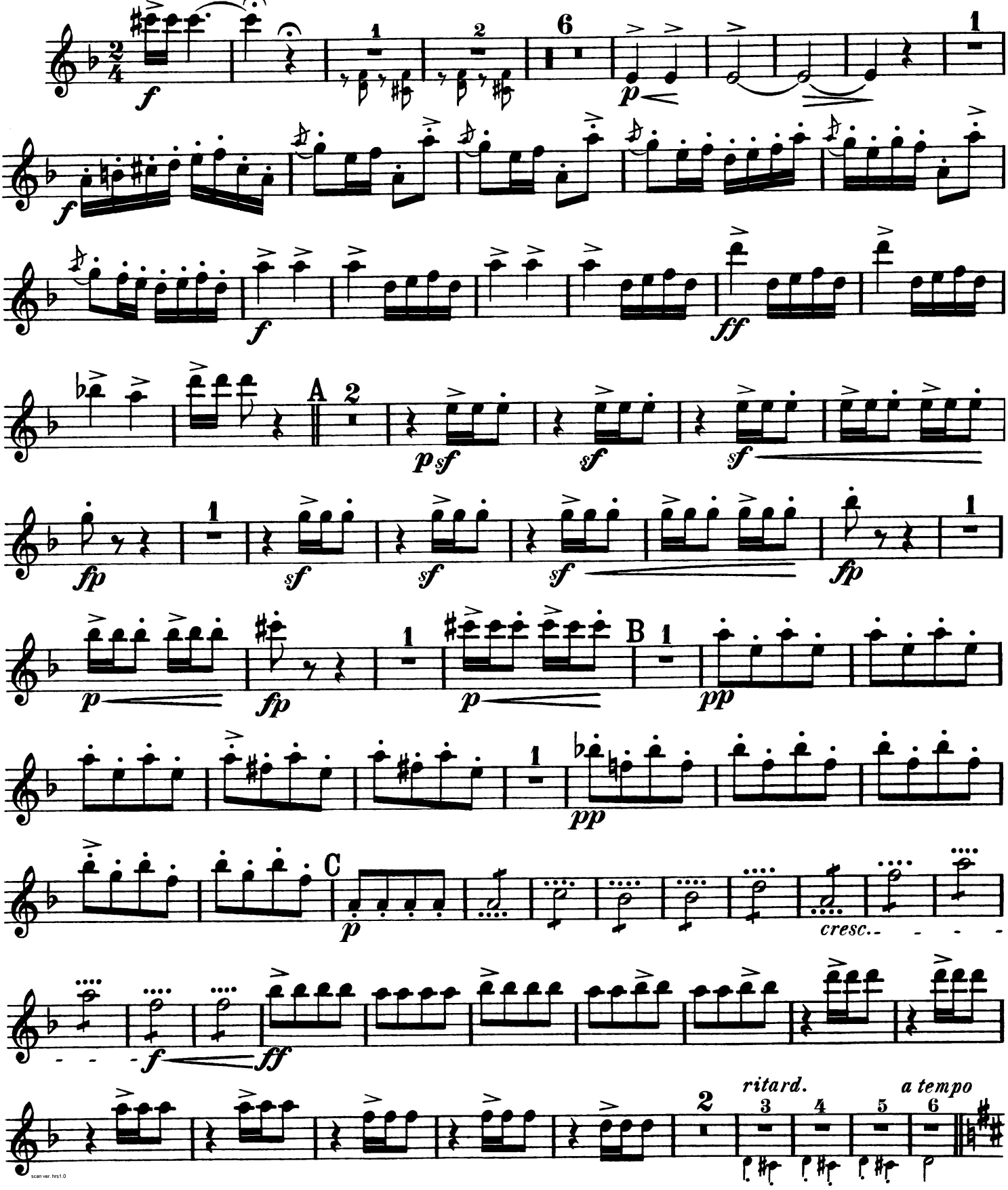Oboe I.

Norwegische Tänze.

