



# olivier LESSEUR

France

## Apprendre le violon : Hava Nagila (Learning violin : Hava Nagila)

### About the artist

As a French violin teacher passionate about teaching and pedagogy on 4 strings, I wished to create a method which puts the violin within everyone's reach, by developing several original concepts which simplify the learning of the instrument : 1) The use of a guitar tuner to learn accuracy in an interactive way. 2) A very gradual and regular progression of the difficulty of the exercises and pieces, the development of this method having taken place "in the field" during the teaching of violin in music schools. 3) An intuitive fingering tablature designed as a help to the learning of music theory and a pedagogy which reconciles traditional work with working with the ear.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-violoniste18.htm>

### About the piece



<b>Title:</b>	Apprendre le violon : Hava Nagila [Learning violin : Hava Nagila]
<b>Composer:</b>	LESSEUR, olivier
<b>Arranger:</b>	LESSEUR, olivier
<b>Copyright:</b>	Copyright © olivier LESSEUR
<b>Publisher:</b>	LESSEUR, olivier
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Traditional
<b>Comment:</b>	extract of the volume 2 of « j'apprends le violon » ( Lesseur method = 5 volumes with CDs to learn the classical, Irish and jazz violin, with a classical technology and a modern pedagogy )

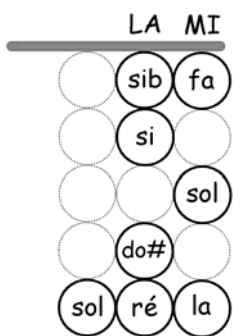
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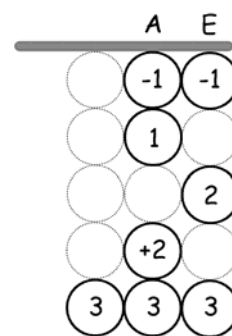
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- comment
- contact the artist



# ☞ Solfège/Violon ☞



## Hava Nagila CD plage 34



Attention à l'accident si naturel mesure 2,  
Et à l'intervalle {do# sib} de 1 ton 1/2 mesures 7 et 15 :

Yiddish

1 0 = = +2 1 0 +2 = = 4 3 +2  
LA = = do# si LA do# = = mi ré do#  
A

5 3 = = 1 0 3 ré A  
ré = = fa MI ré  
A E A

9 +2 = -1 0 = = -1 = 0 3 = =  
do# = sib LA = sib LA sol = =  
A

13 3 -1 0 3 = 3 ré A  
sol sib LA sol = ré  
D A D A

17 3 = = = = = 3 = 1 0 3 1 0 3  
ré = = = = = ré = fa MI ré fa MI ré  
A A E A E A A

23 0 = 2 1 0 2 1 0 0 = 3 0 = 3 1 0 3 +2 3  
MI = sol fa MI sol fa MI MI = la MI = la fa MI ré do# ré  
E E A