist

Guitariste compositeur Pédagogue

Instigateur depuis 1980 de la musique " jazzique"

dont le but est de faire jouer aux musiciens classiques quelque soit leur instrument, de la musique moderne avec des parties improvisées.

A créé l'Association JAZZIC DIFFUSION.

Compose des oeuvres qui swinguent avec passage improvisés pour trompette guitare, flûte à bec, hautbois, violon, etc.....

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jazzicmusic.htm

About the piece

Title:	RIV
Composer:	Lecomte, Benoit
Licence:	SACEM
Style:	Modern classical

Benoit Lecomte on free-scores.com



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Riv

Conducteur

Benoit lecomte

♩ = 120

This musical score is for the piece 'Riv' by Benoit Lecomte, with a tempo of 120 beats per minute. It is written for Trompette Bb, Violon, Piano, Trp. Bb, and Vl. The score is divided into three systems of four measures each. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 1-4) features the Trompette Bb playing a melodic line, while the Violon and Piano provide harmonic support. The second system (measures 5-8) continues the melodic development in the Trompette Bb, with the Piano adding more complex textures. The third system (measures 9-12) shows the Trp. Bb and Vl. joining the ensemble, with the Piano maintaining a steady rhythmic pattern.

Trompette Bb

Violon

Piano

Trp. Bb

Vl.

Pno

Trp.Bb

13

VI.

13

Pno

13

Measures 13-16. Trp.Bb and VI. are mostly silent. Pno has a melody in the right hand and a bass line in the left hand with triplets.

Trp.Bb

17

VI.

17

Pno

17

Measures 17-20. Trp.Bb has a melodic line. VI. has a simple line. Pno has a complex accompaniment.

Trp.Bb

21

VI.

21

Pno

21

Measures 21-24. Trp.Bb has a melodic line with triplets. VI. has a simple line. Pno has a complex accompaniment.

25

Trp.Bb

VI.

Pno

Measures 25-28. Trp.Bb is silent. VI. plays a half note in each measure. Pno has a complex accompaniment with chords and moving lines in both staves.

29

Trp.Bb

VI.

Pno

Measures 29-32. Trp.Bb is silent. VI. plays a half note in each measure. Pno has a complex accompaniment with chords and moving lines in both staves.

33

Trp.Bb

VI.

Pno

Measures 33-36. Trp.Bb plays a melodic line. VI. plays a half note in each measure. Pno has a complex accompaniment with chords and moving lines in both staves.

37

Trp.Bb

VI.

Pno

3

41

Trp.Bb

VI.

Pno

45

Trp.Bb

VI.

Pno

49

Trp.Bb

VI.

Pno

3

53

Trp.Bb

VI.

Pno

3

57

Trp.Bb

VI.

Pno

3

61

Trp.Bb

VI.

Pno

3

65

Trp.Bb

VI.

Pno

69

Trp.Bb

VI.

Pno

73

Trp.Bb

VI.

Pno

Measures 73-76. Trp.Bb is silent. VI plays a melodic line. Pno has a complex accompaniment with triplets.

77

Trp.Bb

VI.

Pno

Measures 77-80. Trp.Bb enters with a melodic line. VI plays a sustained note. Pno continues with a complex accompaniment.

81

Trp.Bb

VI.

Pno

Measures 81-84. Trp.Bb plays a melodic line. VI plays a sustained note. Pno continues with a complex accompaniment.