Edvard Grieg, Op. 35.
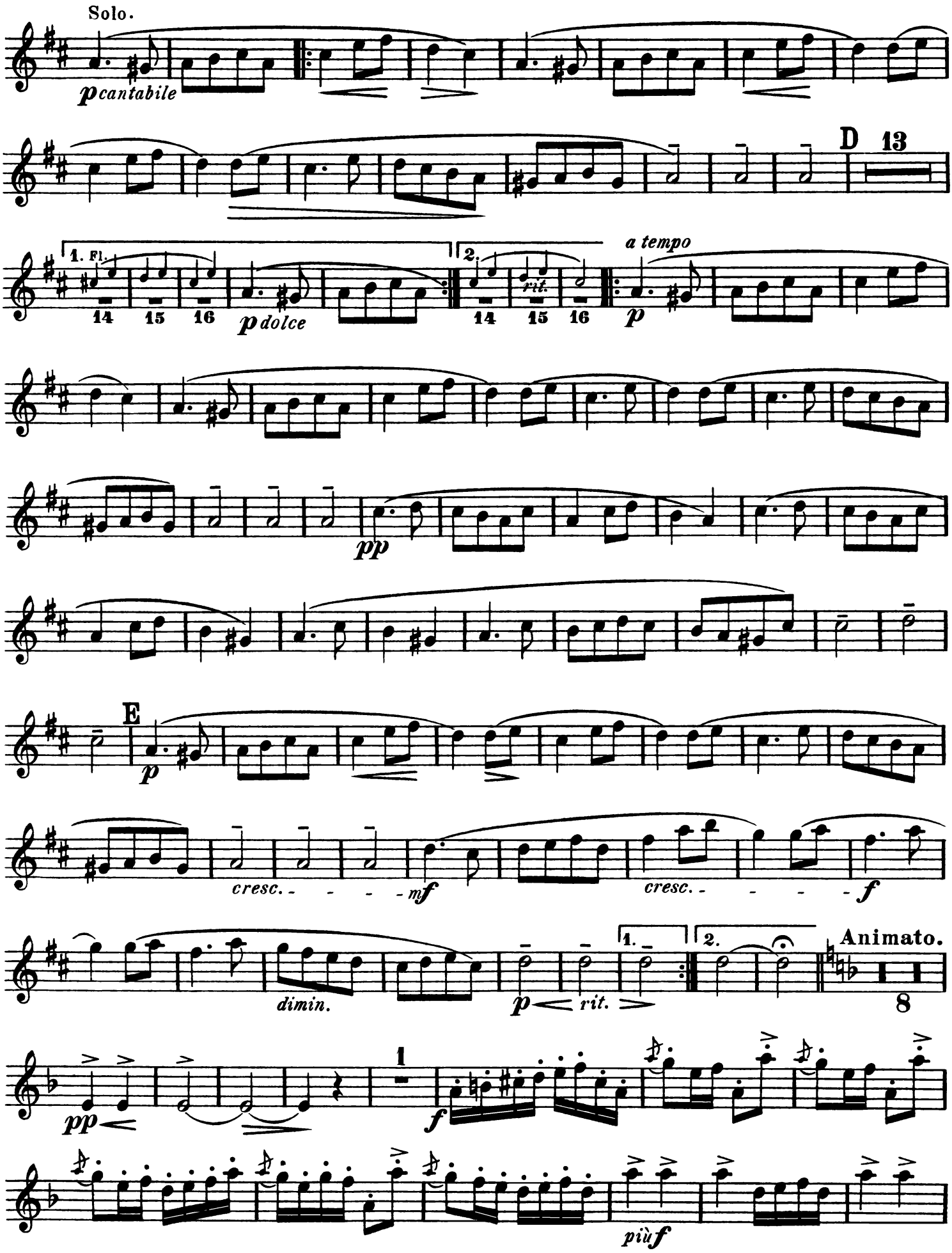
I.
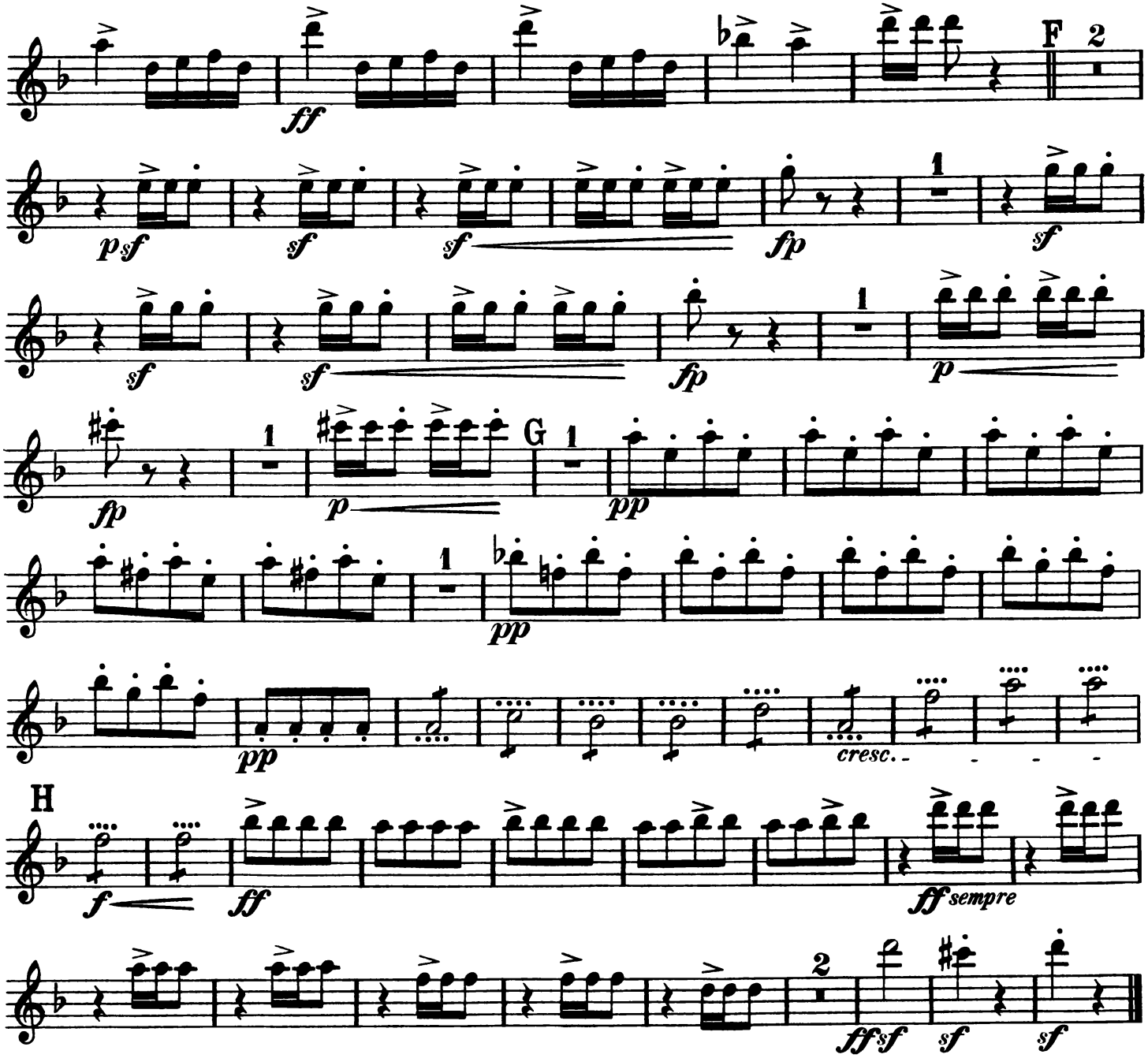
Allegro marcato.



scan ver. hrs1.0
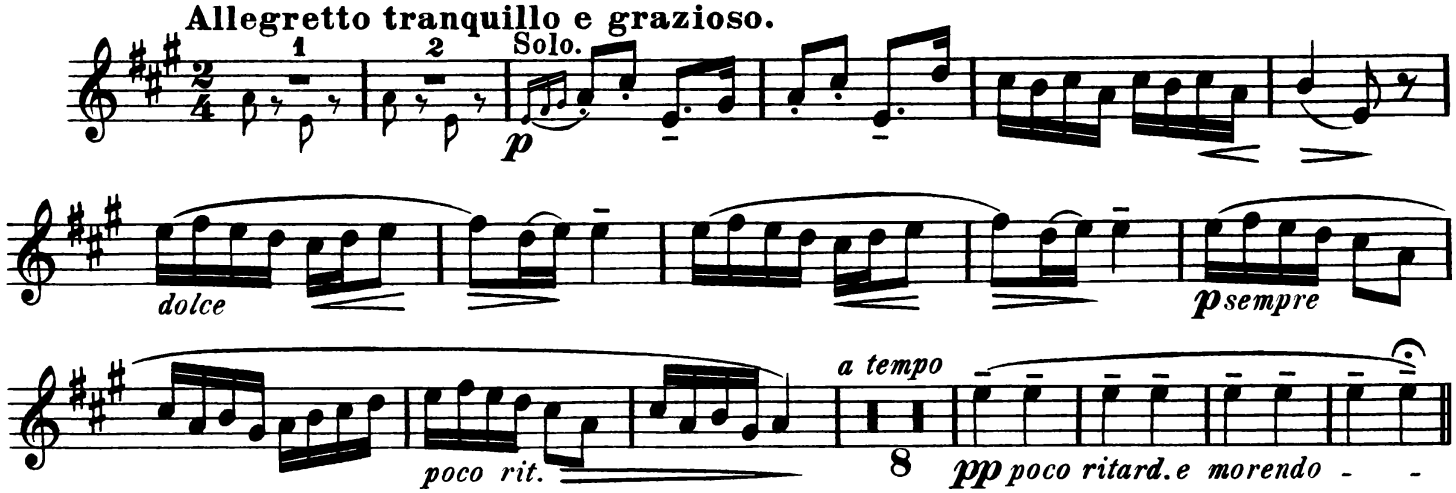
Oboe I.


