



Oliveira Neto Argemiro Correia

Brazil

About the artist

Argemiro Correia de Oliveira Neto, began his musical studies in 1991. Cursing the option of Bachelor of Composition at the University of the state of Ceara-UECE-BRASIL, with professor Dr. Alfredo Barros. It was in 2nd place in the "Maestro Award Alberto Nepomuceno," Young Maestro category - 2004.

About the piece



Title: Baron of Rio Branco
Composer: Braga, Antônio Francisco
Arranger: Antônio Francisco Braga
Licence: Public Domain
Publisher: Secult
Instrumentation: Marching Band
Style: March
Comment: It is part of the sheet music collection of the State System of Music Bands of Ceará, linked to the State Secretary of Culture (SECULT), all published by SEBAM scores are available for free download.

Oliveira Neto Argemiro Correia on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-argemiro-correia.htm>

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Barão do Rio Branco

Dobrado

De : Francisco Braga

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Requinta (Eb)**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1? Clarinete (Bb)**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic, then changes to piano (*p*) in the final measure.
- 2? Clarinete (Bb)**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic, then changes to piano (*p*) in the final measure.
- 3? Clarinete (Bb)**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic, then changes to piano (*p*) in the final measure.
- Sax - Alto (Eb)**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic, then changes to piano (*p*) in the final measure.
- Sax - Tenor (Bb)**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic, then changes to piano (*p*) in the final measure.
- 1? Trompete (Bb)**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic, then changes to piano (*p*) in the final measure.
- 2? Trompete (Bb)**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic, then changes to piano (*p*) in the final measure.
- 3? Trompete (Bb)**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic, then changes to piano (*p*) in the final measure.
- 1ü Trompa (Eb)**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2ü Trompa (Eb)**: Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1? Trombone (C)**: Bass clef, 2/4 time, starts with a forte (*f*) dynamic, then changes to piano (*p*) in the final measure.
- 2? Trombone (C)**: Bass clef, 2/4 time, starts with a forte (*f*) dynamic, then changes to piano (*p*) in the final measure.
- 3? Trombone (C)**: Bass clef, 2/4 time, starts with a forte (*f*) dynamic, then changes to piano (*p*) in the final measure.
- Bombardino (C)**: Bass clef, 2/4 time, starts with a forte (*f*) dynamic, then changes to piano (*p*) in the final measure.
- Tuba (Bb)**: Bass clef, 2/4 time, starts with a forte (*f*) dynamic.

Governo do Estado do Ceara - Secretaria da Cultura e Desporto
Coordenação de Música

15

Flauta

15

Requinta (Eb)

15

1? Clarinete (Bb)

15

2? Clarinete (Bb)

15

3? Clarinete (Bb)

15

Sax - Alto (Eb)

15

Sax - Tenor (Bb)

15

1? Trompeta (Bb)

15

2? Trompeta (Bb)

15

3? Trompeta (Bb)

15

1ü Trompa (Eb)

15

2ü Trompa (Eb)

15

1? Trombone (C)

15

2? Trombone (C)

15

3? Trombone (C)

15

Bombardino (C)

15

Tuba (Bb)

21

Flauta

21

Requinta (Eb)

21

1? Clarinete (Bb)

21

2? Clarinete (Bb)

21

3? Clarinete (Bb)

21

Sax - Alto (Eb)

21

Sax - Tenor (Bb)

21

1? Trompette (Bb)

21

2? Trompette (Bb)

21

3? Trompette (Bb)

21

1ü Trompa (Eb)

21

2ü Trompa (Eb)

21

1? Trombone (C)

21

2? Trombone (C)

21

3? Trombone (C)

21

Bombardino (C)

21

Tuba (Bb)

36

Flauta

36 *f* *p*

Requinta (Eb)

36 *f* *p*

1? Clarinete (Bb)

36 *f* *p*

2? Clarinete (Bb)

36 *f* *p*

3? Clarinete (Bb)

36 *f* *p*

Sax - Alto (Eb)

36 *f* *p*

Sax - Tenor (Bb)

