



CATTANEO ANGELO

Italia

About the artist

Personal web: <http://www.msacbergamo.it/>

About the piece

Title: MAGNIFICAT
Composer: ANGELO, CATTANEO
Licence: Domaine Public
Instrumentation: Choral, Organ
Style: Religious - Sacred

CATTANEO ANGELO on [free-scores.com](http://www.free-scores.com)

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MAGNIFICAT

ai cari amici di Saint Moritz...

A. Cattaneo

Allegro

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The organ part is marked *f* and *Allegro*. The vocal parts are currently blank.

Musical score with lyrics for Soprano, Alto, Tenor, Bass, and Organ. The organ part is marked *f*. The lyrics are: *f* Ma gni - fi - cat Ma gni - fi - cat a - ni - ma me - a

21

f

et e-xul-ta-vit Spi-ri-tus me - us et e-xul-ta-vit Spi-ri-tus me -

et e-xul-ta-vit Spi-ri-tus me - us et e-xul-ta-vit Spi-ri-tus me -

21

f

et e-xul-ta-vit Spi-ri-tus me - us et e-xul-ta-vit Spi-ri-tus me -

et e-xul-ta-vit Spi-ri-tus me - us et e-xul-ta-vit Spi-ri-tus me -

26

us in De - o sa-lu-ta - ri me - o; et e-xul - ta - vit Spi-ri-tus me-us

us in De - o sa-lu-ta - ri me - o; et e-xul - ta - vit Spi-ri-tus me-us

26

us in De - o sa-lu-ta - ri me - o; et e-xul - ta - vit Spi-ri-tus me-us

us in De - o sa-lu-ta - ri me - o; et e-xul - ta - vit Spi-ri-tus me-us

Più tranquillo

31

in De - o sa - lu - ta - ri me - o;

31

in De - o sa - lu - ta - ri me - o;

8

in De - o sa - lu - ta - ri me - o;

in De - o sa - lu - ta - ri me - o; Più tranquillo Qui - a re-

mf *mp*

36

an - cil - lae su - ae, an - cil - lae

36

an - cil - lae su - ae,

8

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae, an - cil - lae

spe - xit hu - mi - li - ta - tem hu - mi - li - ta - tem an - cil - lae su - ae, an - cil - lae

36

41

su - ae,

ec - ce e - nim ex hoc be - a - tam ec - ce

Qui - a re - spe - xit hu - mi - li - ta - tem

41

su - ae,

su - ae,

46

e - nim ex hoc be - a - tam be - a - tam me di - cent

46

om - nes ge - ne - ra - ti -

51

om - nes ge - ne - ra - ti - o - nes. om - nes ge - ne - ra - ti - o - nes.

om - nes ge - ne - ra - ti - o - nes. ge - ne - ra - ti - o - nes. om - nes ge - ne - ra - ti - o - nes.

o - nes. om - nes ge - ne - ra - ti - o - nes. om - nes ge - ne - ra - ti - o - nes. om - nes ge - ne - ra - ti - o - nes.

55 *ff*

Qui - a fe - cit mi - hi ma - gna, qui po - tens

Qui - a fe - cit mi - hi ma - gna, qui po - tens

ff Qui - a fe - cit mi - hi ma - gna, qui po - tens

Qui - a fe - cit mi - hi ma - gna, qui po - tens

ff

60

est et sanc - tum

est et sanc - tum et sanc-tum no - men e - jus,

est et sanc - tum

est et sanc - tum

est et sanc - tum

Calmo e dolce

p

66

mp

et mi - se - ri - cor - di - a e - jus

72

a pro - ge - ni - e in pro - ge - ni - e ti - men - ti - bus

72

8

79

e - um.