Solo.
p cantabile
D
13
1. Fl.
14
15
16
p dolce
2.
14
15
16
rit.
a tempo
p
pp
E
p
cresc.
mf
cresc.
f
dimin.
p
rit.
1.
2.
Animato.
8
pp
1
f
più f
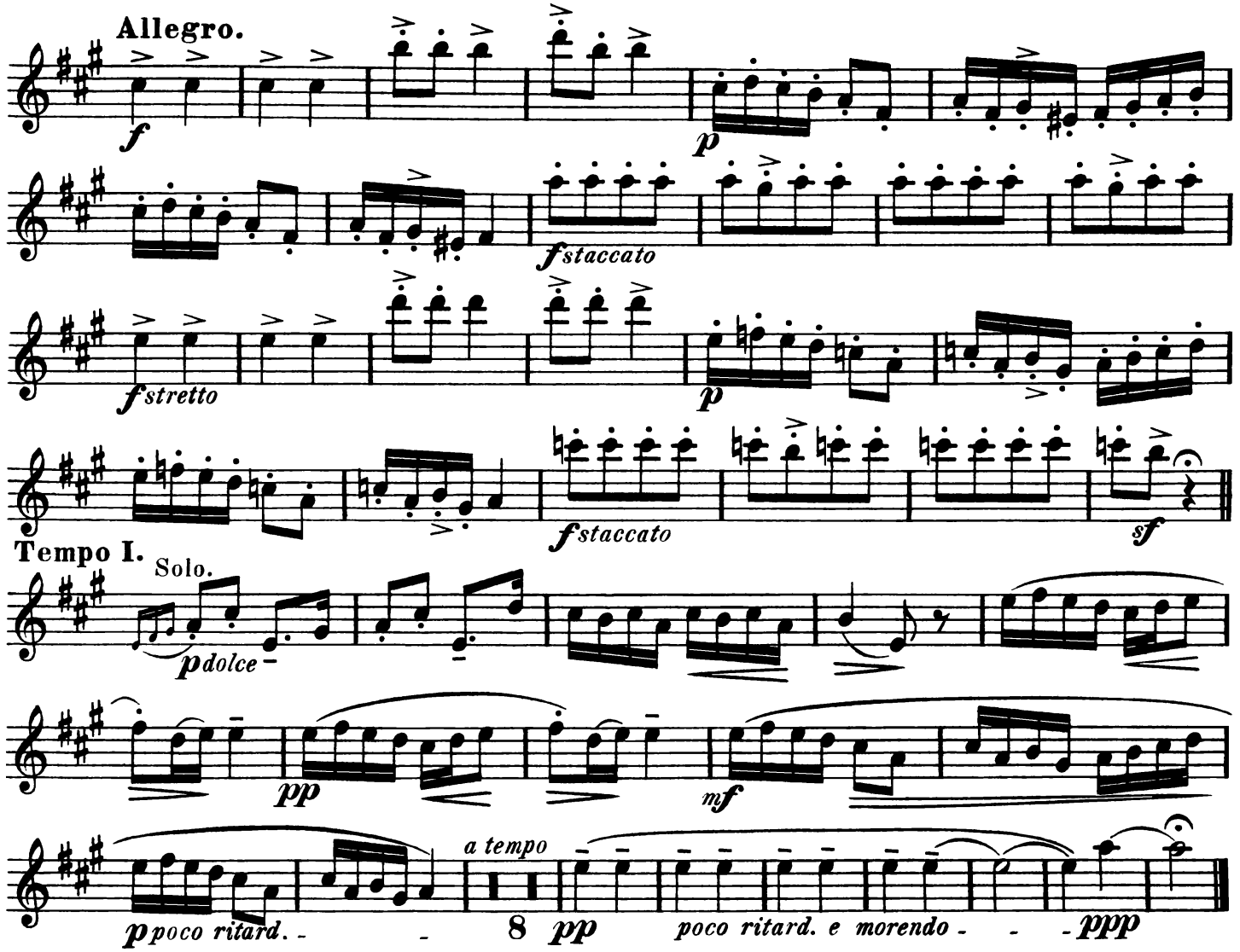


