



# ANNA CANNON

Arranger, Composer, Teacher

New Zealand, Invercargill

## About the artist

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I graduated from Massey University in 2013 with a BA in music

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site [www.annacannon.co.nz](http://www.annacannon.co.nz)

**Qualification:** BA (Mus) Trinity Grade 8 Piano, Trinity Grade 8 Flute, St Cecilia Dip Composition, St Cecilia Associate Diploma of Performance Piano, St Cecilia Associate Diploma of Theory, St Cecilia Associate Diploma Teaching Pianoforte  
A.I.R.M.T (Associate Institute of Registered Music Teachers  
L.Mus Comp A.M.S.C.  
BA (mus)

**Personal web:** <http://www.annacannon.co.nz>

## About the piece

**Title:** The Impossible Flute- Flute Piano  
**Composer:** CANNON, ANNA  
**Arranger:** CANNON, ANNA  
**Licence:** Copyright Anna Cannon  
**Publisher:** CANNON, ANNA  
**Instrumentation:** Flute and Piano  
**Style:** Classical

## ANNA CANNON on **free-scores.com**

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# *The Impossible Flute*

## *A Contemporary Sonata for*

## *Flute and Piano*



*Anna Grace Cannon*  
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# The Impossible Flute

A Work For Piano and Flute

Moderato

Anna Cannon

Musical score for Flute and Piano. The score consists of two staves. The top staff is for the Flute, which starts with a dynamic of *mf*. The bottom staff is for the Piano, which remains silent throughout this section. The Flute part features a continuous eighth-note pattern. The piano part has a bass line with sustained notes. The score is in common time (indicated by the '4' over the bar line).

Continuation of the musical score. The Flute part continues its eighth-note pattern. The Piano part begins with a harmonic progression of chords. The score is in common time.

Final continuation of the musical score. The Flute part continues its eighth-note pattern. The Piano part continues its harmonic progression. The score is in common time.

A musical score for piano, featuring two staves (treble and bass) and 18 measures. The music is in common time.

**Measure 9:** Treble staff: Dynamics *f*, *mf*. Bass staff: *f*.

**Measure 10:** Treble staff: Measures 10-11. Bass staff: Measures 10-11.

**Measure 11:** Treble staff: Measures 12-13. Bass staff: Measures 12-13. Dynamics *mp*.

**Measure 12:** Treble staff: Measures 14-15. Bass staff: Measures 14-15.

**Measure 13:** Treble staff: Measures 16-17. Bass staff: Measures 16-17.

**Measure 14:** Treble staff: Measures 18-19. Bass staff: Measures 18-19. Dynamics *mf*.

**Measure 15:** Treble staff: Measures 20-21. Bass staff: Measures 20-21.

**Measure 16:** Treble staff: Measures 22-23. Bass staff: Measures 22-23.

**Measure 17:** Treble staff: Measures 24-25. Bass staff: Measures 24-25. Dynamics *mf*.

**Measure 18:** Treble staff: Measures 26-27. Bass staff: Measures 26-27. Dynamics *mf*.

**Measure 19:** Treble staff: Measures 28-29. Bass staff: Measures 28-29. Dynamics *mf*.

20

*Svel*

22

*f*

*mp*

24

26

29

Musical score for piano, page 4, measures 29-31. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 29 starts with a rest followed by three measures of eighth-note patterns. Measure 30 begins with a forte dynamic (*f*) and a sixteenth-note pattern. Measure 31 begins with another forte dynamic (*f*) and a sixteenth-note pattern, followed by a ritardando (rit.). Measure 32 starts with a sixteenth-note pattern, followed by eighth-note patterns and a dynamic marking *mf*. The bass staff shows sustained notes throughout the measures.

32

Musical score for piano, page 4, measures 32-34. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 32 continues with eighth-note patterns. Measure 33 begins with a dynamic *a tempo*, followed by a forte dynamic (*f*) and eighth-note patterns. Measure 34 begins with a dynamic *mp* and eighth-note patterns. The bass staff shows sustained notes throughout the measures.

35

Musical score for piano, page 4, measures 35-37. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 35 begins with a dynamic *mf* and eighth-note patterns. Measure 36 begins with a dynamic *mp* and eighth-note patterns. Measure 37 begins with a dynamic *mp* and eighth-note patterns. The bass staff shows sustained notes throughout the measures.

37

39

*f*

agitated

*mf*

41

43

*dolce*

*mf*

*mp*

46

playfully

48

49

50

*mf*

*mp*

51

52

54

55

**Second Movement**  
**Slowly with feeling**

57

58

60

61

63

*mp*

*mp*

66

*sf*

*sf*

68

*mf* — *f* *mf*

*mf*

71

*mp*

*3*

*mf*

*dolce*

*mp*

73

75

77

79

*mp*

*mp*

82

*mf*

*mp*

*mp*

84

*mp*

87

*rit.*

89

Play in a blues style

$\text{♩} = 105$

91

*mf*

93

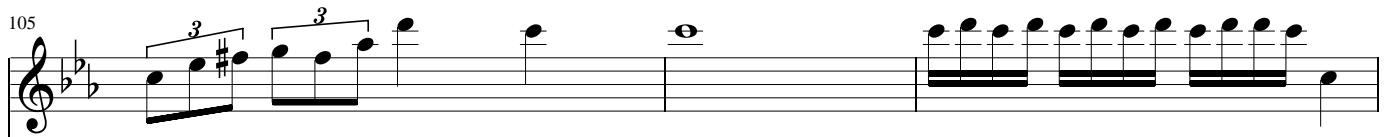
*8va* - - - - - *8va* - - - - -

Slower

95

98

103 *a tempo*



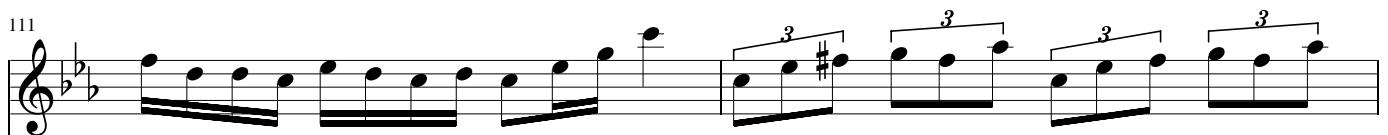
-

-



-

-



*mp*

-

113

*8va*

*8va* -----

-

-

Slower

115

(*8va*) -----

(*8va*) -----

*mp*

119

*mf*

*mp*

123

123

125

125

128

128

131

Continue in a similiar fashion

133

135

137

139

*8va* -----

*mp*

*8va* -----

*8va* -----

*mp*

*8va* -----

*8va* -----

(*8va*) -----

141

*8va* -----

*8va* -----

—  
Ped

143

*cresc.*

*f*

*rit.*

*f*

Ped

146

*a tempo*

The musical score consists of three staves. The top staff uses a treble clef and has a key signature of two flats. It contains three short vertical dashes. The middle staff uses a treble clef and has a key signature of two flats. It features six groups of three eighth-note chords each, followed by a measure containing three open circles connected by a horizontal line. The bottom staff uses a bass clef and has a key signature of one flat. It contains six groups of six sixteenth-note notes each, followed by a measure containing two '8' symbols connected by a horizontal line.