

# DONNE DU RHUM A TON HOMME

Arrgt : PM

1 2 3

Don' du rhum à ton hom' du miel et du ta - bac

Don' du rhum à don' du rhum à ton hom' du miel et du du miel et du ta - bac

Detailed description: This system contains the first three measures of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Measure 1 starts with a repeat sign and contains the lyrics 'Don' du rhum à ton hom'. Measure 2 contains 'du miel et du ta -' and measure 3 contains 'bac'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

*coda*

4 5 6 7

don' du rhum à ton hom' et tu ver - ras com' il t'ai - me - ra

don' du rhum à ton hom' ver - ras com' il t'ai - me - ra

Detailed description: This system contains measures 4 through 7. Measure 4 has the lyrics 'don' du rhum à ton'. Measure 5 has 'hom' et tu ver - ras'. Measure 6 has 'com' il t'ai - me -' and measure 7 has 'ra'. A 'coda' symbol is placed above measure 5. A first ending bracket spans measures 6 and 7. The piano accompaniment continues with the same eighth-note pattern.

8 9 10 11

ra Y'a des fill' sur le port si bell' et si gen -

ra Y'a des fill' sur le port bell' et gen -

Detailed description: This system contains measures 8 through 11. Measure 8 has the lyrics 'ra'. Measure 9 has 'Y'a des fill' sur le'. Measure 10 has 'port' and measure 11 has 'si bell' et si gen -'. A second ending bracket spans measures 9 and 10. The piano accompaniment continues with the same eighth-note pattern.

12 13 14 15

til - les tout sou - ri - re de - hors sen - tant bon la va -

til - les tout sou - ri - re de - hors bon la va -

Detailed description: This system contains measures 12 through 15. Measure 12 has the lyrics 'til - les'. Measure 13 has 'tout sou - ri - re de -'. Measure 14 has 'hors' and measure 15 has 'sen - tant bon la va -'. The piano accompaniment continues with the same eighth-note pattern.

16 17 18 19

nil - le mais ton hom - me n'est pas de bois il les re - gar - de

nil - le ton hom' n'est pas de bois re - gard' d'un

20 21 22 23

d'un oeil ten - dre si tu veux le gar - der pour toi don - ne don - ne lui

oeil ten - dre tu veux gar - der pour toi don - ne lui

*Coda*



24 25 26 27 28 29

sans at - tendr' hom' et tu ver - ras com' il re - vien - dra -- --- **FIN**

sans at - tendr' à ton hom' com il re - vien - dra -- ---

30 31 32 33 34

*cadence* *début et Coda*

et si tu veux qu'il te re - vien - ne *etc...* et si tu veux qu'il te re - vien - ne