II.
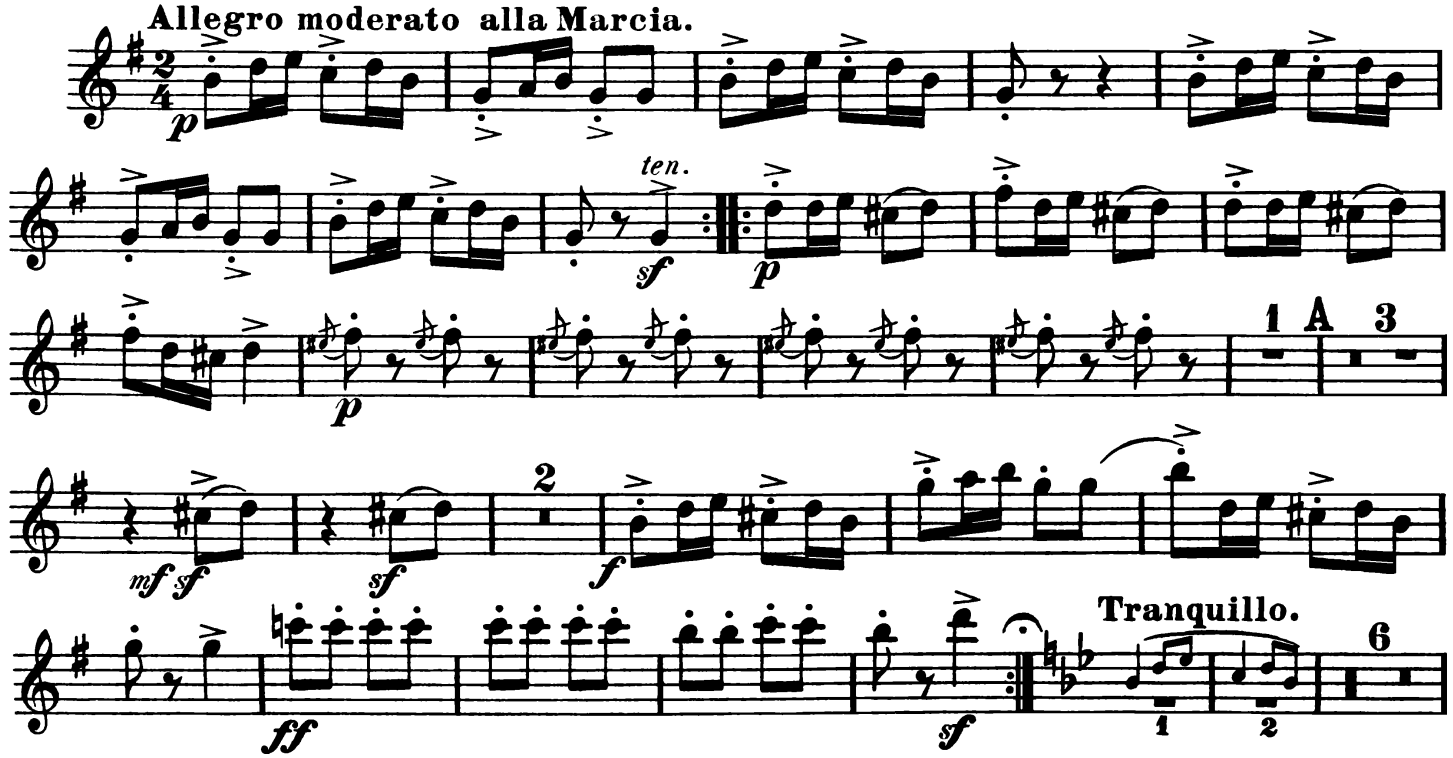
Allegretto tranquillo e grazioso.
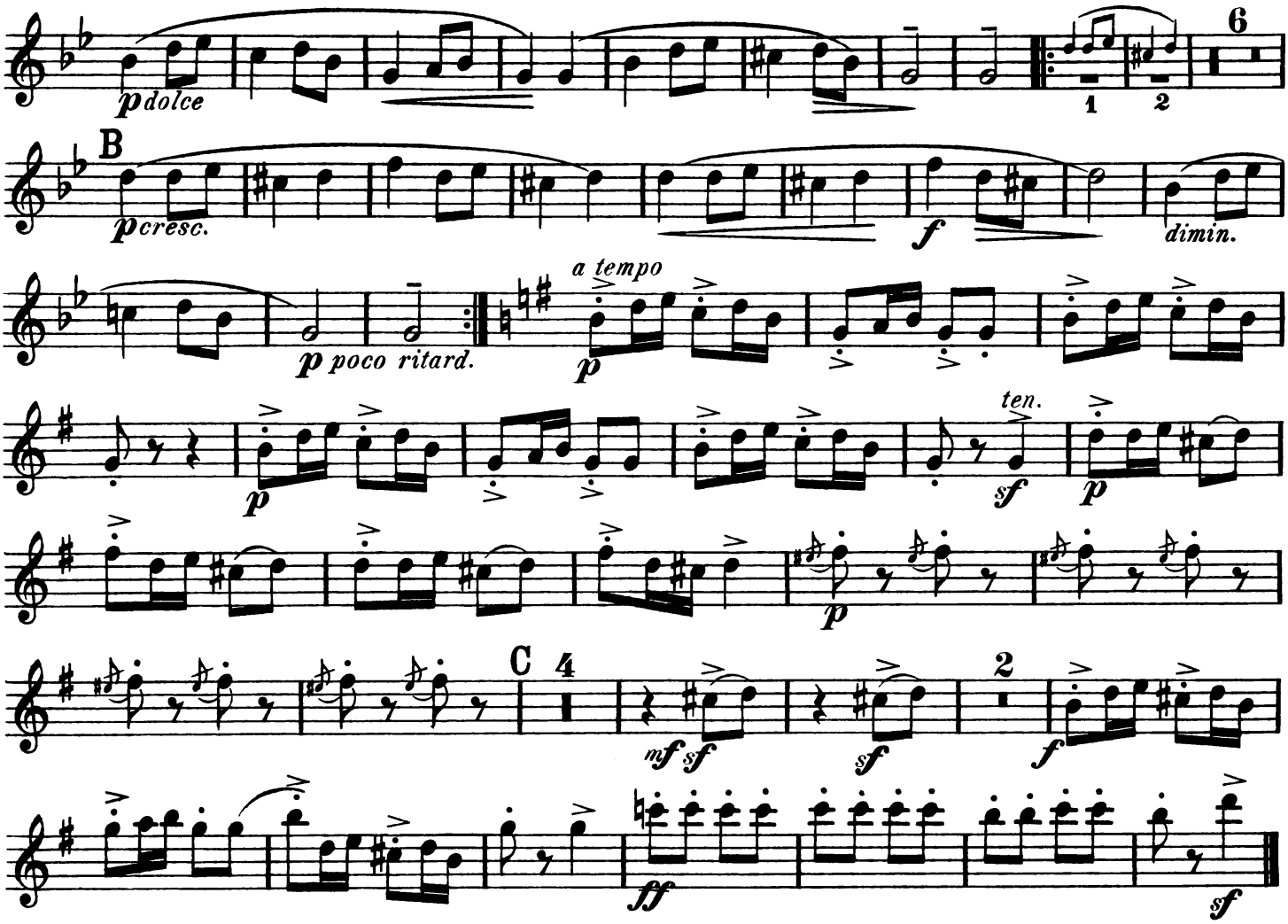


Oboe I.

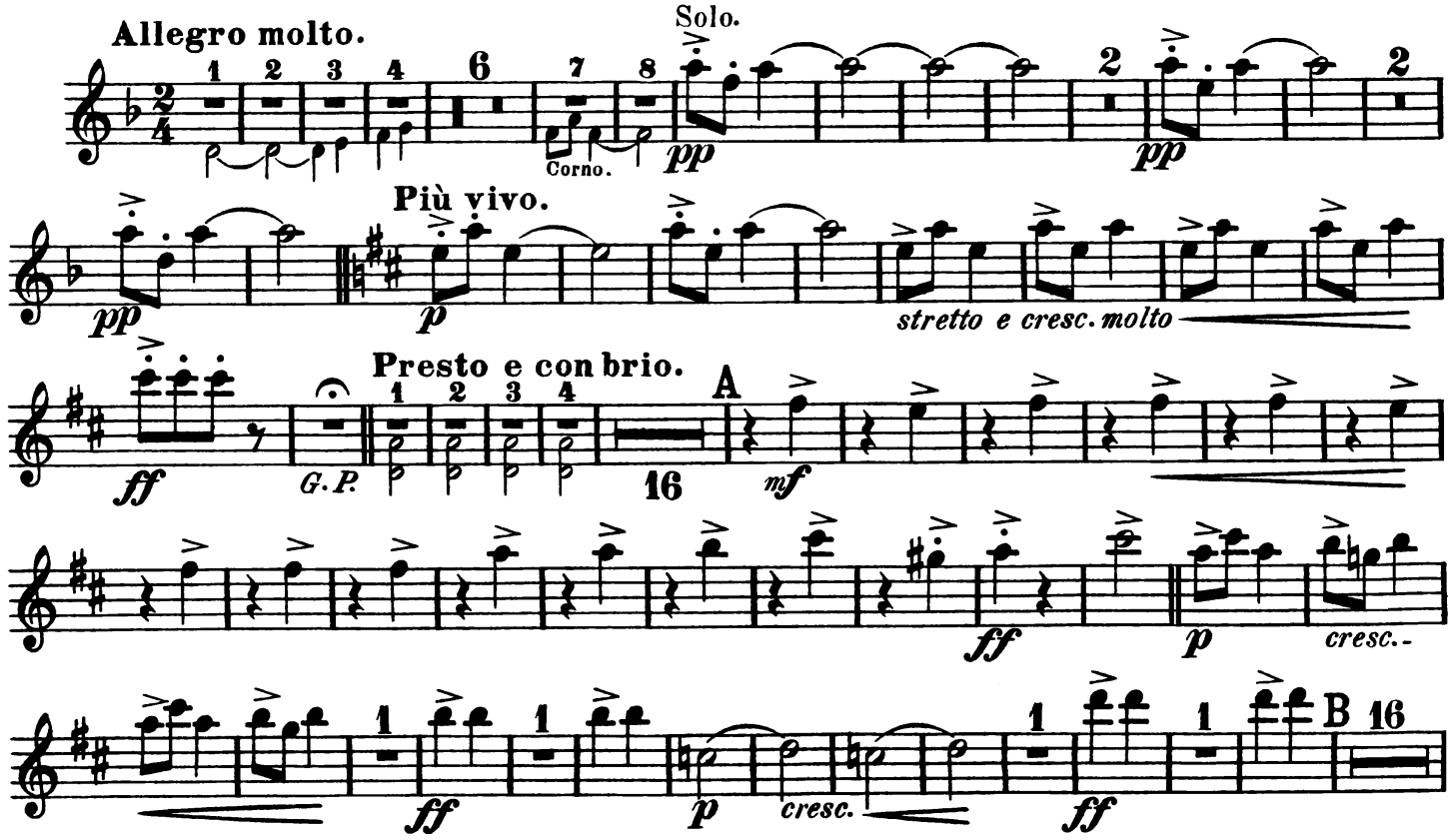

Allegro.
f
p
f staccato
f stretto
p
f staccato
sf
Tempo I.
Solo.
p dolce
pp
mf
a tempo
p poco ritard.
8
pp
poco ritard. e morendo
ppp

