



Vincent Tremblay

Arranger, Composer, Interpreter

Canada, Montréal

About the artist

I'm born in Montreal (Quebec) in August 1963. I started to compose at the age of twelve. I composed small peices, inspired by other pieces composed by grand composers like Mozart, Joplin, and Tchaikovsky. Today, I also compose small and innocent pieces. However, I work on a symphony that I started some years ago.

Never hesitate to contact me on my EMail address.

About the piece

Title:	Danse des fées [Danse fantastique no. 2]
Composer:	Tremblay, Vincent
Licence:	Copyright Vincent F. Tremblay
Instrumentation:	2 Violins (duet)
Style:	Romantic
Comment:	Don't hesitate to orchestrate!

Vincent Tremblay on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-vftremblay.htm>

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Danse des fées

(Danse fantastique no. 2)

Presto

V. Tremblay

Violon 1

Violon 2

Violon 1 and Violon 2 staves. Violon 1 plays a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Violon 2 plays a supporting melody of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The key signature is Bb major (two flats) and the time signature is 6/8.

Vln. 1

Vln. 2

Vln. 1 and Vln. 2 staves. Measure 6 starts with a repeat sign. Violon 1 continues the melody. Violon 2 has a half note rest in measure 7, then continues. The key signature is Bb major and the time signature is 6/8.

Vln. 1

Vln. 2

Vln. 1 and Vln. 2 staves. Measure 11 starts with a repeat sign. Violon 1 has a more complex melody with sixteenth notes. Violon 2 continues with eighth notes. The key signature is Bb major and the time signature is 6/8.

Vln. 1

Vln. 2

Vln. 1 and Vln. 2 staves. Measure 16 starts with a repeat sign. Violon 1 has a melody of eighth notes. Violon 2 has a supporting melody. The key signature is Bb major and the time signature is 6/8.

22

Vln. 1

Vln. 2

This system contains measures 22 through 27. Violin 1 (Vln. 1) starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with rests. Violin 2 (Vln. 2) also has a treble clef and two flats, playing a supporting line with eighth and quarter notes.

28

Vln. 1

Vln. 2

This system contains measures 28 through 33. Vln. 1 continues the melodic line with eighth and quarter notes. Vln. 2 provides harmonic support with a mix of eighth and quarter notes, including some beamed eighth notes.

34

Vln. 1

Vln. 2

This system contains measures 34 through 38. Vln. 1 features a more active melody with eighth notes and some beaming. Vln. 2 continues with a steady accompaniment of eighth and quarter notes.

39

Vln. 1

Vln. 2

This system contains measures 39 through 44. Measures 39-41 show a continuation of the previous patterns. At measure 42, there is a double bar line with repeat dots. Measures 43-44 show a change in the melodic material for both parts, with Vln. 1 having more complex rhythmic figures.

45

Vln. 1

Vln. 2

This system contains measures 45 through 49. Vln. 1 has a more melodic and active line with eighth notes and some accidentals (sharps and naturals). Vln. 2 provides a rhythmic foundation with eighth and quarter notes.

50

Vln. 1

Vln. 2

55

Vln. 1

Vln. 2

60

Vln. 1

Vln. 2

65

Vln. 1

Vln. 2

70

Vln. 1

Vln. 2

75

Vln. 1

Vln. 2

This system contains measures 75 through 79. Violin 1 (Vln. 1) starts with a treble clef and a key signature of two flats (B-flat and E-flat). It plays a series of eighth and sixteenth notes, often beamed together, with a half rest in each measure. Violin 2 (Vln. 2) also has a treble clef and two flats. It plays a more rhythmic pattern of eighth and sixteenth notes, also with a half rest in each measure. The measures are separated by vertical bar lines.

80

Vln. 1

Vln. 2

This system contains measures 80 through 84. Violin 1 (Vln. 1) continues with its melodic line of eighth and sixteenth notes. Violin 2 (Vln. 2) continues with its rhythmic accompaniment. The notation includes various accidentals (sharps and flats) to indicate the specific notes in the key signature.

85

Vln. 1

Vln. 2

This system contains measures 85 through 89. Both Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a sustained half note in the first measure of this system, indicated by a fermata over the note. The notes are in the key signature of two flats. The system ends with a double bar line.