

Hornpipe in A major

Henry Purcell
Alastair Lewis

andante

Clarinet Bb

Guitar

Cl.

Gtr.

Cl.

Gtr.

Cl.

Gtr.

mf

mp

mf

p

mp

p

mp

mf

12 *f*

Cltr.

Gtr.

f *mp* CVII *mf* *mf* *dim.*

15

Cltr.

Gtr.

f CII ③ ④ *mp* *mf*

18

Cltr.

Gtr.

f *f*

21

Cltr.

Gtr.

mp *mf* *f* *dim.* *mf*

Detailed description: This is a musical score for a Hornpipe in A major, featuring a Clarinet (Cltr.) and a Guitar (Gtr.). The score is divided into four systems, each containing two staves. The key signature is A major (three sharps). Measure numbers 12, 15, 18, and 21 are indicated at the start of each system. Dynamics include fortissimo (f), mezzo-piano (mp), mezzo-forte (mf), and crescendo/decrescendo hairpins. Performance markings include accents (^), slurs, and fingering numbers (3, 4). Specific guitar techniques are noted as 'CVII' and 'CII'. The guitar part includes a double bar line with a repeat sign at the end of the first system and another at the end of the fourth system.

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3

24

Cl.

24

Gtr.

ff

24