III.
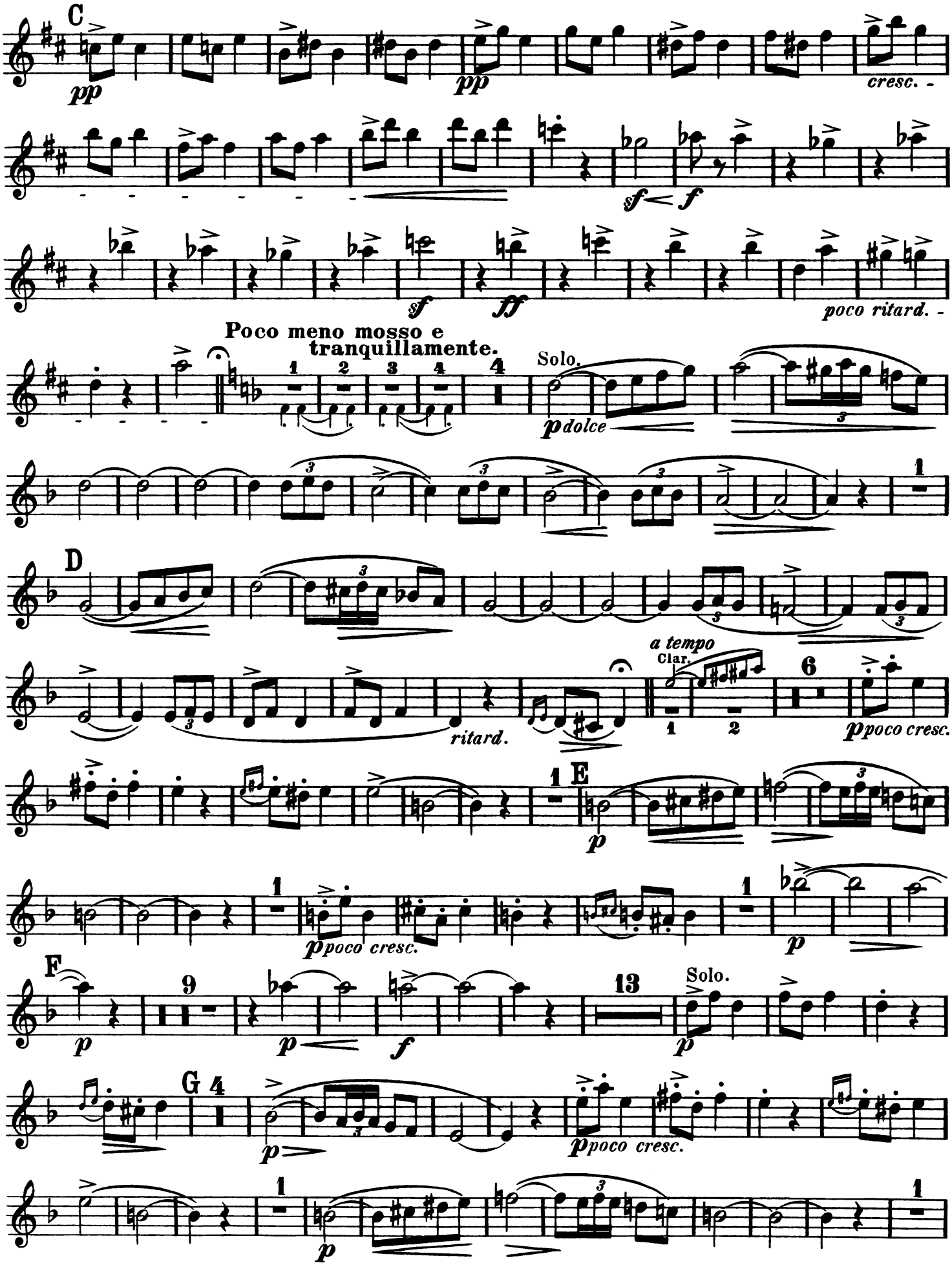

Allegro moderato alla Marcia.
p
ten.
sf
p
p
1
A
3
mf
sf
sf
2
f
ff
sf
Tranquillo.
6
1
2
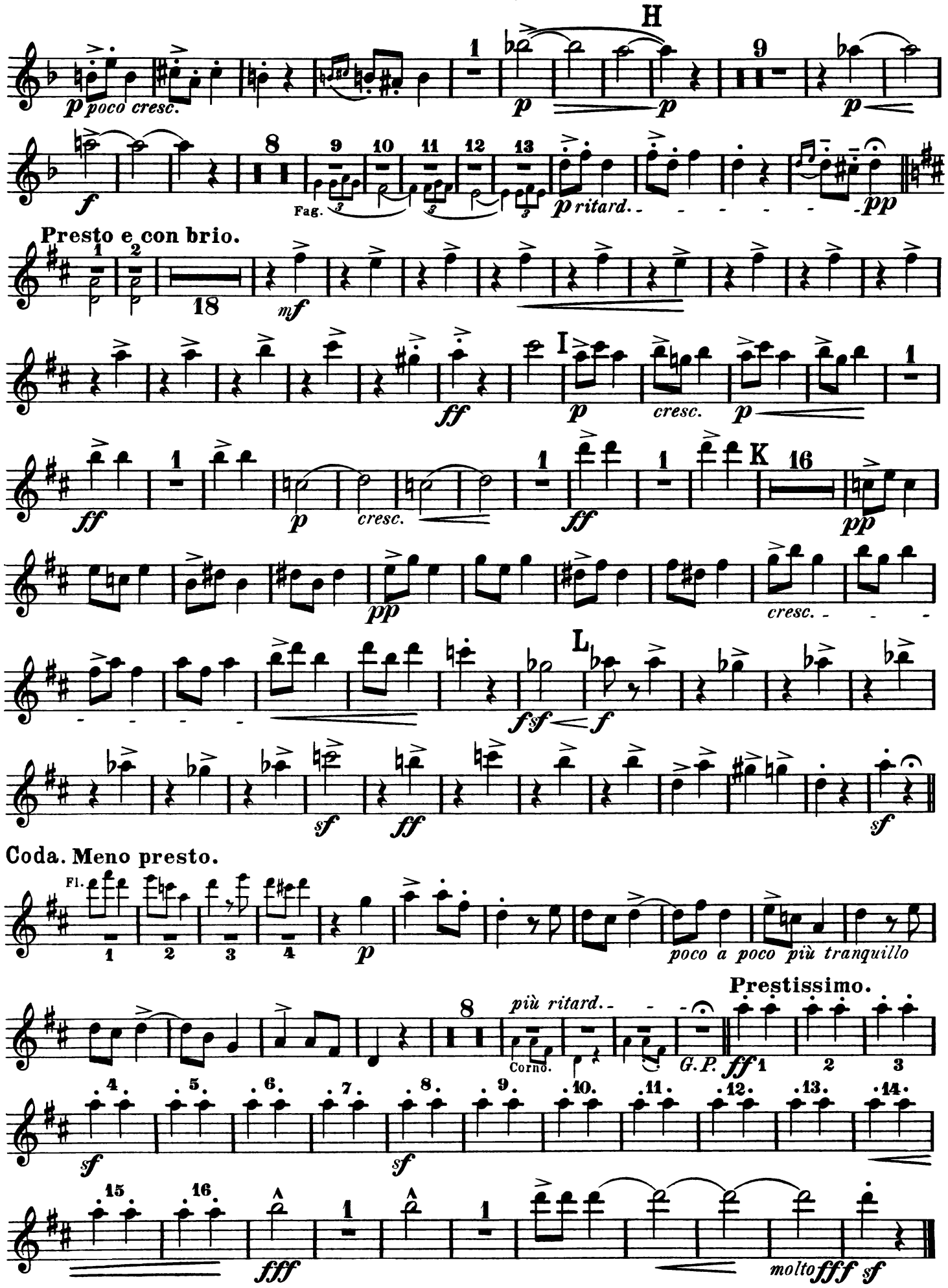

p dolce
6
1
2
B
p cresc.
f
dimin.
a tempo
p
p poco ritard.
ten.
sf
C
4
mf sf
sf
2
f
ff
sf

IV.


Solo.
Allegro molto.
2/4
1
2
3
4
6
7
8
Corno.
pp
2
pp
2
Più vivo.
pp
p
stretto e cresc. molto
Presto e con brio.
ff
G.P.
1
2
3
4
A
16
mf
ff
p
cresc.-
ff
p
cresc.
1
ff
1
p
1
ff
1
B
16

Oboe I.


