



Armand Broshka

Arranger, Composer, Interpreter, Teacher

Albania

About the artist

Born (April 15, 1986) in Elbasan, Albania.

At the age of 7 starts studding violin and at age 14 began writing composition. In 2005, won the right to studding high level of violin at the Academy of Arts Tirana, and from 2005 to 2007, made master classes with Eddy Perpich (Violin), Crtomir Siscovich (Violin), and with the head of BBC Scottish orchestra, Robin O'Neil. In 2009 graduated with maximum votes at the Academy of Arts Tirana, as a "Violin Soloist". During this time, he composes contemporary music, music for film, theater and documentary.

Qualification: Instrumental music and music for film,theater and documentary.

About the piece



Title: Fotografi
Composer: Armand Broshka
Licence: armandbroshka@hotmail.com
Instrumentation: Clarinet, String orchestra
Style: Popular / Dance
Comment: fotografi-Armand Broshka

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"Fotografi"

Orchestra

For solo Clarinet and Orchestra

ARMAND BROSHKA

Allegro giocoso ♩ = 115

Clarinet in Bb solo

Flute 1
2

Bassoon 1
2

Triangle

Violin 1

Violin 2

Viola

Violoncello

Double Bass

The musical score is written for a solo Clarinet in Bb and an orchestra. The tempo is Allegro giocoso, 115 beats per minute. The key signature is one sharp (F#). The score is written for Clarinet in Bb solo, Flute 1 and 2, Bassoon 1 and 2, Triangle, Violin 1 and 2, Viola, Violoncello, and Double Bass. The Clarinet part is a solo melody. The Flute and Bassoon parts are rests. The Triangle part is a simple rhythmic pattern. The Violin and Viola parts play a rhythmic accompaniment. The Violoncello and Double Bass parts play a bass line.

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6

solo

f

6

6

6

6

11

1. 2.

11

1. 2.

11

1. 2.

11

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

This musical score page contains measures 16 through 20 of a piece. It is written for piano and features a complex arrangement of staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes first and second endings for measures 17 and 18, indicated by bracketed numbers 1. and 2. above the staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *z* (pizzicato) and *f* (forte). The layout consists of four systems of staves, with the first system having a single staff and the subsequent systems having multiple staves to represent different parts of the piano.

26

The musical score is divided into three systems. The first system (measures 26-28) begins with a piano introduction in treble clef, marked with a repeat sign and a first ending bracket. The piano part consists of a sequence of chords: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, 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G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354

29

1.

2.

3

3

29

1.

2.

29

1.

2.

29

1.

2.

1.

2.

1.

2.

1.

2.

This musical score page contains measures 33 through 36 of a piece. It is written for a piano with four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 33 begins with a treble staff containing a half note F#4, a half note G#4, and a half note A5, all beamed together. The bass staff contains a half note F#2, a half note G#2, and a half note A3, also beamed together. Measure 34 features a first ending (1.) and a second ending (2.) in the treble staff, both consisting of a half note F#4, a half note G#4, and a half note A5. The bass staff contains a half note F#2, a half note G#2, and a half note A3. Measure 35 continues with the first ending (1.) and second ending (2.) in the treble staff, both consisting of a half note F#4, a half note G#4, and a half note A5. The bass staff contains a half note F#2, a half note G#2, and a half note A3. Measure 36 concludes with a treble staff containing a half note F#4, a half note G#4, and a half note A5, and a bass staff containing a half note F#2, a half note G#2, and a half note A3. The score includes various musical notations such as beams, slurs, and repeat signs.

This musical score page contains measures 41 through 44. It is written for a piano and a double bass. The key signature has one sharp (F#), and the time signature is 4/4. Measure 41 begins with a repeat sign. The piano part features a complex melodic line with many accidentals, while the double bass provides a harmonic accompaniment with chords and moving lines. Measures 42 and 43 continue the musical development, with the piano part showing more melodic activity and the double bass maintaining a steady accompaniment. Measure 44 concludes the section with a final chord in the piano and a sustained note in the double bass.

This musical score page, numbered 11, contains measures 43 and 44 of a piece. The score is written for a piano and consists of five staves. The key signature is one sharp (F#), and the time signature is 4/4. Measure 43 begins with a treble clef staff containing a rapid sixteenth-note scale. The other staves (treble, two bass, and a grand staff) provide harmonic support with chords and moving lines. Measure 44 features a first ending bracket over the final measures of both the treble and bass staves, leading to a repeat sign. The notation includes various musical symbols such as clefs, sharps, notes, rests, and dynamic markings.

This musical score page contains measures 45 through 47 of a piece. It features a grand staff with five systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a supporting line. The second system has a treble clef staff with chords and a bass clef staff with a more active line. The third system consists of a single staff with a piano (p) dynamic marking. The fourth and fifth systems each have a treble clef staff and a bass clef staff, both with active melodic and harmonic lines. A '2.' marking is present at the beginning of measures 45 and 46 in the first, second, and fifth systems. The word 'accel.' (accelerando) is written above the staves in measures 46 and 47 for the first, second, and fifth systems. The key signature has one sharp (F#), and the time signature is 4/4.

48

48

48

48

51

51

51

51

The image displays a musical score for measures 51 through 53. The score is written for a piano and a double bass. The piano part is in treble clef, and the double bass part is in bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into three systems, each containing measures 51, 52, and 53. The piano part features a melodic line with eighth and sixteenth notes, while the double bass part provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line at the end of measure 53.

For solo Clarinet and Orchestra

ARMAND BROSHKA

solo

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"Fotografi"

Flute 1&2

For solo Clarinet and Orchestra

ARMAND BROSHKA

Allegro giocoso ♩ = 115

7 3 1. 2.

14 1. 2.

20 1. 2.

26 1. 2.

31 1.

35 2. 1. 2.

41 1. 2.

46 *accel.*

50

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"Fotografi"

Bassoon 1&2

For solo Clarinet and Orchestra

ARMAND BROSHKA

Allegro giocoso ♩ = 115

5

12 1. 2.

17 1. 2.

21 1. 2.

26 1.

30 2.

35 2. 1.

40 2. 1.

45 2. accel.

50

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"Fotografi"

For solo Clarinet and Orchestra

Triangle

ARMAND BROSHKA

Allegro giocoso ♩ = 115

The musical score for the Triangle part of "Fotografi" is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro giocoso" with a metronome marking of ♩ = 115. The score consists of six lines of music, each containing measures 1 through 46. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several first and second endings indicated by bracketed lines above the staff. The score concludes with a final double bar line at measure 46.

8

14

23

32

39

46

accel.

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"Fotografi"

Violin I

For solo Clarinet and Orchestra

ARMAND BROSHKA

Allegro giocoso ♩ = 115

6

11

17

22

28

33

39

44

49

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

accel.

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Violin II

ARMAND BROSHKA

[illegible]

"Fotografi"

Viola

For solo Clarinet and Orchestra

ARMAND BROSHKA

Allegro giocoso ♩ = 115

5

10

15

20

26

31

36

41

46 *acc.*

50

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Violoncello

ARMAND BROSHKA

Allegro giocoso ♩ = 115

This musical score for Bassoon I consists of ten staves of music, numbered 1 through 50 at the beginning of each staff. The tempo is marked 'Allegro giocoso' with a metronome marking of quarter note = 115. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms. There are several first and second endings indicated by bracketed numbers above the staff. An acceleration ('accel.') is marked above measure 46. The piece concludes with a final double bar line and repeat dots.

Double Bass

ARMAND BROSHKA

[illegible]