36 *f* *p*

1? Trompeta (Bb)

36 *f* *p*

2? Trompeta (Bb)

36 *f* *p*

3? Trompeta (Bb)

36 *f* *p*

1ü Trompa (Eb)

36 *f* *p*

2ü Trompa (Eb)

36 *f* *p*

1? Trombone (C)

36 *f* *p*

2? Trombone (C)

36 *f* *p*

3? Trombone (C)

36 *f* *p*

Bombardino (C)

36 *f* *p*

Tuba (Bb)

36 *f* *p*

43
Flauta

43
Requinta (Eb)

43
1? Clarinete (Bb)

43
2? Clarinete (Bb)

43
3? Clarinete (Bb)

43
Sax - Alto (Eb)

43
Sax - Tenor (Bb)

43
1? Trompette (Bb)

43
2? Trompette (Bb)

43
3? Trompette (Bb)

43
1ü Trompa (Eb)

43
2ü Trompa (Eb)

43
1? Trombone (C)

43
2? Trombone (C)

43
3? Trombone (C)

43
Bombardino (C)

43
Tuba (Bb)

Detailed description: This page of a musical score contains measures 43 through 50. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flauta (Flute), Requinta (Eb), 1? Clarinete (Bb), 2? Clarinete (Bb), 3? Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1? Trompette (Bb), 2? Trompette (Bb), 3? Trompette (Bb), 1ü Trompa (Eb), 2ü Trompa (Eb), 1? Trombone (C), 2? Trombone (C), 3? Trombone (C), Bombardino (C), and Tuba (Bb). The music is written in a key signature of two flats (Bb) and a common time signature. The Flute part features a melodic line with slurs and accents. The Clarinet and Saxophone parts have similar melodic lines. The Trombone and Tuba parts provide a rhythmic accompaniment with eighth notes. The Bombardino part has a more complex rhythmic pattern. The Trumpet parts have a melodic line with slurs. The Trompa parts have a melodic line with slurs. The Sax - Tenor part has a rhythmic accompaniment with eighth notes. The Sax - Alto part has a melodic line with slurs. The Requinta part has a melodic line with slurs. The Flauta part has a melodic line with slurs and accents.

51

Flauta

51

Requinta (Eb)

51

1? Clarinete (Bb)

51

2? Clarinete (Bb)

51

3? Clarinete (Bb)

51

Sax - Alto (Eb)

51

Sax - Tenor (Bb)

51

1? Trompeta (Bb)

51

2? Trompeta (Bb)

51

3? Trompeta (Bb)

51

1ü Trompa (Eb)

51

2ü Trompa (Eb)

51

1? Trombone (C)

51

2? Trombone (C)

51

3? Trombone (C)

51

Bombardino (C)

51

Tuba (Bb)

cresc

pp

59 Flauta

59 Requinta (Eb) *p*

59 1? Clarinete (Bb) *p*

59 2? Clarinete (Bb) *p*

59 3? Clarinete (Bb) *p*

59 Sax - Alto (Eb) *p*

59 Sax - Tenor (Bb) *p*

59 1? Trompette (Bb) *p*

59 2? Trompette (Bb) *p*

59 3? Trompette (Bb) *p*

59 1ü Trompa (Eb) *p*

59 2ü Trompa (Eb)

59 1? Trombone (C)

59 2? Trombone (C)

59 3? Trombone (C)

59 Bombardino (C) *p*

59 Tuba (Bb) *p*

74

Flauta

74

Reuinta (Eb)

74

1? Clarinete (Bb)

74

2? Clarinete (Bb)

74

3? Clarinete (Bb)

74

Sax - Alto (Eb)

74

Sax - Tenor (Bb)

74

1? Trompeta (Bb)

74

2? Trompeta (Bb)

74

3? Trompeta (Bb)

74

1ü Trompa (Eb)

74

2ü Trompa (Eb)

74

1? Trombone (C)

74

2? Trombone (C)

74

3? Trombone (C)

74

Bombardino (C)

74

Tuba (Bb)

81

Flauta

81

Requinta (Eb)

81

1? Clarinete (Bb)