C
pp
pp
cresc.
sf
f
sf
ff
poco ritard.
Poco meno mosso e tranquillamente.
Solo.
pdolce
D
ritard.
a tempo
Clar.
ppoco cresc.
E
p
ppoco cresc.
p
F
p
p
f
Solo.
p
G
p
ppoco cresc.
p
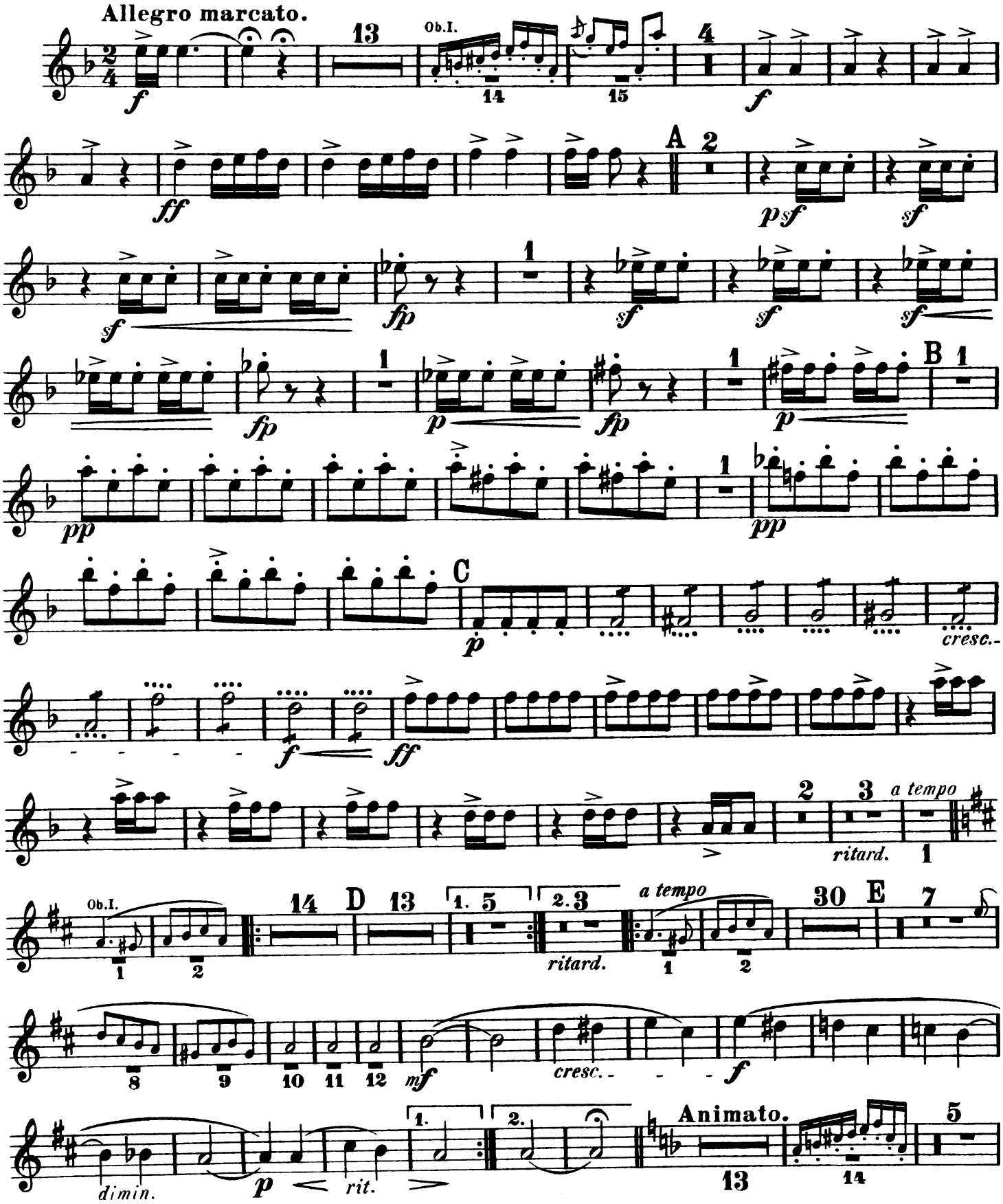

H
p poco cresc.
p
p
p
f
Fag.
p ritard.
pp
Presto e con brio.
mf
ff
I
p
cresc.
p
ff
p
cresc.
ff
K
pp
pp
cresc.
L
f sf
f
sf
ff
sf
Coda. Meno presto.
Fl.
p
poco a poco più tranquillo
Prestissimo.
più ritard.
Corno.
G.P.
ff
sf
sf
fff
molto fff sf

Oboe II.
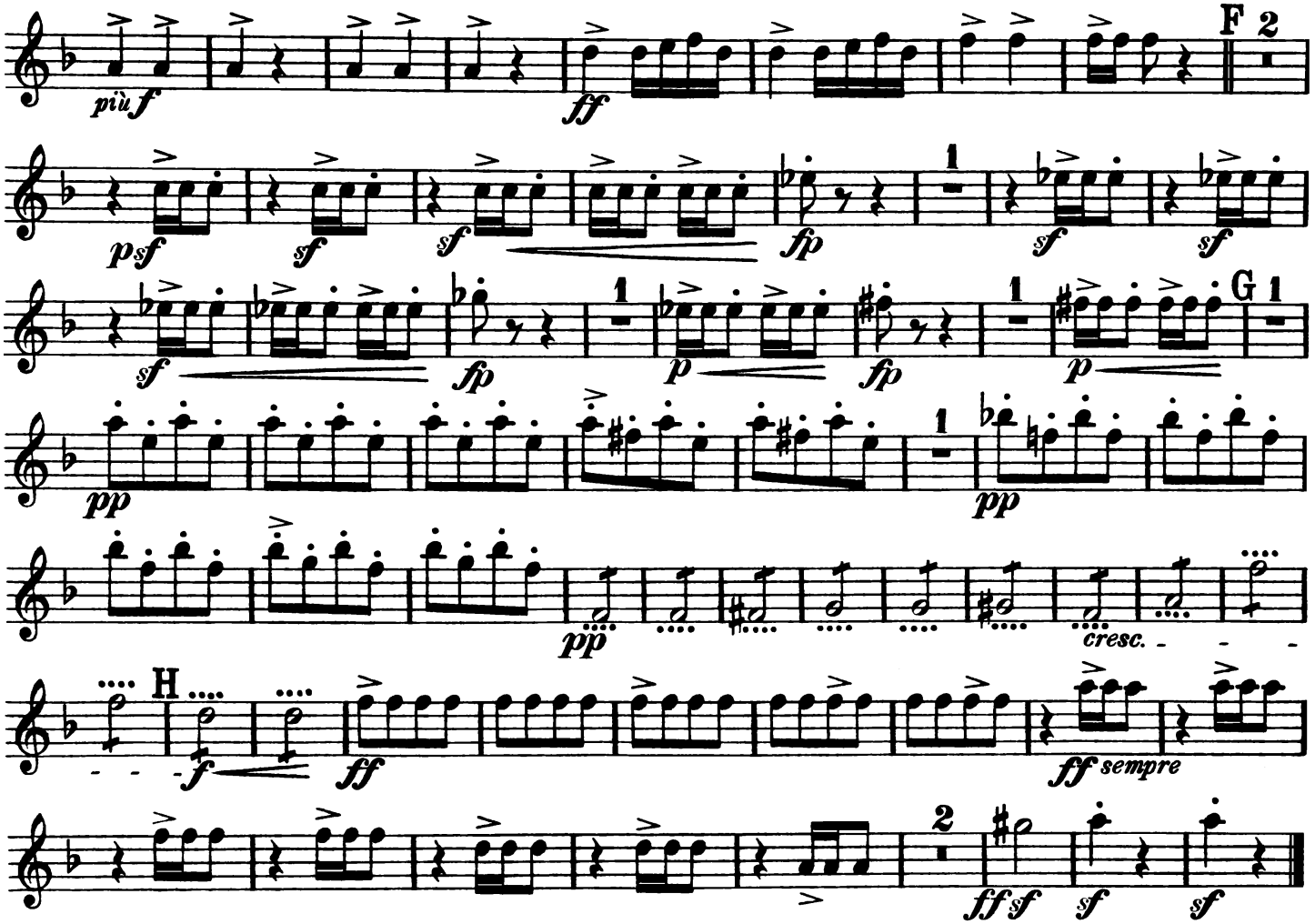
Norwegische Tänze.

