



# Jan Harms

France, Yèbles

## Réveillez vous, belle endormie Traditional

### About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

**Qualification:** No

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

### About the piece



<b>Title:</b>	Réveillez vous, belle endormie
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Harms, Jan
<b>Copyright:</b>	Jan Harms © All rights reserved
<b>Publisher:</b>	Harms, Jan
<b>Instrumentation:</b>	Choral SAB
<b>Style:</b>	Traditional
<b>Comment:</b>	Harmonisation of a traditional song of the Haute-Marche (Limousin) for three voices choir.

Jan Harms on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Réveillez-vous, belle endormie

Chanson d'amour traditionnelle de la Haute-Marche

Tranquillo

Anonyme harm. Jan-Jokke Harms

Soprano

Alto

Basso

The first system of the musical score consists of three staves: Soprano, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano staff begins with a quarter rest followed by a dotted quarter note, then continues with eighth notes. The Alto and Bass staves follow a similar rhythmic pattern, with the Bass staff starting on a lower pitch.

The second system continues the musical score with three staves. The Soprano staff has a quarter rest followed by a dotted quarter note, then eighth notes. The Alto and Bass staves continue their respective parts, maintaining the 6/8 time signature and key signature.

The third system of the musical score consists of three staves. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The Soprano staff has a quarter rest followed by a dotted quarter note, then eighth notes. The Alto and Bass staves continue their respective parts, maintaining the 6/8 time signature and key signature.