81

2? Clarinete (Bb)

81

3? Clarinete (Bb)

81

Sax - Alto (Eb)

81

Sax - Tenor (Bb)

81

1? Trompette (Bb)

81

2? Trompette (Bb)

81

3? Trompette (Bb)

81

1ü Trompa (Eb)

81

2ü Trompa (Eb)

81

1? Trombone (C)

81

2? Trombone (C)

81

3? Trombone (C)

81

Bombardino (C)

81

Tuba (Bb)

81

82

83

84

85

95

Flauta

95

Requinta (Eb)

95

1? Clarinete (Bb)

95

2? Clarinete (Bb)

95

3? Clarinete (Bb)

95

Sax - Alto (Eb)

95

Sax - Tenor (Bb)

95

1? Trompeta (Bb)

95

2? Trompeta (Bb)

95

3? Trompeta (Bb)

95

1ü Trompa (Eb)

95

2ü Trompa (Eb)

95

1? Trombone (C)

95

2? Trombone (C)

95

3? Trombone (C)

95

Bombardino (C)

95

Tuba (Bb)

104

Flauta

104

Requinta (Eb)

104

1? Clarinete (Bb)

104

2? Clarinete (Bb)

104

3? Clarinete (Bb)

104

Sax - Alto (Eb)

104

Sax - Tenor (Bb)

104

1? Trompeta (Bb)

104

2? Trompeta (Bb)

104

3? Trompeta (Bb)

104

1ü Trompa (Eb)

104

2ü Trompa (Eb)

104

1? Trombone (C)

104

2? Trombone (C)

104

3? Trombone (C)

104

Bombardino (C)

104

Tuba (Bb)

113

Flauta

113

Requinta (Eb)

113

1? Clarinete (Bb)

113

2? Clarinete (Bb)

113

3? Clarinete (Bb)

113

Sax - Alto (Eb)

113

Sax - Tenor (Bb)

113

1? Trompette (Bb)

113

2? Trompette (Bb)

113

3? Trompette (Bb)

113

1ü Trompa (Eb)

113

2ü Trompa (Eb)

113

1? Trombone (C)

113

2? Trombone (C)

113

3? Trombone (C)

113

Bombardino (C)

113

Tuba (Bb)

The musical score is arranged in a standard orchestral format with multiple staves. Each staff begins with the measure number '113'. The instruments are listed on the left side of each staff. The score is divided into two systems, with the first system ending at measure 113 and the second system starting at measure 114. Each system contains two measures of music, with a first ending (1.) and a second ending (2.) indicated by a double bar line and a repeat sign. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

Barão do Rio Branco

Flauta (C)

Dobrado

De : Francisco Braga

10

18

26

34

42

51

60

69

77

84

92

101

109

116

Barão do Rio Branco

Dobrado

1º Clarinete (Bb)

De : Francisco Braga

9

18

26

34

42

51

60

69

78

86

95

104

113

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Barão do Rio Branco

Dobrado

2º Clarinete (Bb)

De : Francisco Braga

9

18

26

34

42

51

60

69

78

86

95

104

113

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

3º Clarinete (Bb)

De : Francisco Braga

9

18

26

34

42

51

60

69

78

86

95

104

113

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

Sax - Alto (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

Sax - Tenor (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

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Coordenação de Música

Barão do Rio Branco

Dobrado

1º Trompete (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

2º Trompete (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

3º Trompete (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

1ª Trompa (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

89

98

107

1. 2.

116

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

2ª Trompa (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

89

98

107

116

1. 2.

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

1º Trombone (C)

De : Francisco Braga

9

18

27

36

59

73

82

90

99

108

117

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

2º Trombone (C)

De : Francisco Braga

9

18

27

36

59

73

82

90

99

108

117

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

3º Trombone (C)

De : Francisco Braga

9

18

27

36

59

73

82

90

99

108

117

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

Bombardino (C)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

86

94

103

112

1. 2.

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

Tuba (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

89

98

107

116

1. 2.

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Barão do Rio Branco

Dobrado

Tuba (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

88

97

106

115

1. 2.

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