I.

Edvard Grieg, Op. 35
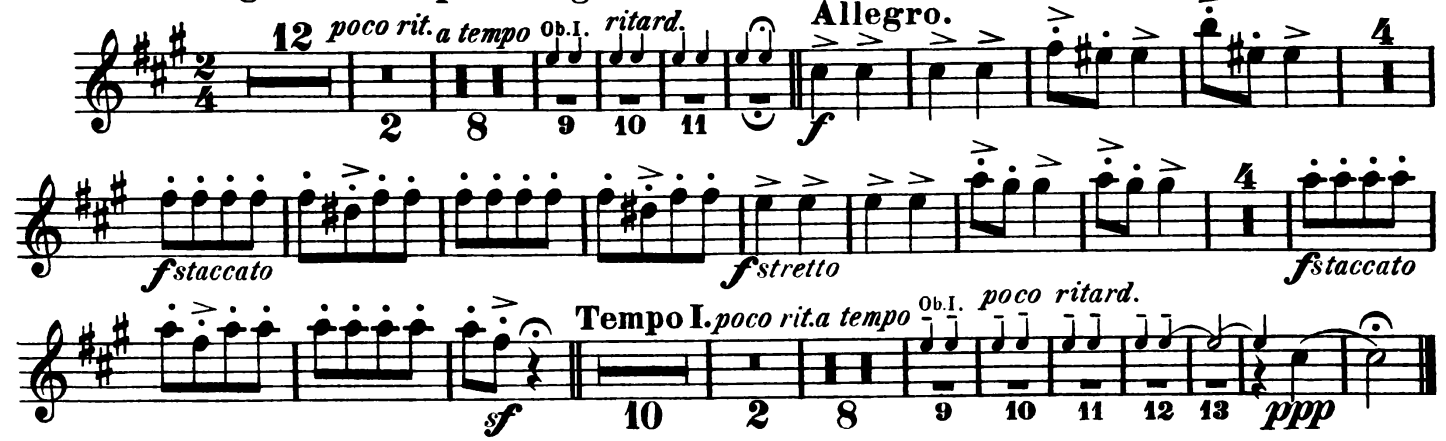


Oboe II.
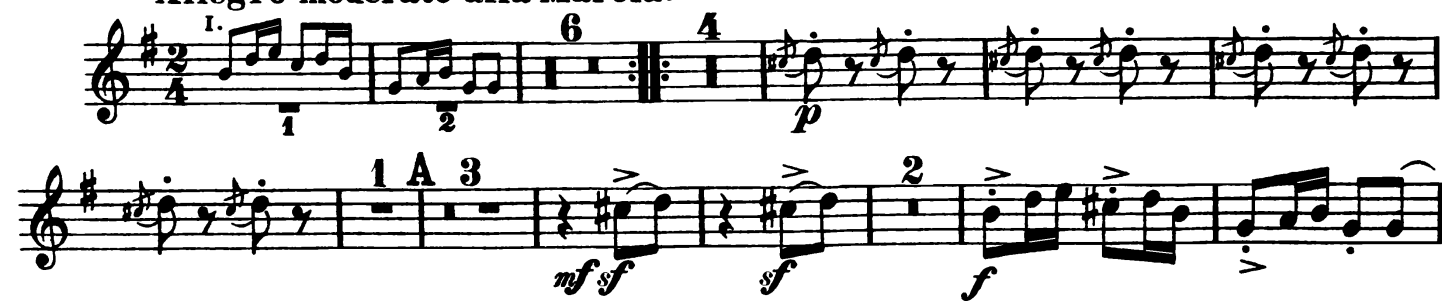


II.

