



Aurélien Solor

France, Morangis

Larghetto de l'opéra Serse ((Xerxès) HWV 40) Haendel, Georg Friedrich

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Larghetto de l'opéra Serse [(Xerxès) HWV 40]
Composer: Haendel, Georg Friedrich
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Larghetto de l'opéra Serse

Score

(Xerxès) HWV40

G. F. Haendel

Aurélien Solor

Larghetto ♩ = 55

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

7

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Larghetto de l'opéra Serse

2
14

Musical score for measures 14-20. The score is for a brass section consisting of B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Larghetto'. The dynamics are marked as *mf* (mezzo-forte) for the trumpets and *mp* (mezzo-piano) for the horns, trombone, and tuba. The trumpets play a melodic line with some rests, while the other instruments provide harmonic support with rhythmic patterns.

21

Musical score for measures 21-27. The score continues for the same brass section. The dynamics are marked as *mp* (mezzo-piano) for all instruments. The melodic lines in the trumpets and horns become more active, with the trumpets playing a more rhythmic pattern. The trombone and tuba continue with their harmonic accompaniment.

Larghetto de l'opéra Serse

28

Musical score for measures 28-34, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones and tuba.

35

Musical score for measures 35-41, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score continues the melodic and rhythmic themes from the previous system.

4
42

Larghetto de l'opéra Serse

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 42-48. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the trumpets and horns, with a supporting bass line in the trombone and tuba. A fermata is placed over the final note of the first horn part in measure 42.

49

rit.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 49-52. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *rit.* (ritardando). The B \flat Tpt. 1 part has rests in measures 49 and 50. The other instruments continue with their melodic and harmonic lines.