79

8

85

85

accelerando

tratt.....a tempo

mf

Fe-cit po-

mf

91

91

ten - ti - am in bra - chi - o su - o,

ff Fe - cit po - ten - ti - am in

ff Fe - cit po - ten - ti - am in

ff

96

bra - chi - o su - o, di - sper - sit su - per - bos

bra - chi - o su - o, di - sper - sit su -

96
8
bra - chi - o su - o, di - sper - sit su - per - bos

bra - chi - o su - o, di - sper - sit su - per - bos

101

per - bos

101
8
sfz *mf* de -

men - te cor - dis su - i, de -

101
sfz

106

106

po - su - it po - ten - tes de se - de et e - xal - ta - vit

106

po - su - it po - ten - tes de se - de et e - xal - ta - vit

mf

Calmo e dolce

112

112

hu - mi - les, e - su - ri - en - tes im -

112

hu - mi - les,

112

hu - mi - les,

118

ple - vit bo - nis et di - vi - tes di - mi - sit i -

118

118

118

123

na - nes.

123

123

123

pp

Su - sce - pit I - sra - el Su - sce - pit

pp

mf

Musical score for measures 128-133. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and a bass part. The piano accompaniment consists of a right-hand part and a left-hand part. The lyrics are: "re - cor - da - tus re - cor - da - I - sra-el pu - e-rum su - um, re - cor - da - tus re - cor -". The dynamic marking *mf* is present. Measure numbers 128, 129, 130, 131, 132, and 133 are indicated at the beginning of their respective staves.

f

Musical score for measures 134-139. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and a bass part. The piano accompaniment consists of a right-hand part and a left-hand part. The lyrics are: "tus mi - se-ri-cor-di-ae su - ae, mi - se-ri-cor-di-ae su - ae, da - tus mi - se-ri-cor-di-ae su - ae, mi - se-ri-cor-di-ae su - ae, tus mi - se-ri-cor-di-ae su - ae, mi - se-ri-cor-di-ae su - ae, si-cut lo -". The dynamic markings *f* and *mp* are present. Measure numbers 134, 135, 136, 137, 138, and 139 are indicated at the beginning of their respective staves.

140

cu - tus est ad Pa - tres no - stros A - bra - ham et se - mi - ni e - jus in

146

sae - cu - la.

accelerando

I tempo

152

f Glo - ri - a Pa - tri et Fi - li - o,

152

f Glo - ri - a Pa - tri et Fi - li - o,

8

f Glo - ri - a Pa - tri et Fi - li - o,

I tempo

152

f

Sostenuto

Allegro

157

et Spi - ri - tui sanc - to,

157

et Spi - ri - tui sanc - to,

157

et Spi - ri - tui sanc - to,

8

et Spi - ri - tui sanc - to,

157

et Spi - ri - tui sanc - to,

Sostenuto

mf

Allegro si - cut e - rat in prin - ci - pi - o

mf

161 *f*

si - cut e - rat in prin -

si - cut e - rat in prin -

mf

161

si - cut e - rat in prin - ci - pi - o

si - cut e - rat in prin -

si - cut e - rat in prin -

f

165

ci - pio et nunc et sem - per et in sae - cu - la sae - cu - lo - rum.

ci - pio et nunc et sem - per et in sae - cu - la sae - cu - lo - rum.

165

ci - pio et nunc et sem - per et in sae - cu - la sae - cu - lo - rum.

ci - pio et nunc et sem - per et in sae - cu - la sae - cu - lo - rum.

ff

Maestoso

Musical score for measures 169-173. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of five staves, each with the lyrics "A - men, a - men, a - men,". The piano accompaniment consists of two staves. The first measure (169) has a rest for the vocal line. The second measure (170) has a rest for the vocal line. The third measure (171) has a rest for the vocal line. The fourth measure (172) has a rest for the vocal line. The fifth measure (173) has a rest for the vocal line. The piano accompaniment starts in measure 169 with a series of chords. In measure 171, the piano accompaniment is marked *ff*. In measure 173, the piano accompaniment is marked *Maestoso*. The piano accompaniment ends in measure 173 with a series of chords.

Musical score for measures 174-178. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of five staves, each with the lyrics "a - men, a - men, a - men." The piano accompaniment consists of two staves. The first measure (174) has a rest for the vocal line. The second measure (175) has a rest for the vocal line. The third measure (176) has a rest for the vocal line. The fourth measure (177) has a rest for the vocal line. The fifth measure (178) has a rest for the vocal line. The piano accompaniment starts in measure 174 with a series of chords. In measure 176, the piano accompaniment is marked *fff*. The piano accompaniment ends in measure 178 with a series of chords.

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