Allegretto tranquillo e grazioso.
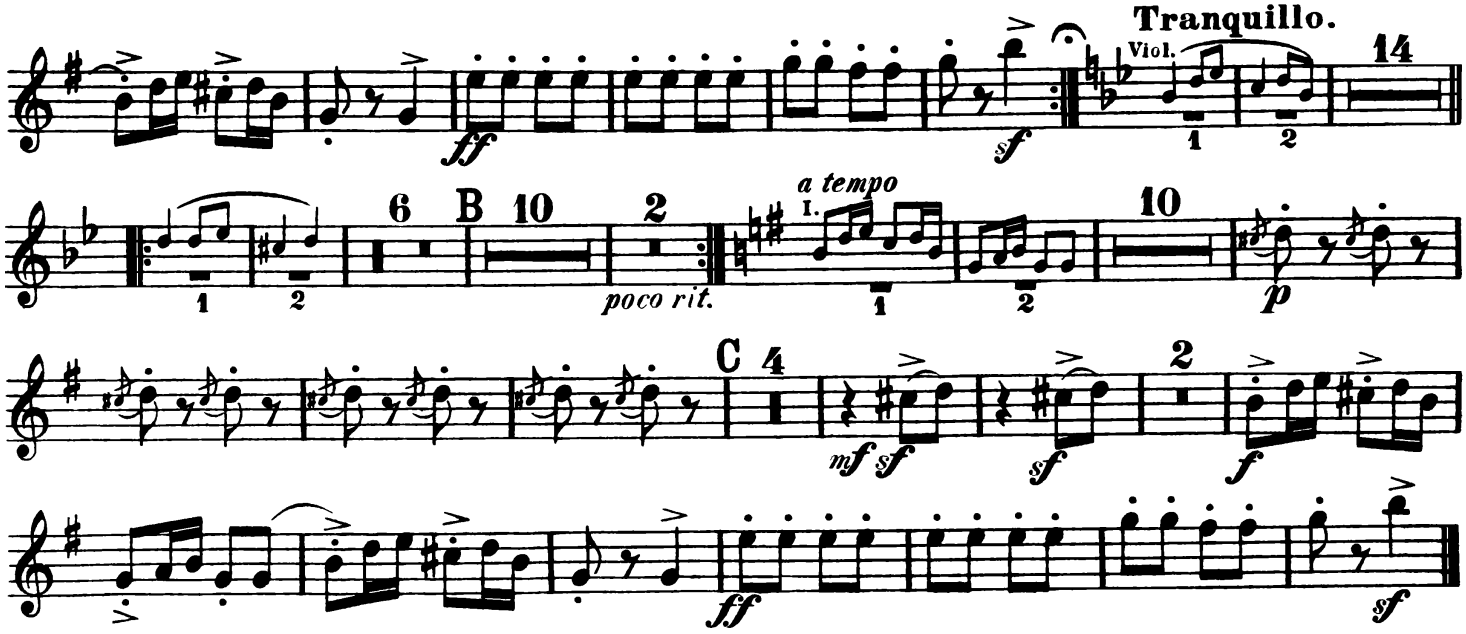


III.
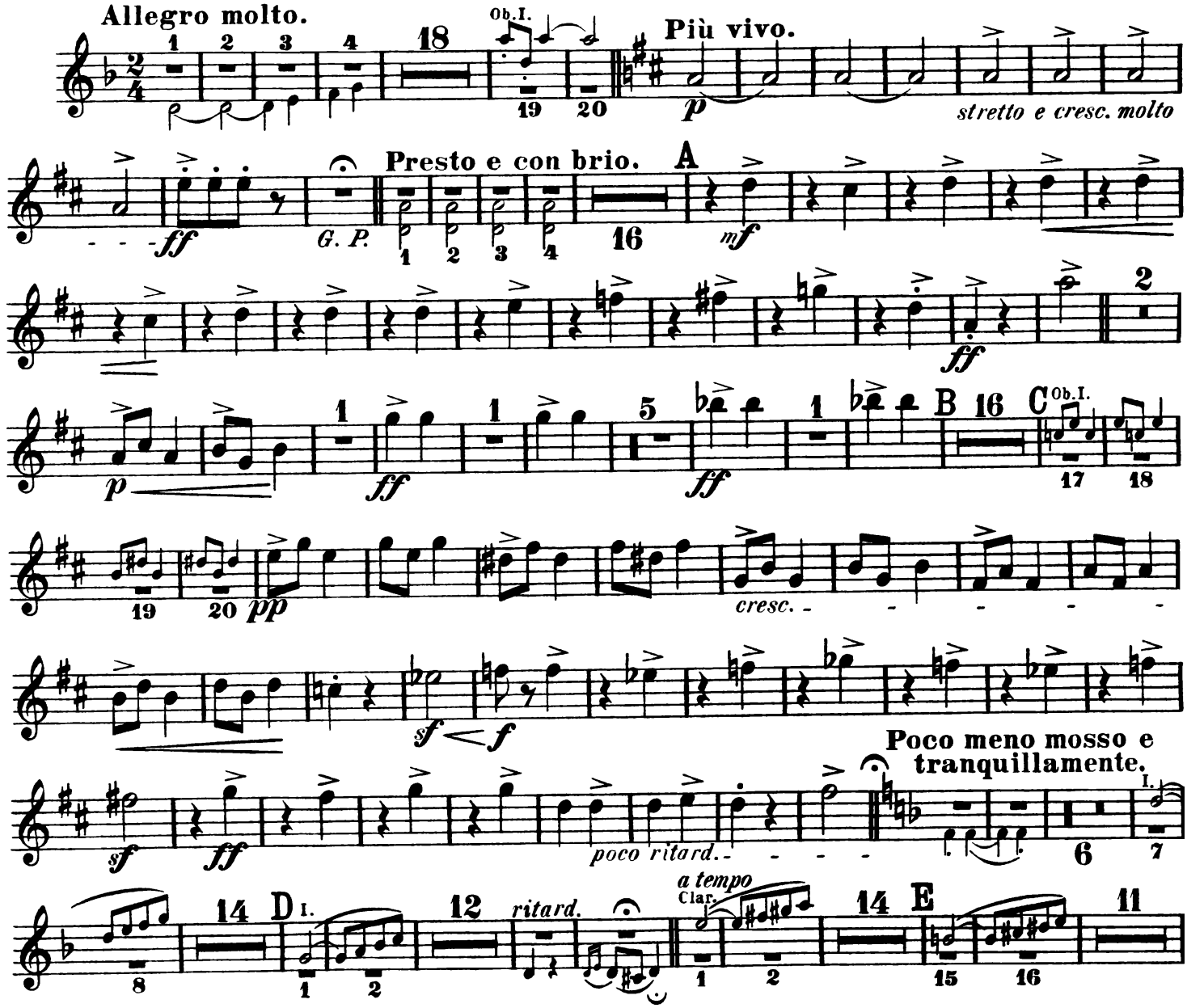
Allegro moderato alla Marcia.
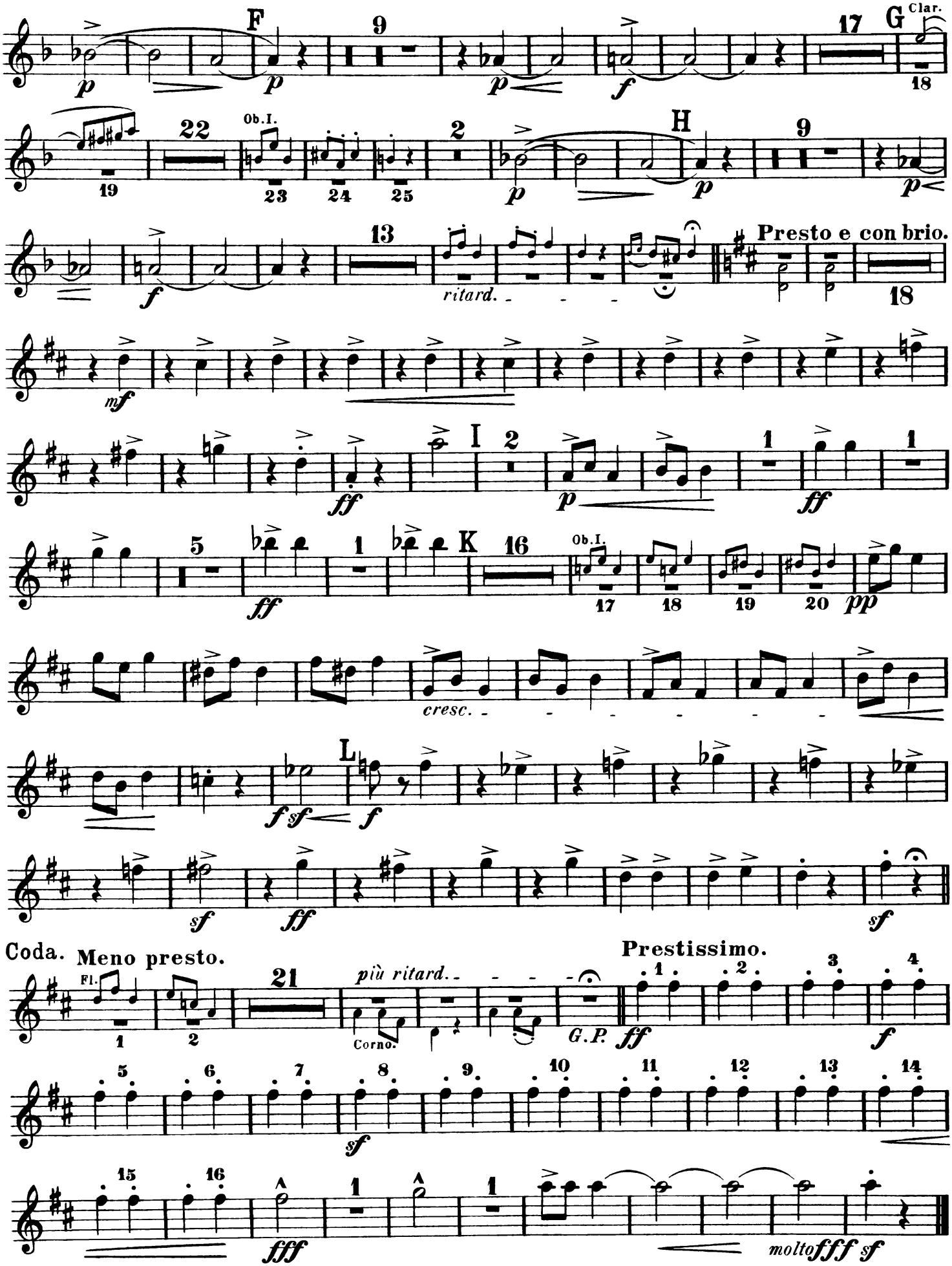


Oboe II.


Tranquillo.
Viol.
14
ff
sf
6
B
10
2
poco rit.
a tempo
I.
10
p
C
4
mf
sf
sf
2
f
ff
sf

IV.


Allegro molto.
18
Ob.I.
Più vivo.
p
stretto e cresc. molto
Presto e con brio.
A
ff
G. P.
16
mf
ff
p
ff
ff
B
16
C
Ob.I.
pp
cresc.
sf
f
Poco meno mosso e tranquillamente.
I.
sf
ff
poco ritard.
6
7
14
D
I.
12
ritard.
a tempo
Clar.
14
E
11

Oboe II.


F
9
17
G
Clar.
18
22
19
Ob.I.
23
24
25
2
H
9
13
ritard.
Presto e con brio.
18
I
2
1
1
5
1
K
16
Ob.I.
17
18
19
20
cresc.
L
Coda.
Meno presto.
Fl.
1
2
21
più ritard.
Corno.
G.P.
Prestissimo.
molto